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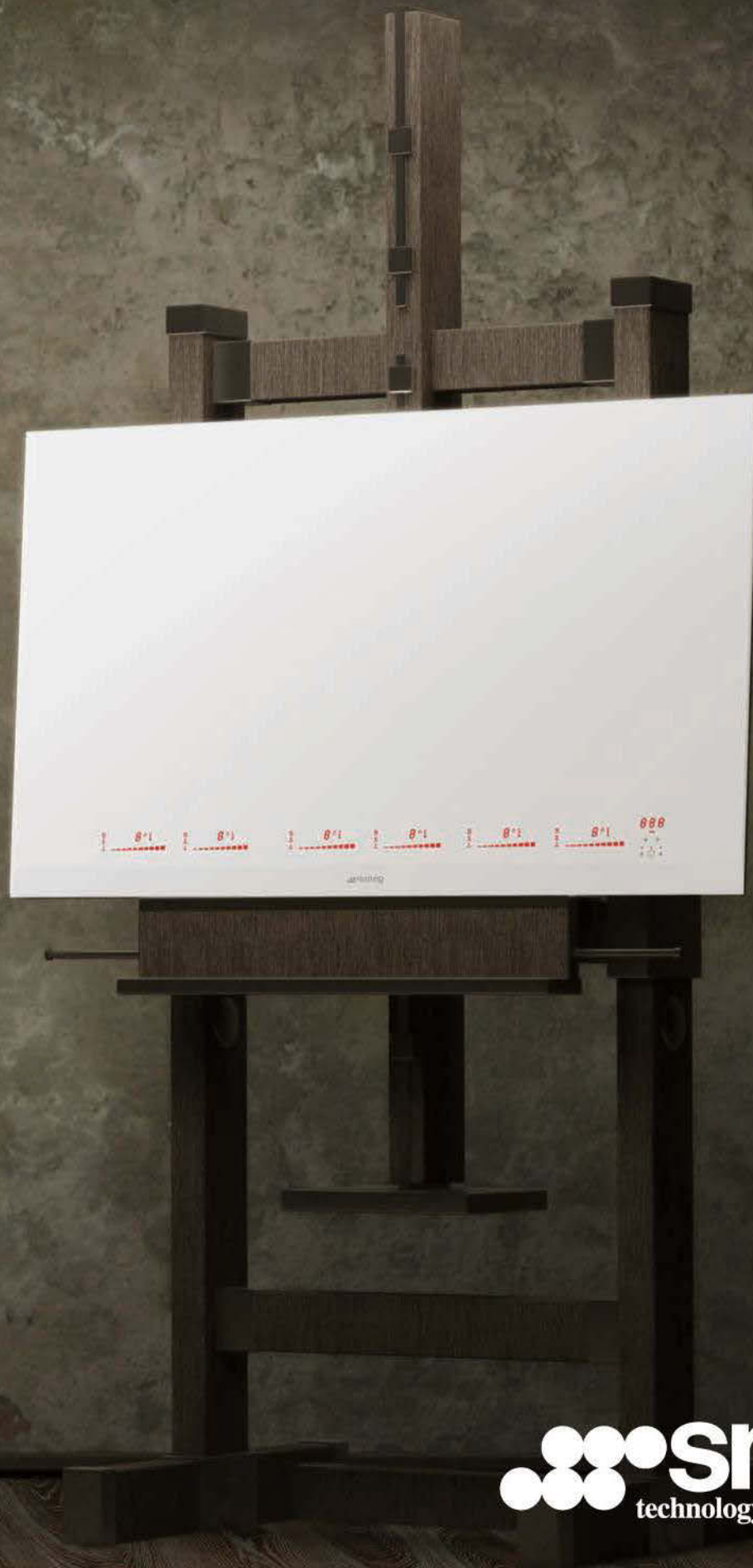
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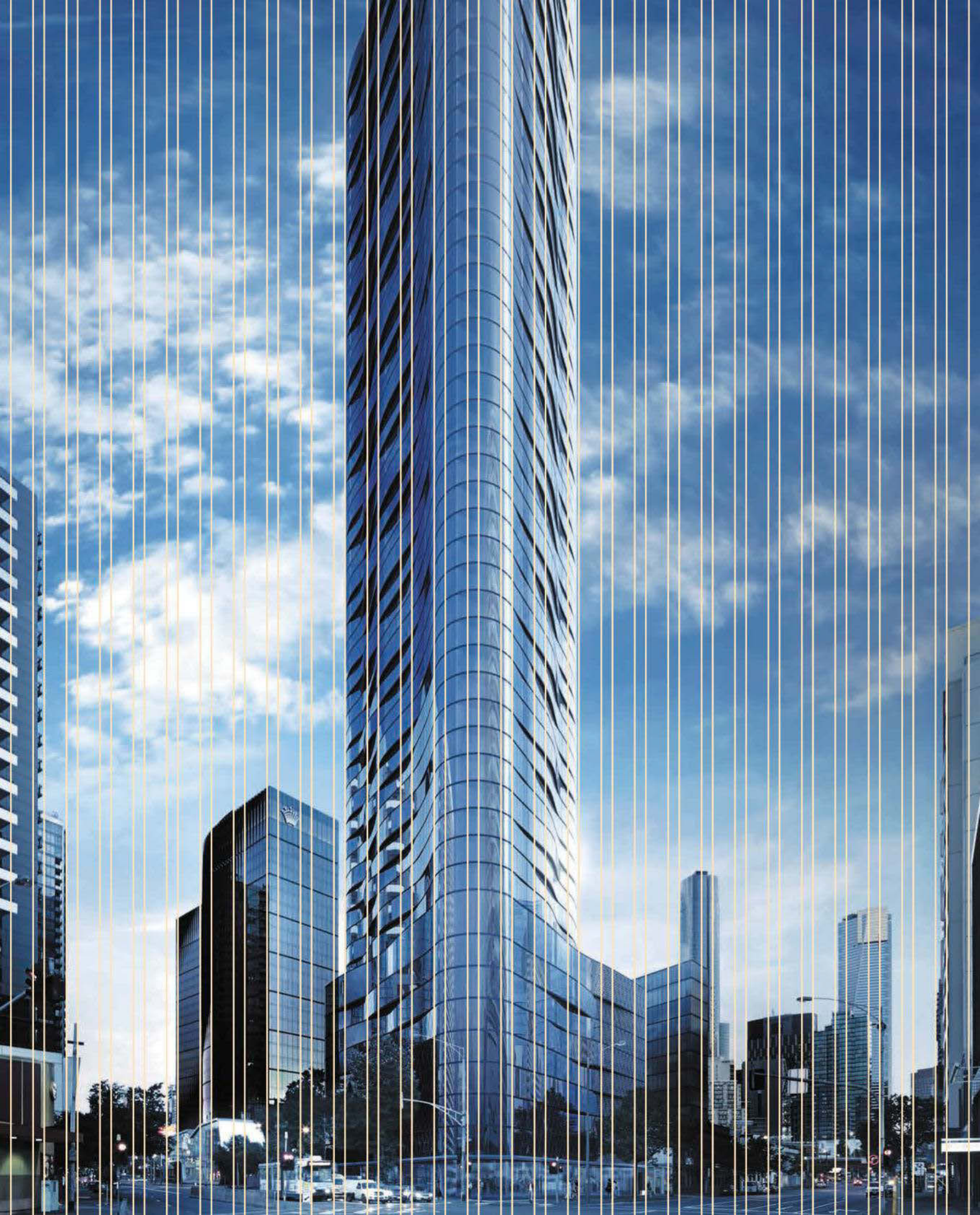
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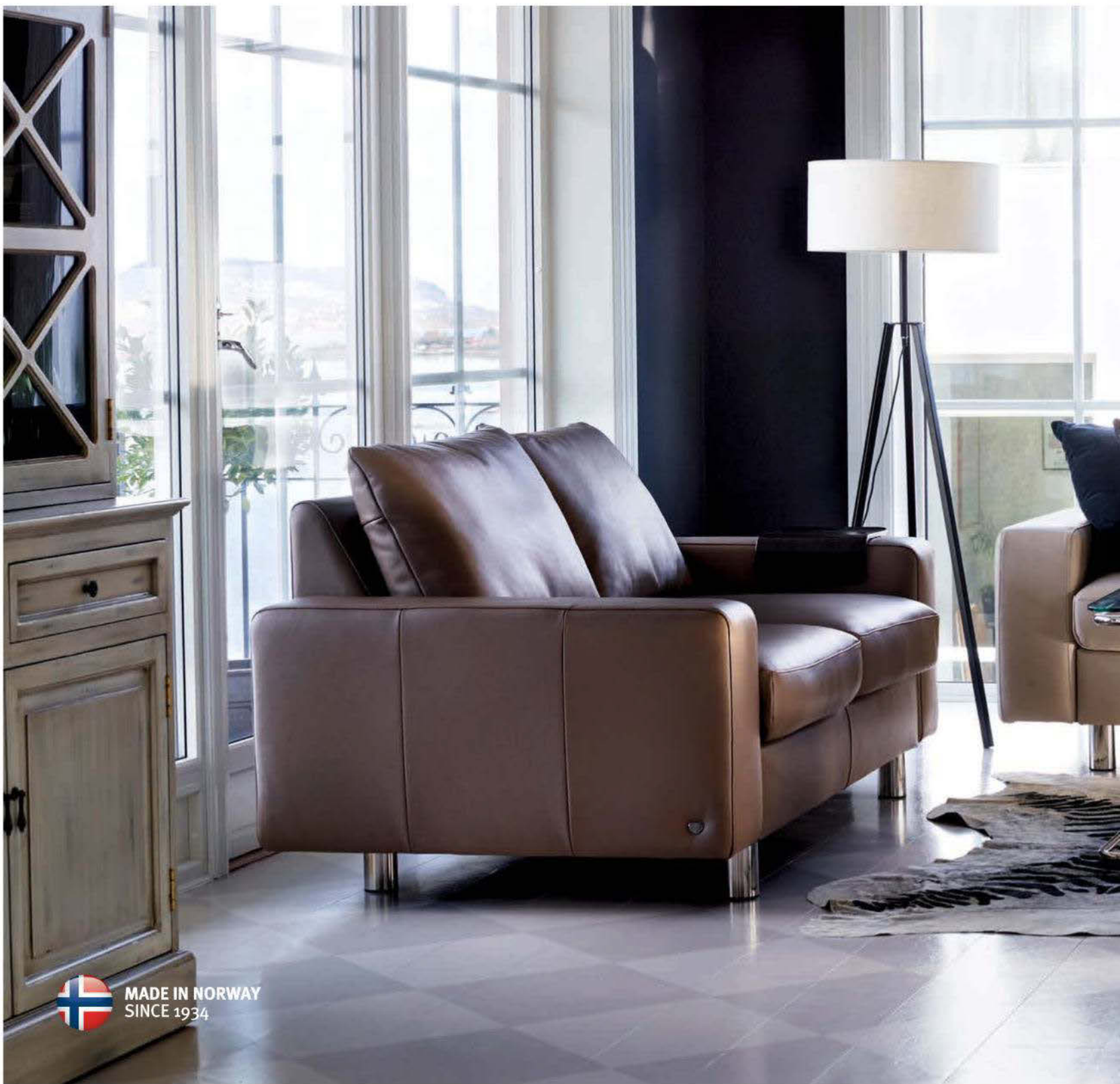
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OUR COVER

Born Again, p144 Photographed by Sharrin Rees

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LIBRARY Leaf through the glossy pages and glorious imagery
of our latest selection of interior design-focused volumes (page 62).

CLOTH Discover what the best-dressed beds are wearing this
season, from bespoke bedheads to blankets, throws, linen and
other bedroom accessories and art (page 137).

INTERIOR DESIGN AWARDS It was time to celebrate at Coco
Republic's showroom when the winners of the Belle Coco Republic
Interior Design Awards were announced (page 222).

ARDBEG The whisky company unbottled some of its finest
drops to mark 200 years of operation with a lavish party that
made a big splash in Sydney (page 223).

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BROOKE HOLM



Brooke shot a compact home in Melbourne by architect Rob Kennon (p100), one of this issue's Smart Spaces. "This home was quite moody. The neutral tones were appealing. I like to start a space with a blank canvas and hardly any colour." *What is your aesthetic as a photographer?* The most important elements are colour, crisp straight lines, light and shape. These create the wow factor. *Some enduring creative influences?*

Artists, designers and architecture. A gallery

visit or a trip to a large busy city get my mind buzzing. Nature, colour, light and texture. *What is a favourite career experience?* I love that my job takes me around the world. *Where is home for you?* Melbourne, but I still have a large family in the US where I grew up. *Favourite local haunts?* Mina-no-ie, NGV, Cibi, Cumulus Inc. *Any artwork you are coveting?* One of Matthias Schaller's 'Disportraits' photo series of the astronauts. *Any other creatives whose work inspires you?* Emerging Melbourne photographer Dan Hocking; my creative sidekick Marsha Golemac; and talented Brisbane artist Sam Cranstoun.

CHRISTINE FRANCIS



Christine photographed the house by Accolade Design (p172). *What's your aesthetic?* I always try to capture spaces true to their original essence. *Who are some enduring creative influences?* From photographic mentors I worked under, to film directors such as Wong Kar-wai. First influences were as a child looking at photos taken with Box Brownies. Even now all my personal work is taken on film. *Where is home for you?* I live in Brunswick in Melbourne. It's very relaxed and

has a great cross-section of people and cultures. *Favourite local haunts?* Los Hermanos – a Mexican taqueria around the corner with great cocktails; Mr Kitly for art, design, crafts and gifts; Brunswick Bound – a great bookstore and gift shop; Round & Round – for new and secondhand records; KHL – an Asian supermarket with almost everything. *Are there any design pieces you are coveting right now?* I've had my eye on a rug from Loom.

JUSTIN ALEXANDER



For this issue, Justin photographed interior designer Gillian Khaw in her Sydney home (Creative Home, p71). "The space was unlike anything I have seen," says Justin. "It was both opulent and personal." *What's your aesthetic as a photographer?* Like a great meal, the viewer should get enough to be satisfied and want more – not be stuffed to the gills! *Your enduring creative influences?* Jasper Morrison; most Swiss design. *Favourite career experiences?* There's

always something on each project that gets me excited. *Where is your home?* Paddington in Sydney. It's tiny but has amazing light and incredible views. *Favourite local haunts?* I tend to go for cheap and cheerful. *Any art or design pieces you are coveting right now?* I recently shot a project by Luigi Rosselli and furnished by Decus Interiors. I wanted EVERYTHING in that project but especially the 'Extrasoft' sofa by Living Divani. *Any creative types whose work is inspiring you?* Everything Jasper Morrison creates. Jaime Hayón is fun.



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Shannon McGrath, Photographer

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SPACE



SERIES I
The new Belle Works on Paper include Jason Benjamin's *I Don't Think She Knows What I'm Feeling* (above), *I'm With Her* (right) and *My Heart's Racing Too* (below right).w



The property bubble has all eyes fixed on securing a slice of Australia – everyone is scrambling to get a piece of the action. We hope wherever you land is beautiful so we are sharing our abundant inspiration. Australian style has always been coveted from afar – our dazzling landscape, enviable climate and relaxed style of living attracts worldwide envy. So it's no surprise that global interior design aficionado 1stdibs set its sights on our fabulous design retailers and their unique offerings. That online powerhouse of the truly tricky-to-source has signed up two dozen Australian design dealers specialising in rare pieces, coveted design elements and quirky items with a captivating provenance. See 'Rare Window' (p81).

Belle is pleased to announce its own foray into the world of online art with the launch of the exclusive *Belle Works on Paper* collection. The limited-edition works by Australian artist Jason Benjamin are pictured here. You can buy his coveted large-scale works at an attractive price – maybe the captivating anchor your space has been looking for.

At *Belle* we see a bounty of beautiful interiors. With a plenitude of alluring apartments and industrial spaces, we have set our sights on Smart Spaces with 30 pages of elegant living, from a perfect Potts Point pied-à-terre to a luxe Melbourne penthouse. These spaces are thoughtful, beautiful to live in and awash with expert design tricks.

Paint can make or break an interior scheme – it can elevate the lacklustre and put the finishing touch on the amazing. It's easy to get stuck in a paint rut – I confess Dulux 'Natural White' and 'Domino' have been my go-to colours. Our paint story has got me thinking about deep bottle-green doors and more exciting walls – see 'Liquid Light' (p119).

Bespoke upholstery is always in style. Market editor Lucy McCabe works with a swag of textile houses and bedhead maker Heatherly Design on five distinctive looks, from glam to tribal. Bottle green shows up here too – in rich velvet from Warwick Fabrics with chic hits of gold.

Amazing houses abound. From a William Smart house with awe-inspiring contemporary art to a presidential pad in Palm Springs, a Francis Sultana-designed abode in London and back to a harbourside home in Sydney with some of the greats of the Australian art world on display. A gorgeous Paul Bangay garden in Toorak tops it all off. We hope this issue has you bubbling over with creative possibilities.

Tanya Buchanan

Tanya Buchanan, Editor



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AN INSPIRED CHOICE



3

3 YOGA IN THE HOUSE
Home style beckons in this Melbourne yoga studio with touches like Leila Jeffreys art and Anna Charlesworth lights. happymelon.com.au



2 SKINNY DIP is a new Lip Color Sheer shade from Tom Ford. This moisturising formula boasts vitamins and natural oils – all clad in Mr Ford's chic finery. davidjones.com.au

1 STOW FOR A RAINY DAY Chic broly storage can be a tricky thing to find. These stylish stands will keep your wet-weather friend on hand but very neatly contained. madraslink.com



14 FINE COTTON These stylish organic cotton throws are one of those luxe necessities for the well-equipped household. From living room to bedroom, you'll be comfortably toasty. bhumi.com.au



14

13 GREAT DANES Danish design company Lucie Kaas has relaunched some classic ceramic homewares from the 50s, 60s and 70s, including this lotus pattern by Arne Clausen. urbaani.com.au



13



12 COMING UP ROSES
Diptyque's exquisitely packaged 'Rosafolia' evokes a fresh green take on the timeless rose fragrance with Turkish rose at its heart and hints of galbanum and geranium. mecca.com.au

11 SWEETIE THIS IS THE BEST Epitome won the trophy for sweet wine under £15 at the Decanter World Wine Awards. longviewsa.com.au



4 GROUPTHINK Andy Boot's work, *Untitled (blue)*, 2015 created with rhythmic gymnastic ribbon and wax is part of a collective exhibition at Minerva, Sydney, from July 12. minervasydney.com

Edited by TANYA BUCHANAN



8



10 BUSINESS CARD FACADE Keep your corporate identity under wraps in the 'No. 9' card wallet with its distinctive design inspired by the Paul Smith Mayfair store exterior. paulsmith.co.uk

5 ART MAGIC
The work (right) of award-winning mixed-media artist and teacher Derryn Tal is a reflection of cause and effect. derrynart.com

5



INBOX

6 BOY FROM OZ The Kiama boy who won three Oscars for costume design and dressed stars such as Ava Gardner features in Orry-Kelly: *Dressing Hollywood*, showing from August 18. acmi.net.au



7 MOD SQUAD Classic and contemporary collide in a bold new Marc Jacobs fragrance. The graphic bottle conceals a sophisticated scent with top notes of exotic yuzu. davidjones.com.au

8 BLOOM ARTIST Carriageworks is now home to talented floral artist and academic Dr Lisa Cooper – all part of its artistic program. doctorcooper.com.au



9 SPECIAL DELIVERY
Alexandra Kidd has created this soft, serene interior for the Special Care Nursery at the Mater, Sydney. Dedicated staff and new mums and babies will appreciate it. alexandrakidd.com



16 TALENT POOL Prolific artist Angus McDonald will unleash a new body of work featuring drapery, nudes, still-life, horses and figures at *Deluge*, an exhibition showing from July 30. dominikmerschgallery.com



15 MIDDLE GROUND This handsome vessel (above) and these coasters (right) are created with materials such as concrete and crystals. middleroad.com.au



17 THE ITALIAN JOB Two stylish Italians collide in the design of this Murano glass cloche for Armani Casa – a mini version of its beautiful table lamp collection. armanicasa.com



18 STATE OF THE ART More than 30 emerging, mid-career and senior Queensland artists will exhibit at GOMA, including award-winning Michael Zavros with these two little misses sunshine in *Homework* 2014. From July 11 to October 11, 2015. qagoma.qld.gov.au



19 MARBLE MAGIC Fashion label Easton Pearson's first foray into candles has resulted in these beautifully fragrant and stylishly packaged votives. eastonpearson.com

25 LIGHT MY FIRE This stylish Canterbury 'Classic' gas log heater is an efficient, versatile and toasty addition to your fabulous decor. cannonappliances.com.au



26 CONGO LINE Ross Didier's quietly elegant 'Congo' bar stools are a winner in myriad spaces. From industrial to glam, they successfully straddle style boundaries. didier.com.au



22 CONCRETE JUNGLE These new terrariums are brutalist with a touch of bling. Concrete pots embellished with a metallic lick of paint house a hardy selection of succulents. twistedlimedesigns.wordpress.com



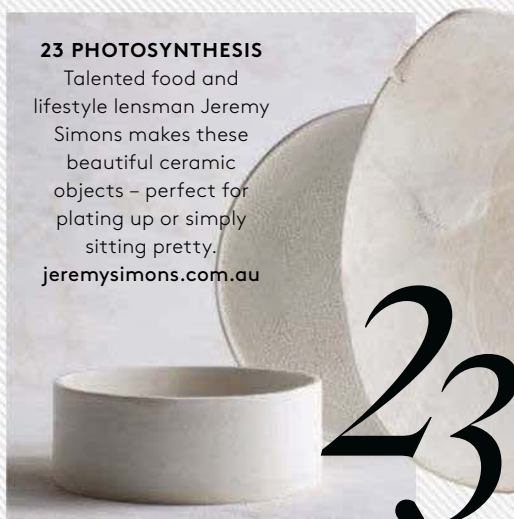
20 ON YOUR PLATE This chic new Arris collection strikes the perfect balance between contemporary and classic design and will sit at your table beautifully for years to come. wedgwood.com.au



24 LOVE EMERGENCY This heady blend of white peony and Bulgarian rose from Narciso Rodriguez "lends a new urgency to the art of seduction". davidjones.com.au

4// belle

23 PHOTOSYNTHESIS Talented food and lifestyle lensman Jeremy Simons makes these beautiful ceramic objects – perfect for plating up or simply sitting pretty. jeremysimons.com.au



21 FULLY FUELLED New to Surry Hills and housed in a heritage building on Mary Street, Firedoor offers a totally fire-powered menu with acclaimed chef Lennox Hastie behind the coals. firedoor.com.au



CADRY'S TABRIZ DESIGN FROM THE OXIDIZED SILK COLLECTION, FINELY HAND-KNOTTED IN JAIPUR, RAJASHTAN.

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OSPY

Get deft with Delft blue,
creative with crimson
or come down to earth.

Clockwise from left E15 'That' chair in White, \$903 each, from Living Edge. Garden chair, POA, from Ici et Là. On wall 'Nankin' platter c1880, \$450, and Georgian stoneware plate, c1800, \$195, both from Chee Soon & Fitzgerald. Table covered in 'Zephyr' linen sheer, POA, from Westbury Textiles, and Ralph Lauren Home 'Antibes Batik' linen in Chambray, POA, from Radford Furnishings. On table Dinner plates, from \$95 each, and Seletti 'Procopia' mug, \$48.50, from Chee Soon & Fitzgerald. Pascale Palun 'La Marquise' sculpture, POA, from Parterre. Samantha Robinson porcelain vases, from \$80, from Workshopped. Background painted in Dulux 'Lexicon' half-strength. For stockists see Address Book.



Clockwise from top left: 'Zephyr' linen sheer, POA, from Westbury Textiles. Florence Broadhurst 'Centrepiece Medallion' wallpaper, \$250/roll, from Signature Prints. 'Beetle Track' stool, \$660, from Koskela. Striped urn, \$140, from Bourkshire Interiors. Gervasoni 'Ghost 12' sofa, \$6905, from Anibou. Cushion covered in Jim Thompson No.9 'Vizier', POA, from Milgate. John Robshaw 'Ataka' decorative pillow, \$150, from Ascraft. Cushion covered in Marvic Textiles 'Firozi', POA, from Seneca. John Robshaw 'Diwan' decorative pillow, \$188, from Ascraft. White mirror, \$90 (round), and \$150 (square), from Bourkshire Interiors. Gervasoni 'InOut 42' stool, \$565, from Anibou. Arzu Firuz vinyl lattice rug, \$880, from Arthur G. Meridiani 'Bongo' low table, \$1400, from Cavit & Co. Artek 'Mademoiselle' rocking chair, \$1930, from Anibou. Borkis 'Mona' floor lamp, \$5230, from Spence & Lyda.

Going DUTCH

Make it a house of blues with Delft-inspired patterns washed with white.

1 Viktor & Rolf S15 2 'Durango' chandelier, POA, from Boyd Blue. 3 Stua 'Malena' armchair, \$2869, from Stylecraft. 4 Lee Jofa 'Sohil' crewel fabric, POA, from Elliott Clarke. 5 Spode bowl, \$92, from Peter's of Kensington. 6 Chair covered in Nina Campbell 'Woodsford' fabric, POA, from Seneca. 7 Royal Botania 'Dome' lamp, \$1990, from Parterre. 8 Narciso Rodriguez F15 9 'Multidish' porcelain plate, \$215, from Seletti. 10 Adidas Originals 'Stan Smith' by White Mountaineering sneakers, \$191, from Mr Porter. 11 'Gabrielle' Provence commode, \$2850, from Parterre. 12 Moooi 'Delft Blue' vases No. 1, \$1305, and No. 3, \$950, from Space. 13 Moooi 'Cloud' sofa, \$10,810, from Space. 14 'Oliver' bench, \$649, from Hunting for George. 15 Baxter 'Industrielle' storage unit, \$3355, from Criteria. 16 'Neo' vase, \$49.95, from Country Road. 17 Wästberg Studioilse w084t light, from \$660, from Euroluce. 18 Ringvide Studio 'Weave' cabinet, \$6600, from Criteria. 19 Lightly 'Willow' anchor, \$112, from Ahoy Trader. 20 PP Møbler 'Flag Halyard' chair, POA, from Cult.

Seeing RED

Pump up the volume with scarlet, burgundy, russet or titian — take it as red.

1 Vivienne Westwood Red Label F15 2 Southwest Collection 'Apache' rug, from \$4150, from Hali. 3 'Otto' dining table, from \$1550, from Something Beginning With. 4 'Dandelion Flat' patent leather shoe, \$1265, from Christian Louboutin. 5 'Bloom' ottoman, \$976, from Stylecraft. 6 'Volley' chair, \$640, from Tait. 7 Souda 'Kawa' dish, \$105, from Criteria. 8 Arflex 'Ladle' chair, \$5361, from Poliform. 9 'La Meuse' vase, \$415, from Boyd Blue. 10 Comme des Garçons 'Play' embossed wallet, \$185, from ParLOUR X. 11 Fritz Hansen 'Favn' sofa, \$14,398, from Cult. 12 'Lockit' handbag in calf leather, \$4200, from Louis Vuitton. 13 'Botanical Distressed' rug, from \$6670, from Rugs, Carpet & Design. 14 Viktor & Rolf F15 15 Carl Hansen & Son 'CH24 Wishbone' chair, \$1620, from Cult. 16 B&B Italia 'Tobi-Ishi' table, POA, from Space. 17 'HD2' wall sconce, \$170, from ISM Objects. 18 Bolier 'Occasionals' side stool, \$818, from Cavit & Co. 19 La Lampe Gras No 203 wall lamp, \$595, from Spence & Lyda. 20 'Sunshade Decor' gold cufflinks, POA, from Cartier.





Clockwise from left Classicon folding screen, \$8770, from Anibou. Len 'Softscape' ottoman, \$5524, from Stylecraft. Elitis 'Éurydice' velvet cushion, \$220, from Seneca. Lizzo 'Fame' velvet cushion, POA, from Westbury Textiles. Elitis 'Orphée' velvet cushion, \$200, from Seneca. 'Strut' console, \$799, from Blu Dot. 'Lyngby' porcelain vases, \$85 each, from Spence & Lyda. 'Clutch' chair, \$599, from Blu Dot. Cassina '9' low table, \$3470, from Cult. Iittala Alvar Aalto collection 'Savoy' vase, \$440, from Anibou. Classic ottoman handknotted Turkish rug, POA, from Robyn Cosgrove. Rose petals from Seed Flora. Background painted in Dulux 'Marrakesh Red' and 'Carmen Miranda'.



It's only
NATURAL
 Go for rough luxe with primitive
 pieces and organic textures.

1 Ralph Lauren F15 2 Master & Dynamic MH40 leather **headphones**, \$535, from Mr Porter. 3 'Reel' **stool**, \$650, from Mark Tuckey. 4 'Mud' beaded **pendant light**, \$1700/large, from African Trading Port. 5 'Box' **daybed**, from \$5850, from Mark Tuckey. 6 De La Espada 'Trio' **console table**, \$4235, from Criteria. 7 Anna Carin 'Nest' **rug**, POA, from Designer Rugs. 8 Chestnut woven **basket**, \$180, from Spence & Lyda. 9 Riva 1920 'Rialto' **sideboard**, \$9900, from Fanuli. 10 CoEdition 'Dao' **armchair**, POA, enquiries to Silvera. 11 Slab serving **platter**, \$150, from Slab and Slub. 12 Malcolm Greenwood 'Shino' large **bowl**, \$210, from Koskela. 13 Land 'Scents of Land' **candle**, \$59, from Mr Porter. 14 Cross cableknit **cushion**, \$139, from Gant. 15 'Verellen' dining **table**, POA, from Cavit & Co. 16 Jac+Jack 15 17 Washed hemp bentwood **chair**, \$395, from Little Dandelion. 18 Carryall, \$450, from A-esque. 19 Hay 'Paper Porcelain' **cup and saucer**, \$73, from Cult. 20 Dion Antony **cheeseboard**, \$250, from Bird in Hand. 21 BassamFellows 'Spindle' **chair**, \$4547, from Living Edge. 22 'Tutto' **towels**, \$32 each, from Hale Mercantile.



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[Fredericia]

FRINGE MAGNET

Renowned for his eclectic use of pattern, texture and colour, Danish fashion designer Henrik Vibskov has given Børge Mogensen's iconic 'No.1' sofa for Fredericia a brand new attire, aptly re-naming it 'The Fringy Edition'. fredericia.com



Edited by LUCY McCABE

NOMAD

A modern dining room featuring a white rectangular table with a thin orange border and white chairs with orange trim. A large, patterned rug in shades of blue, green, and brown is on the floor. A large window in the background shows a cityscape with a building under construction. A green, textured bowl sits on the table. A chandelier hangs from the ceiling, and a glass railing is visible on the right.

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2_DREAMING GREEN

London-based design studio Pinch's new furniture collection celebrates simplicity of form. pinchdesign.com



1_EVENING WEAR

Utilising the flexibility and strength of Taiwanese bamboo, Gridesign Studio has produced the 'Bow Tie' chair. gridesign-studio.com

3_WARM HEARTED

Designed for maximum versatility, Bower's 'Contour' nesting tables encourage you to arrange the pair to your heart's content. bowernyc.com

4_LEAFY LIGHT

Named after an ancient Syrian desert, the 'Palmyra' brass floor lamp by New York-based studio Moving Mountains, mimics a palm tree. mvnmtns.com

5_EDGY ELEGANCE

Mixing metals, stones and organic textures in architectural silhouettes, Kelly Wearstler's lighting collection highlights her raw, refined look. kellywearstler.com



[NYC style]

EVERYTHING OLD IS NEW AGAIN

Reworking age-old textiles by playing with proportion and pattern, Anna Karlin's 'Milk' day bed (above) and 'Pattern' rug (below) balance tradition and modernity. annakarlin.com



6_SEVEN DEGREES

Neri&Hu's take on Arne Jacobsen's 'Series 7' chair is "a reminder that we are never alone, but always together". fritzhausen.com



**7_DIFFERENT STRIPE**

Ana Kras has joined the Matter Made roster, making a mark with the 'Slon' table, matched here with Philippe Malouin's 'Type Cast' chairs. mattermatters.com

8_MIGHTY JUNGLE

Robert Dallet's 'Aloe Vera' wallpaper for Hermès is inspired by the jungle and the multicoloured flora and fauna inhabiting it. hermes.com

9_MYTHIC MARVELS

Blakebrough+King's Gods & Other Myths collection of mirrors and sculptures is inspired by ancient Sicilian myths. criteriacollection.com

10_CELESTIAL BEINGS

Workstead's 'Orbit' series of brass and stone light fittings have round reflectors that can be rotated to perform a wide variety of luminous effects. workstead.com

11_TAKE A CHANCE

The 'Mewoma' table and 'Toy' vase epitomise La Chance's design vision in fresh interpretations of the French ornamental and decorative furniture tradition. lachance.fr

[Spatial experience]

ROOM TO MOVE

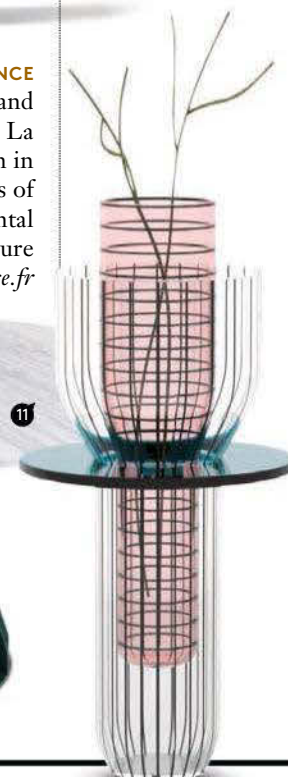
Varying configurations of the 'New Old Divider' (below) allow it to exist both minimally and decoratively. kimulab.com

13_HATCH BACKS

Refining authentic weaving methods, Elisa Strozyk's 'Woven' pendant lights overlap coloured glass. editionvantreeck.de

**12_STARRY STARRY ARTISANS**

The 'Valet' mirror (left) and 'Blink' sofa (above) bear the hallmarks of Hong Kong-based company Stellar Works' dedication to fine artisanship. stellarworks.com





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IN THE FRAME

Artists exploring new ways of expression with diverse subject matter. Edited by HARRY ROBERTS



SYDNEY

LESS THAN ZERO

Justine Varga (left) captures an ephemeral space in between camera and subject with her delicate, minimal photographs. The slightest shimmer of light on a piece of detritus is evoked with sublime clarity, lending her works a meditative quality and a textural richness that belie their spare composition. An intimate study of light and shade, they offer a trace of lived experience and a soothing antidote to our image-saturated world. 'Accumulate' comprises camera and 'camera-less' photography produced during a recent Australia Council residency in London. Worn and distorted negatives were developed to affect painterly abstraction, as in *Untitled 11*. (above). September 2-October 3. stillsgallery.com.au



BENDIGO

CALL OF THE WILD

CONTEMPORARY ART FROM THE MICHAEL BUXTON COLLECTION, ONE OF AUSTRALIA'S MOST SIGNIFICANT CREATIVE CACHES, RECEIVES A RARE PUBLIC OUTING AT BENDIGO ART GALLERY'S 'HIDING IN PLAIN SIGHT', WHICH POOLS LARGE-SCALE WORKS BY 16 LOCAL LUMINARIES, INCLUDING RICKY SWALLOW, MIKALA DWYER AND LOUISE WEAVER, WHOSE INSTALLATION *TAKING A CHANCE ON LOVE* IS SHOWN (LEFT). JULY 18-SEPTEMBER 27. BENDIGOARTGALLERY.COM.AU



MELBOURNE

STAR GAZING

Tim Johnson's canvas is a sublime confluence of styles and symbolism, where UFOs and Buddhist deities dance across a Papunya-inspired plane. Titled 'Open Source', his latest series includes the luminous *Yamantaka* (above). July 14-August 29. tolarnogalleries.com

SYDNEY

SHARP SHOOTER

'Sour Crude' is an electric outing from eX de Medici and her first solo show in three years. Efflorescent watercolours belie themes of greed, environmental destruction, war and corruption, which pulsate from her epic works, as in *Big Fantasy* (right), where guns and roses collide. Until July 18. sullivanstrumpf.com





MELBOURNE

COME HITHER

Petrina Hicks's 'The Unbearable Lightness of Being' mines the mythology of snakes with works such as *Antidote 2* (above) freezing classic figures in sinuous repose with a sheen to tempt Narcissus. July 20-August 25. thisisnofantasy.com

SYDNEY

TRAFFIC LIGHT

Traversing the colour spectrum with geometric lines and shocking hues, **John Nicholson's** series 'Traffic' at Sarah Cottier Gallery fashions plastic materials into arresting forms, as seen in *VGA* (below). July 30-August 29. sarahcottiergallery.com



HOBART

NATURE BOY

The beat of Australia's southern wild is beautifully evoked by artist **Raymond Arnold**, whose multi-panelled etchings (right) and digital prints are collected in a new series, 'Elsewhere World', attesting to his enduring passion for western Tasmania's captivating terrain. Until July 24. bettgallery.com.au



TARRAWARRA

TIME TRAVELLER

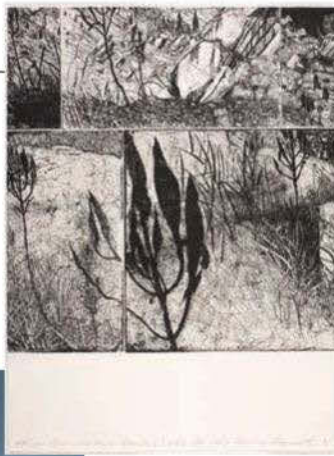
French filmmaker **Pierre Huyghe** dissolves the line between past, present and future, investigating time and temporality. Works such as *A Journey That Wasn't* (above), which splices footage from the Antarctic Circle with a New York ice-skating rink, form part of his first Australian survey. August 29-November 22. twma.com.au



SYDNEY

LAST DAYS OF DISCO

Jonny Niesche's glitter-clad *XO*, *David.B* (above) is a dazzling addition to 'Casual Conversation' and 'Casual Conversation, Verging on Harassment', twin shows that loosely ponder the painting's contemporary permutations. June 27-August 8 and August 15-September 19. minervasydney.com



PERTH

FLAG BEARERS

Finalists in the 2015 WA Indigenous Art Prize represent an impressive survey of contemporary art practice, including **Archie Moore's** *14 Queensland Nations* (*Nations Imagined by RH Mathews*) (detail below). Until October 12. artgallery.wa.gov.au



MELBOURNE

WORKS IN PROGRESS

BRYAN SPIER'S 'HISTORY PAINTING' COMPRISES HIGH-OCTANE ABSTRACTIONS CONCEIVED IN FREE FORM. EXPOSING THE ARTIST'S GESTURES WITH THEIR VISCERAL COMPOSITION, WORKS SUCH AS *MARLOW* (BELOW) ARE A PAEAN TO THE ACT OF PAINTING. UNTIL AUGUST 8. SARAHSCOUTPRESENTS.COM





MELBOURNE

SKY GAZER

The 17-storey Upper House apartment building (left) is the latest addition to Swanston Street, one of Melbourne's most architecturally interesting streets. Designed by Jackson Clements Burrows architects employing the principle that sustainability is social, as well as environmental, the structure includes a break at Level 11. Dubbed The Observatory, it serves as a communal space where residents can interact, relax and enjoy the view. Overhead, the glass structure is reflective, lightweight and glossy, providing a counterpoint to the solid, matt concrete form below and creating a sense that the upper part of the building is floating above. jcba.com.au



SYDNEY

COLOUR BLOCK

The NewLife church (above) has been created as a focal point for the new outer Sydney community of Oran Park. NBRSP+Partners designed the neutral main church building, which is offset by a brightly coloured glass tower that rises above performing the same symbolic role as a traditional campanile or spire, but with a contemporary design overlay. The colours symbolise the unifying of people from many different backgrounds. nbrsap.com.au



A PARIS LANDMARK, IM PEI'S PYRAMID STANDS AT THE ENTRANCE TO THE LOUVRE.

TRUE GRID

From small footprint to soaring high-rise, these buildings offer a new point of view.

Edited by PENNY CRASWELL

WISE WORDS

"My approach to design is no different from that of any other architect; it is the creation of the most exciting and appropriate forms and spaces for the subject at hand."

From Conversations with IM Pei
by Gero Von Boehm.



MILAN

FASHION PLATE

DUTCH ARCHITECT REM KOOLHAAS HAS TRANSFORMED A FORMER DISTILLERY IN MILAN INTO A 10-BUILDING VENUE (ABOVE) FOR FONDAZIONE PRADA, AN INITIATIVE OF THE FASHION HOUSE EXHIBITING CONTEMPORARY ART AND CULTURE INCLUDING THE HAUNTED HOUSE, PAINTED IN GOLD LEAF. oma.eu

UBER GREEN

The customised diamond zinc facade of Emerald House (right) was inspired by St Thomas Aquinas church in nearby South Yarra. The house forms an S shape, with living areas at the front, flowing curves for bedrooms at the back and stairs following the curved walls. Fiona Winzar Architects consulted with GHD engineers to build using leading German passive house technology. Its birch ply interiors and green stained glass windows contrast with the strong exterior. winzar-architects.com.au



MELBOURNE



QUEENSLAND
TREE HUGGER

Set in a natural clearing in the Daintree rainforest near Cape Tribulation, this off-grid house (above) was built by Brisbane's m3architecture. An exterior of black plastic and mirrored glass blends in with the forest canopy, while plywood-clad interiors are light and bright. A white rope playfully leads through the house, with features like a gate, a lampshade and a hammock support appearing along the way. m3architecture.com

ASK THE ARCHITECT

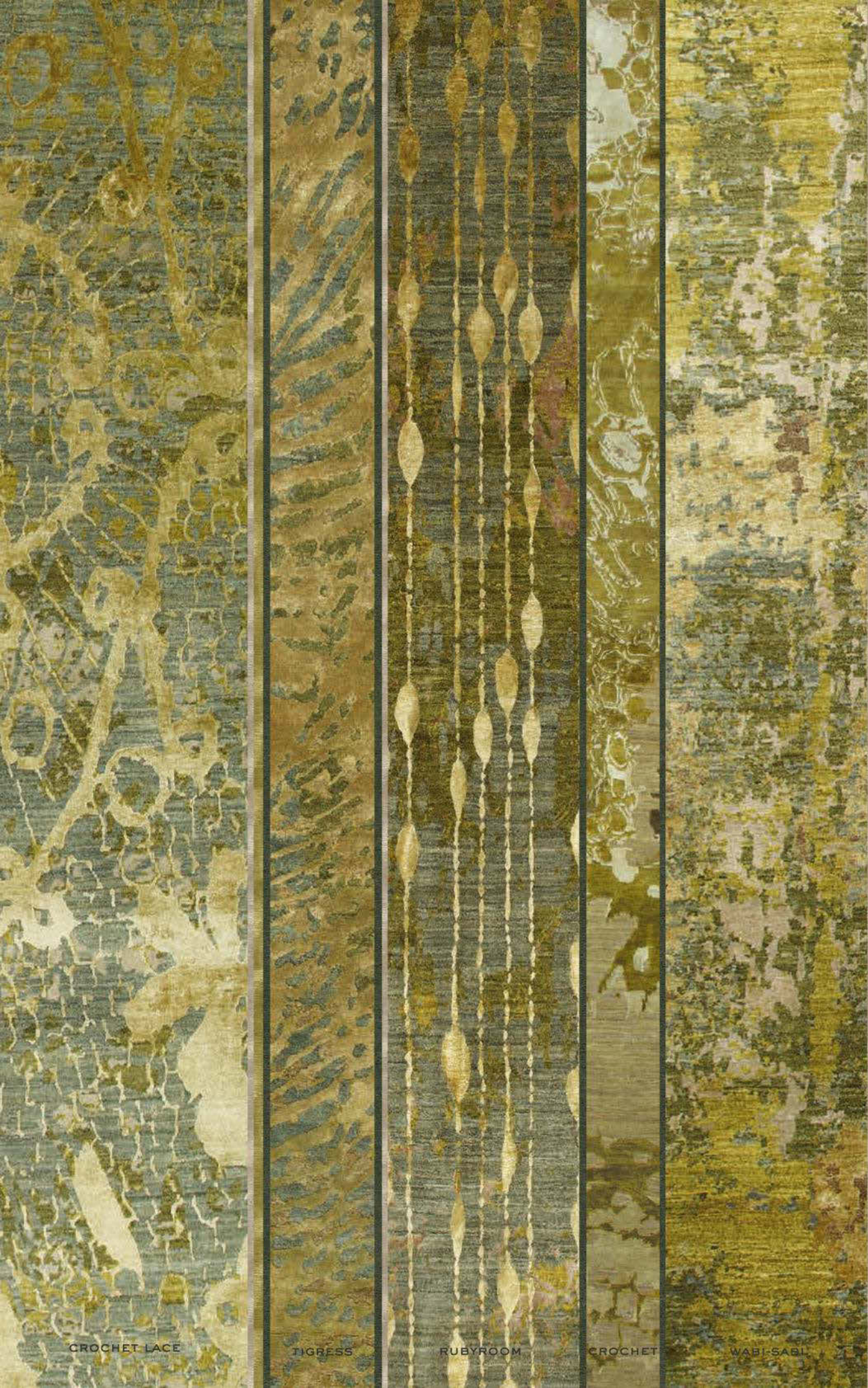
{ Andrew Simpson }

Melbourne-based Andrew Simpson Architects offers architecture and interior design focusing on collaborative design methods. Andrew is pictured (above) at his home, House 7, in Balwyn, Victoria.

Why did you build this house on your in-laws' property? My wife Martina and I had been living overseas and started a family. On our return, we aimed to buy a house, but then took this chance to design and build our own home. We've now created an environment of mutual support for our family, without living in each other's pockets.

How did you divide the block? The original block is 1400sq/m and we subdivided 310sq/m of it. We were keen to keep the house compact. There's a tendency in Australia to build large detached homes (and small inner city apartments), and we sought a sustainable, livable middle ground. A total of 125sq/m, the two-storey home has a study and three bedrooms. Three connected pavilions maximise light and natural ventilation, each with a courtyard experienced as an outdoor room.

The house is experimental architecturally – does it work? We love it! The pavilions enable a strong connection to the environment to enjoy the garden, and even the unpredictable Melbourne weather. asimpson.com.au



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MEGAN MORTON WAS SHOT EXCLUSIVELY FOR BELLE BY KRISTINA SOLJO AT THE SCHOOL.



Hero pieces

Uber stylist *Megan Morton* lists her design delights.

CREATIVES WHO HAVE BEEN AN ENDURING INFLUENCE? Louise Bourgeois, Joan Didion and Barbara Hepworth [4]. CONTEMPORARY ART YOU MOST ADMIRE? François Morellet, Julie Rrap [6], Ghost Patrol, Suzie Idiens, Donald Judd.

DO YOU COLLECT ANYTHING? What I would like to collect is Lucien Gaillard hairpins from the 20s! But I am collecting vintage raffia, cane, silver matchstick holders with strikers.

FASHION MUST-HAVES? Oscar de la Renta from the late 80s, vintage Valentino, Lanvin (new season), Jac+Jack, Ellery [5], Rosie Assoulin and Simone Rocha.

FAVOURITE WATCH? I love my white rubber Swatch as much as my Hermès Cape Cod (I'm patiently on the wait list for my new navy band) or my vintage Rolex.

FRAGRANCE OF CHOICE? Christian Dior 'Milly-la-Forêt'. [9]

BOOKS - WHAT ARE YOU READING NOW - BOTH FICTION AND ART/DESIGN? Henri Matisse *Jazz*. [3] *On Beauty and Being Just* by Elaine Scarry. *Cantique des Cantiques* by Pierre Boncompain. *How To Read The Menu in Italy* by Herb Lester. FAVOURITE FLOWERS? Anything loose that looks like it belongs in Clarissa Vaughan/Meryl Streep's Greenwich Village apartment in *The Hours* is good for me. I also love Manchurian pear trees.

BEST DOWNTIME (IF YOU EVER HAVE ANY) PURSUIT? Driving around Tasmania [1] with my family and eating The Standard's pulled pork fries. Or an hour in a library.

ENTERTAINING - AT HOME - AND RESTAURANT OF CHOICE? Affogatos at Fratelli Paradiso in Sydney.

PREFERRED TIPPLE? Perrier-Jouët for cheering, Bas Armagnac 1979 for afters, Liquirizia di Santa Maria Novella for digestive. On holidays I like 'brown' drinks.

FILMS THAT HAVE INSPIRED YOU? *I Am Love* [7], *Orlando* and *The Royal Tenenbaums*. My book, *Things I Love*, has a section on movies to watch mute for interior porn.

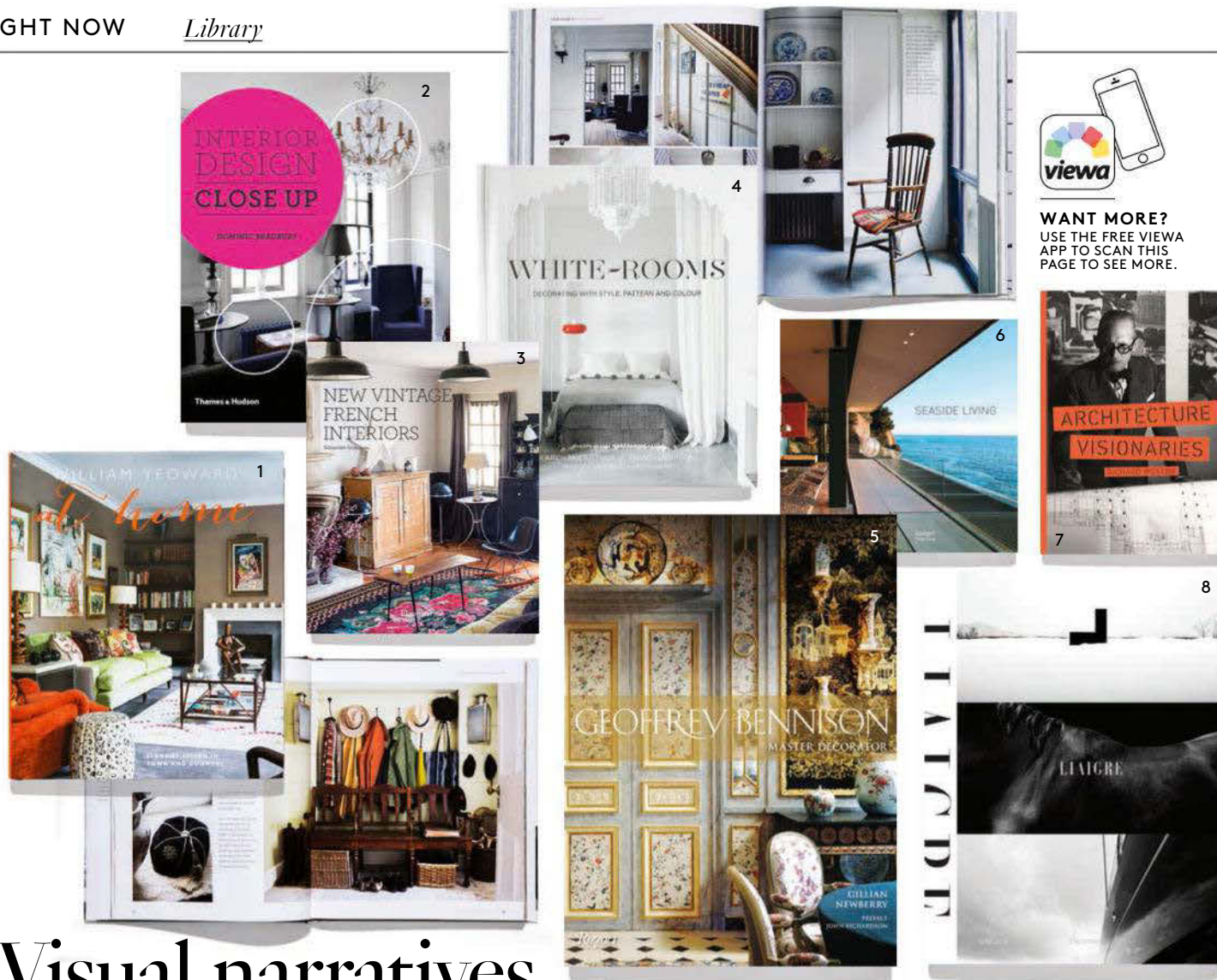
SHOPS AND ONLINE STORES YOU FREQUENT? idea-books.com for obscure books; warymeyers.bigcartel.com for striped soaps; Etsy Poland and France as well as 1stdibs. MAGAZINES YOU READ REGULARLY? Spanish *AD*. *The Gentlewoman*. *Apartamento*. *Côte Sud*.

TRAVEL - FAVOURITE REGULAR HAUNT AND WHERE IS ON YOUR MUST-SEE LIST? I adore the beautiful brutality of 3 Rooms in Paris. My must-see is Palazzo Margherita [10] in Italy and Halcyon House, Cabarita Beach, NSW.

LIST A FEW OBJECTS OF DESIRE THAT YOU WOULD BUY RIGHT NOW? Cassina 'LC9' stool [2]. Hermès farming basket bag [8]. Apparatus 'Censer' burner and 'Trapeze' light. Camie Lyons *Blue Sculpture*. Bespoke 'Palm' backgammon board by Alexandra Llewellyn. 'Kreten' Stool from Criteria.

For more go to meganmorton.com.





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Visual narratives

Picture-rich tomes that tell tales of home.

1 WILLIAM YEOWARD: AT HOME

The British furniture, tableware and fabric designer has shops in London and New York. In his third book he shows off his London apartment and Gloucestershire country home and cottage, revealing his signature style in very personal environments. He displays his eye for proportion and colour, and shows how to create a home that's perfect for entertaining. *William Yeoward, CICO Books, \$65.*

2 INTERIOR DESIGN CLOSE UP

This book will serve as an endless source of inspiration and reference. *Belle* contributor Dominic Bradbury surveys 10 interior styles and themes, filling each chapter with case studies of relevant homes. He analyses design styles such as Art Deco and modernism and explores areas such as materials and furniture design. *Dominic Bradbury, Thames & Hudson, \$55.*

3 NEW VINTAGE FRENCH INTERIORS

What is it about the word 'French' that instantly makes a book sound wonderful? This one voyages around the country via 12 homes in a range of styles, old and new, from a traditional family home to a modern loft conversion. Natural materials take pride of place here, as do bold statements and beautifully curated collections of objects. *Sébastien Siraudeau, Flammarion, \$45.*

4 WHITE ROOMS You can never go wrong with white – or can you? Not if you use this beautiful compendium as inspiration. With photographs by Richard Powers, it takes you on a global tour of homes ranging from the rustic to highly contemporary. A 'working with white' section will help you apply what you see in your own home. *Karen McCartney and David Harrison, Lantern, \$60.*

5 GEOFFREY BENNISON: MASTER DECORATOR

The late British interior designer was known for his pithy phrases. *Architectural Digest* said his philosophy could be summed up as: always put "something very good, or something very good on top of something mad". Find out all about his life in this book by his former assistant. *Gillian Newberry, Rizzoli, \$110.*

6 SEASIDE LIVING: 50 REMARKABLE HOUSES Using stunning images, this title celebrates houses with locations to die for from around the world. They show an array of architectural styles and methods: modern glass-and-steel structures, others of sustainable materials and ones designed to fit in perfectly with the environment. *Images Publishing, \$60.*

7 ARCHITECTURE VISIONARIES

Discover the story of 20th-century architecture through the personal stories of 75 of the world's most influential names in the field. The author, a professor at the Welsh School of Architecture, takes us on a chronological journey based around their significant works, with timelines illustrating important moments in the architects' lives and careers. *Richard Weston, Lawrence King, \$55.*

8 LIAIGRE: TWELVE PROJECTS Renowned designer Christian Liaigre has created homes for the likes of Calvin Klein, Karl Lagerfeld and Kenzo. Here, he shows us 12 of his most recent international private and public projects that demonstrate why he's one of the most revered interior designers of the past 25 years. *Christian Liaigre, Flammarion, \$170.*

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DIFFUSER, \$16.95; SENSES 120ML ORCHID GLASS DIFFUSER, \$16.95.
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FIRA BOTTLE VASE BLACK, \$34.95. ZONE WALL CLOCK, \$179.95.

TOP RIGHT RUBY COTTON BOX LARGE RED, \$24.95;

TUMBLER IN RED, \$17.95; SOAP DISPENSER IN RED, \$24.95.

BOTTOM LEFT ABI BRASS PENDANT LIGHT, \$159.

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GILLIAN KHAW

Mixing eras and styles with an unexpected twist enlivens this Sydney designer's home.

Photographs JUSTIN ALEXANDER

Interior designer Gillian Khaw in her living room with an Italian mid-century floor lamp, Bertola chairs and ceramic vessels from Orient House and Meizai.



This page, from top The shutters were salvaged from Buenos Aires. Joe Colombo chair from Space, a Beni Ourain rug from paddotopalmy.com.au, a Senufo stool from Orient House and, on the mantelpiece, Japanese ceramics and an Oliver Watts papercut.



WHAT HAS INFORMED AND INSPIRED YOUR INTERIORS STYLE? HAS THIS EVOLVED OVER TIME? Living and working in Europe taught me the importance of mixing styles and eras. Europeans use contemporary pieces to balance out the heritage of their architecture; in Australia,

I like to do the opposite. Drawing inspiration outside the realm of interiors is important, whether it be paintings, movies or fashion. My style hasn't changed so much as been refined and edited down.

IS YOUR HOME A SANCTUARY OR DOES IT DOUBLE AS A WORK SPACE? It is workspace, meeting room, library, canteen and pied-à-terre.

WHAT INITIALLY APPEALED TO YOU ABOUT THE SPACE? DID IT REQUIRE SIGNIFICANT ALTERATIONS? The studio was originally the reception room of a grand, neo-gothic house. I was attracted to the ceiling height, which gives the acoustics of a cathedral. I was also charmed by the outlook onto a pot plant-filled courtyard. I installed a single piece of overscaled joinery that functions as bookshelf, storage and closet. I wanted something that looked like a Palladian building inside the room.

WHAT ARE SOME OF YOUR FAVOURITE PIECES? The shutters that were salvaged from Buenos Aires; their peeling paint exudes character. The 60s Joe Colombo armchair can be admired like a sculpture from every angle, and the vintage Arne Jacobsen ashtray is just beautiful design.

IS THERE A PARTICULAR PERIOD OR STYLE THAT APPEALS TO YOU? I think a designer needs to draw from many styles to satisfy the varied briefs we receive. I like the symmetry and order of the Georgian period, the integrity and wholesomeness of Danish mid-century style and the quiet sparseness of contemporary Japanese architecture. I also especially like Italian rationalist architecture of the 1930s.

WHAT COULDN'T YOU LIVE WITHOUT? My Lamy pen, a gift when I started my career, and Muji exercise books, one for each project.

IF YOU DIDN'T LIVE IN SYDNEY, WHERE ELSE WOULD YOU LIVE? I've been fortunate to have lived in Paris and London so I'll say Rome. You would enter through an old vine-covered courtyard and my top-floor apartment would look out onto Rome's terracotta rooftops. I'd do a very spare, almost monastic fit-out. I'd use the locally quarried travertine that's in both the Colosseum and LA's Getty Museum and looks ancient as well as contemporary. I'd furnish it with Italian mid-century pieces from markets. Not that I've thought about it or anything.

WHICH DESIGNERS, ARCHITECTS OR INTERIOR DESIGNERS DO YOU ADMIRE AND WHY? I admire the architecture of John Pawson and David Chipperfield for their ascetic lines. Geoffrey Bawa's tropical modernism translates well to the way we live in Sydney. Jacques Grange's rooms look as if they evolved over a lifetime. I also admire my previous employer Anouska Hempel for pure theatricality.

WHO ARE SOME OF YOUR FAVOURITE ARTISTS? Cy Twombly, Frank Stella, Pierre Soulages. Oliver Watts is a local artist I like to collect.

WHAT PROJECTS ARE YOU CURRENTLY WORKING ON? A Georgian-style home in Sydney's eastern suburbs, an inner-city terrace and a beachhouse.

WHAT IS THE PHILOSOPHY BEHIND YOUR WORK? We create interiors with a quiet, enduring elegance. Our spaces are composed of seemingly disparate pieces which cut across styles and eras. There needs to be something unexpected to make a space personal, to avoid contrivance. In five or 10 years, we want clients to be just as elevated and stimulated by a Gillian Khaw interior as the first day they saw it.

For more go to gilliankhaw.com.



Clockwise from top left Bespoke joinery is painted in Porter's Paints 'Atlantic'. Neo-classical chandelier from a French flea market. Maxalto by B&B Italia sofa from Space. 'Light Box' by Axel Osborne. Mirror from MCM House. Grand proportions of the apartment. Walls in Porter's Paints 'Elegance'. Original art deco fittings in the bathroom.



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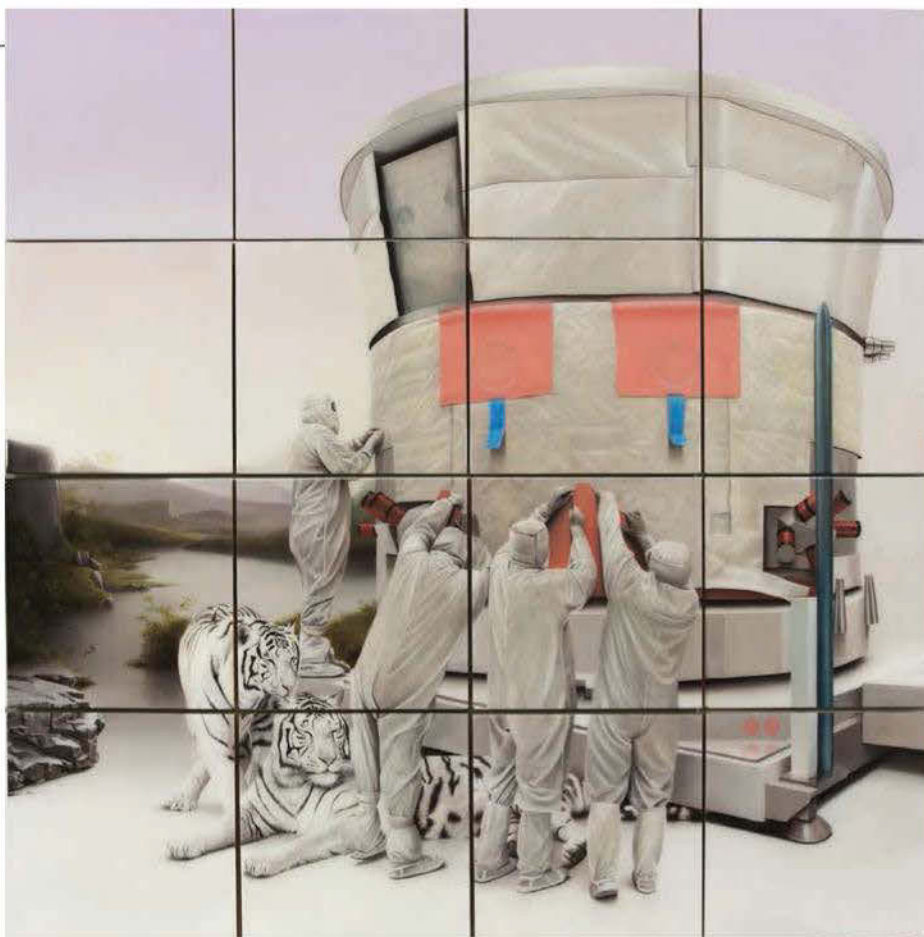
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Sam Leach dinner

Join the *Belle* team for a very special *Belle* Reader Art Dinner with award-winning artist Sam Leach.

AUGUST **27**

BELLE READER ART DINNER

JOIN THE *BELLE* TEAM at Sullivan+Strumpf gallery in Sydney's Zetland for an evening of art, conversation, fine food and wine to celebrate the launch of artist Sam Leach's new exhibition. *Belle*'s art expert Michael Reid will host an informal discussion with the acclaimed artist, currently showing at Palazzo Bembo as part of this year's Venice Biennale. The artist's polished oil paintings are informed by the traditions of 17th-century Dutch painting. They extend their focus on animal life to all life itself, encouraging the viewer to contemplate their role as living creatures on a shared earth. A delicious four-course menu will be matched with a selection of premium wines. **Thursday, August 27, at 6.30pm, \$175 per person including a four-issue subscription to *Belle*.**

Clockwise from top left
Sam Leach's new work,
Jupiter, 2015. Sullivan+Strumpf
gallery in Sydney's Zetland.
The artist with his work, *Tiger
Satellite, 2015*. Installation
view of Sam Leach's Dymaxion
exhibition on display in 2013
at Sullivan+Strumpf.



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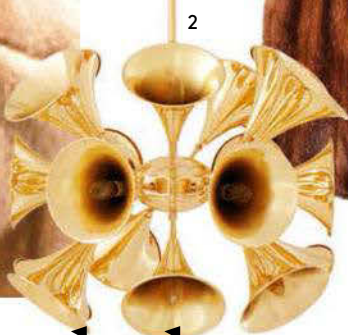
Ace the look of sensitive tennis star to score a love match.

Edited by HARRY ROBERTS

1 Suede 'Trooper' tote, \$1750, from Bally. 2 Limited-edition 'LT12' tennis racquet, \$899, from Lacoste. 3 Orlebar Brown 'Harold' contrast-collar polo shirt, approx. \$160, from Mr Porter. 4 Lacoste Tennis performance cotton-blend sweatbands, approx. \$30, from Mr Porter. 5 Persian 'Lori' rug, \$1500, from Cadrys. 6 Pure 'Matt' and 'Deluxe' pomade, \$30 each, from Hairjamm. 7 Byredo X Oliver Peoples frames, \$595, from Oliver Peoples, or sold in limited-edition gift set with Byredo X Oliver Peoples EDP, \$708, from Mecca Cosmetica. 8 'Vespa' wall clock, \$295, from Coco Republic. 9 Jieldé 'Loft D9406' floor lamp in Red, from \$1783, from Euroluce. 10 On model, jacket, \$1795, trousers, \$995, jumper, \$750, and 'Heider' sneakers, \$625, from Bally. 11 Thom Browne pebble-grain leather cardholder, approx. \$428, from Mr Porter. 12 Adidas 'Superstar 80s Black and White Deluxe' shoe, \$154, from Sneakerboy. 13 Pierre Jeanneret 'Chandigarh' chair, POA, similar available from Shapiro Auctioneers and 1stdibs.com. 14 Byredo X Oliver Peoples EDP, 50ml, \$194, from Mecca Cosmetica. For stockists see Address Book.

Actor Luke Wilson in *The Royal Tenenbaums* (2001).

Actor Gwyneth Paltrow in *The Royal Tenenbaums* (2001).



Fur baby

Channel a sophisticated insouciance, keeping quirkiness under wraps.

Edited by LUCY McCABE



10



GUCCI F15

1 'Tank Solo' watch in Gold, \$6000, from Cartier. 2 Eichholtz 'Miles Davis' pendant light, \$1790, from Regency Distribution. 3 Vintage mink coat in Honey Brown (c1960), \$1800, from The Vintage Clothing Shop. 4 Jennifer Behr 'Desert Rose' gold hair slides, \$217, from Net-A-Porter. 5 Scalamandré 'Zebras' hand-printed wallpaper in Masai Red, POA, from The Textile Company. 6 Eichholtz 'Empire Urns' framed print, \$1295/set of 2, from Regency Distribution. 7 'Igbo' painted terracotta Nigerian mask, \$450, from Orient House. 8 Waterford Mad Men 'Olsen' ashtray, \$299, from David Jones. 9 Salvatore Ferragamo leather gloves, \$351, from Farfetch. 10 'Howard' armchair upholstered in Kerry Joyce velvet, POA, from Jason Mowen. 11 'Alaïa Paris' EDP, 100ml, \$168, from David Jones (on counter from September 1). 12 Tod's patent leather loafers, \$479, from Net-A-Porter. 13 Tom Ford cream cheek colour in Pink Sand, \$98, from leading department stores. 14 'Mesh Panel' polyester polo dress, \$139, from Lacoste. 15 YSL 'Volume Effet Faux Cils' mascara, \$55, from David Jones. For stockists see Address Book.



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Silver tea service from Florence and self-portrait of Russian Princess Marie-Eristoff Kazak, both from The Antique Guild. Grant Featherston 'R152 Contour' chair from Our Space Interiors. Shot on location at the Art Gallery of New South Wales. For stockists see Address Book.

Rare window

Online design mecca 1stdibs has invited Australian dealers to join its cache of purveyors of the highly prized.

Photography MICK BRUZZESE Prop styling STEVE CORDONY



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*William Tarlo
& Philip Grabam*

MARTYN COOK ANTIQUES
Martyn Cook



These pages, from left Chippendale George III c1775 candlestands in mahogany from Martyn Cook Antiques. Late 18th-century timber marionette and 19th-century papier-mâché bulldog, both from Tarlo & Graham. Antique Persian 'Senneh' (rear) and 'Kerman' rugs, both from Cadrys. Rare original 1930s French armchair by Louis Sognot from Geoffrey Hatty Applied Arts.

GEOFFREY HATTY
APPLIED ARTS
Geoffrey Hatty

CADRY'S
Ari & Jared Cadry

OUR SPACE INTERIORS
Valeska Unger

MODERN TIMES
Amy & Joel Malin

ANTIQUES-ART-DESIGN
Christopher Becker

These pages from left 'R152 Contour' chair by Grant Featherston c1951, re-upholstered in Italian gold metallic leather from Our Space Interiors. Mid-century Italian floor lamp from Modern Times. Vagn Hemmingsen sterling silver and smoky quartz necklace c1970s from Antiques-Art-Design. French carved timber St George and the Dragon statue c1670 from The Country Trader. *That Clear Day* artwork by Kerry Armstrong from Becker Minty. Silver four-piece tea service from Florence and self-portrait of Russian Princess Marie-Eristoff Kazak c1890, both from The Antique Guild.

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Geoffrey Clark

BECKER MINTY
Jason Minty

THE ANTIQUE GUILD
Andrew Butterfield & Christopher Hughes

CARMINE BRUNO

1stdibs managing director, Europe

DESCRIBE THE 1STDIBS EXPERIENCE With more than 2000 of the world's finest dealers specialising in furniture, fine art and collectables, the website offers an exclusive, curated inventory of rare and desirable objects not available elsewhere. **WHAT PROMPTED YOU TO INCLUDE AUSTRALIAN DEALERS?** Given the extraordinary calibre of Australian antique and design dealers and their products, we decided to target the region for our latest launch. **WHAT'S YOUR AESTHETIC?** I love the simplicity and cool colour palette of Scandinavian design. Hans J. Wegner, Arne Jacobsen and Poul Henningsen are favourites. I like to pair their pieces with contemporary art. **WHAT'S THE 1STDIBS ETHOS?** We invite visitors inside the world of design and art online and tell its stories – granting access to items that would otherwise be difficult to find. All the way through to purchase, every touch point should be in line with the standard of luxury we first apply to the product. **WHO IS THE 1STDIBS SHOPPER?** Collectors, luxury shoppers and interior designers who love design and one-of-a-kind items. **WHO ARE YOUR BIGGEST CUSTOMERS?** They come from all over, including

Australia, the US, the UK, France, the Middle East and Asia. **WHAT ARE THE MOST POPULAR DESIGN ITEMS?** Creators such as Paul McCobb, Hans J. Wegner, Koloman Moser and brands such as Cartier, Rolex and Chanel. The most purchased designers include Harvey Probber, T.H. Robsjohn-Gibbings, Stilnovi and Karl Springer. Right now '70s design is back with a vengeance. Designers such as Paul Evans and Milo Baughman, as well as rich materials like travertine, leather, and brass are very popular right now. **PLEASE SHARE A FAVOURITE 1STDIBS ANECDOTE** We inherited a beautiful set of French porcelain dinnerware from my wife's family, then I broke one of the plates. We searched for years for a replacement and finally, lo and behold, it turned up on 1stdibs. We were able to replace the plate and even add to our collection. This set will become a family heirloom. **WHO ARE SOME OF YOUR CELEBRITY SHOPPERS?** We have had amazing endorsements from some of the most boldfaced names, including Tom Ford, Jennifer Aniston, Julianne Moore, Zac Posen and others. This is testament to the power and reach of 1stdibs. *1stdibs.com*

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OUR EDIT OF INTERIOR DESIGNERS' PROJECTS THAT CLEVERLY OPTIMISE A SPACE TO REACH ITS FULL POTENTIAL

RICHARD CHRISTIANSEN,
Industrial strength /
ROBERT WEIR, Studio
doubles / BRENDAN
WONG, City slicker /
ROB KENNON, Townhouse
connection / CAMILLA
MOLDERS, Warehouse
eclectic / TANYA
HANCOCK, Polished
terrace / DAVID HICKS,
Penthouse panache

Through clever use of materials, considered planning and plenty of imagination, the inspired makeovers by these designers are a reminder that, even when space is limited, the possibilities are boundless. We reveal brilliant spaces packed with big ideas.



Photography
ANSON SMART
Styling
MEGAN MORTON

CREATIVE AGENCY DIRECTOR
Richard Christiansen

INDUSTRIAL STRENGTH

[New York]

THIS IS MY APARTMENT and I did all the work in it myself. Originally I'm from Duranbah, in northern New South Wales but now live in New York and run Chandelier creative agency and entertainment company. chandeliercreative.com
What did your project entail? I had been living at the Bowery Hotel for three years, but needed a much larger apartment. My hours are long so I never saw my room there by day – it was always lit by the NYC skyline. I decided I needed to design myself an apartment entirely for how it looked at night so lighting was critical. I also wanted to create a space to entertain clients and friends. I found the apartment on Grand Street in Chinatown. It's a lawless, chaotic area and the street is crowded and messy. The building itself is rough and industrial

so there's an unexpected contradiction when you enter the apartment. *How did you resolve the challenges of the space?* It's a long space, with no internal walls but I wanted to create zones for people to wander and explore. If I have a party people can break out into groups. I achieved this with five design elements: the giant aquarium; the central lounge; the giant bed; and no visible electronics. *How would you describe the finished project?* Through the filter of my favourite movies: equal parts *American Psycho* meets *Wall Street* meets *Chinatown*. *Were there any devices you employed to maximise the sense of space?* Since there are no curtains, I constructed small ledges outside the windows on which I planted large Japanese maples and bonsai for privacy.



This page The colour palette is strictly limited to red, white and black, inspired by a Chinese restaurant in Italy. A giant aquarium divides the space and provides most of the light at night. Lacquered floors and walls reflect the soft blue glow. Since there are no curtains, small ledges outside the windows hold Japanese maples and bonsai for privacy. The chandelier is from Talisman in London. The owner dyed half the crystals red. A collection of works is drawn from fashion photographers Richard has worked with. Opposite page The dining room table and chairs are a Fabio Lenci prototype dining set, one of only five ever made.







This page The central lounge zone mixes 70s and 80s pieces, including a large 1985 Roche Bobois leather couch and ottoman. The geometric artwork (on the left) is by Italian artist Mario Lupi. Opposite page, clockwise from top left A black-lacquered shelf, which runs the length of the apartment on three sides, hides heating, electrical sockets, cords and speakers so no electronics are visible to give a timeless look. It also serves as seating for guests. The giant antique bed is from Phyllis Morris of Beverly Hills. In the kitchen is a collection of handpainted red porcelain figures of revolutionaries from all over the world. At parties, many people end up lounging under the double king bed's carved banana leaf canopy.



Photography
PRUE RUSCOE



ARCHITECT
Robert Weir
STUDIO DOUBLES
[Sydney]

This page To one side of the B&B Italia sofa in linen is a black and white vase by Peter Dwyer. Photograph by Michael Eastman. Woven jacquard wool rug from De Poortere. Opposite page, clockwise from top left: Pendant lights over the dining table made by owner and artist Susan Weir. The renovation preserved the 1920s period details. Looking from the living area to the entry lobby and the *wunderkammer* wall paintings by Gabrielle Courtenay. City views abound.



ARCHITECT ROBERT WEIR and his artist wife Susan combined two studio apartments in a 1924 building to create their two-bedroom home with a living/dining/kitchen area. weirphillips.com.au
How did you resolve the challenges of the space? We tackled the challenge of creating a single entry door and lobby by covering the other existing door with a long bookcase. We removed walls to create a large loft-like living space. Beams, sprinklers, plumbing, air-conditioning and exhausts were coordinated into ceiling coffers that 'organise' the space by creating a rhythm and order that is also reflected in the bookcase/library.
How would you describe the finished project? A design/renovation that selectively reuses and re-creates existing period details while adding new elements

and finishes that are complementary and more luxurious. *How did you maximise the sense of space?* We used devices such as a frameless sliding glass window that completely 'disappears' to open up panoramic views of the navy ships and the city. A 'bistro mirror' at the kitchen island bench lets you look up to views of the Botanic Gardens, Harbour Bridge and Opera House. *Are you happy with the space?* We are delighted. It works for two or 20 people, is intimate and generous at the same time with places to display the eclectic books, art, furniture and 'things' we have collected and like to see. We also love the *wunderkammer* wall paintings by Gabrielle Courtenay in the entry lobby, which reflect both the place and our passions for art, design and sailing.



This page, clockwise from top The grey colour scheme references the ships at the nearby naval base. A striking cowhide bedhead was made by Sydney cabinet-makers Madison Turner. Bedroom curtains made by Briony Fitzgerald Design. To the right of the laundry entrance hang four paintings by Mariola Smarzak. In the kitchen, a cleverly positioned mirror over the island bench offers reflected iconic Sydney views of the Royal Botanic Gardens, Harbour Bridge and Opera House. Opposite page A collection of glossy black lacquerware from Burma sits above the dish-rack shelves in the kitchen.



INTERIOR DESIGNER
Brendan Wong

CITY SLICKER

[Sydney]

FOR THIS APARTMENT in Sydney's inner city, interior designer and architect Brendan Wong was briefed by his client, a bachelor and professional, who wanted sophisticated but youthful interiors that were unapologetically contemporary. brendanwong.com

What were the challenges of the space and how did you resolve them with your design scheme? The main room is quite deep so I chose a crisp white for the terrazzo floors, walls and ceilings so as to allow a diffused light from the white sheer drapery to bounce around and illuminate the entire space. *How would you describe the finished project?* Once I had established the white backdrop, I punctuated it with bold artworks and furnishings to create a cool, crisp interior

that has a dream-like quality. With the terrazzo floors and colour palette, it's like being on permanent vacation somewhere like a Greek island. *What are some of your favourite design elements and were there any devices you employed to maximise the sense of space?* The spindleback chairs give a sense of enclosure to the dining setting, almost creating a room within a room. The reflective gloss finish of the triptych portraits combined with the mirrors opposite have the effect of increasing the visual width of the space. *Was the owner happy with your design execution? How does he use the space?* The client likes the confidence the interior demonstrates visually and, as someone who entertains frequently, enjoys that it's also low maintenance.



This page, clockwise from top left Walls painted in Dulux 'Lexicon', 'Hyatt' dining table by Cattelan Italia. Spindleback chairs sourced in LA. Triptych by Mike Pelletier. Oluce 'Atollo' lamp from Euroluca on KnollStudio 'Tulip' side table from De De Ce. Custom bar cabinet by Brendan Wong Design. **Opposite page** 'Bobcat' sofa from Arthur G. Jonathan Adler. 'Scalinatella' coffee table from Coco Republic. Wall sculpture sourced by Brendan in LA. Custom wool/silk rug by Brendan Wong Design.



ARCHITECT
Rob Kennon

TOWNHOUSE CONNECTION

[Melbourne]

EFFICIENCY IN PLAN, detail and construction were architect Rob Kennon's aims in his reworking of a three-level townhouse for a family in inner city Melbourne. robkennon.com

What was the owners' brief and how did you meet it? They asked that the plan be opened up to create a series of interconnecting spaces rather than rooms. Each level's programmatic difference is reflected in the materials and the degree of intimacy. *What were the challenges and how did you resolve these?* Efficiency in plan was achieved by removing doors, integrating study spaces into the robe storage and treating the laundry as a front-of-house amenity. The main bedroom capitalises on its subterranean location with maze-like spaces offering different moods, according to

their function. The upper floor living space is controlled by wrapping the kitchen around the central stair to both connect and divide the spaces. Compressed fibre cement sheet was selected for its inherent depth, warmth and economy of labour. Dark ceilings lead the eye outside to the openings and reduce the glare of the western sun. *How would you describe the finished project? What are some favourite design elements?* This house is about doing the little things a bit better for the inhabitants, such as the ample storage options, the social nature of the dining space within the kitchen, the place to hide the soap and sponge behind the sink, the hidden lighting in the handrail and the considered nature of the materials in general.



Photography
BROOKE HOLM
Styling
MARSHA GOLEMAC



This page clockwise from top left Ceilings were finished in Porter's Paints 'River Stone' to reduce sun glare and to lead the eye outside. 'Mr & Mrs Smith' quilt set and 'Oliver' bench, both from Hunting For George. Framed photograph by Dan Hocking. Richelieu velour carpet from Louis De Poortere. '60' stool by Artek from Anibou. 'Jak' outdoor chairs from Tait. Plants and Andrei Davidoff pots, all from Glasshaus Nursery Design. Walls finished in CSR 'Cemintel BareStone' fibre cement sheets. Opposite page 'Vista' sofa from Jarda. Hay 'Tray' table from Cult. 'Enoki' side table by Philipp Mainzer for e15 from Living Edge.





This page, clockwise from top left A red and navy throw from Lightly pops in the monochromatic bedroom. Artwork by Chris Pennings. A study nook. 'Tripode' lamp by Santa & Cole from Ajar Furniture. Bathroom taps and fittings from Astra Walker. 'Press' tray in copper by Tim Webber and 'Shaving Cup' by Iris Hantverk, both from Hunting For George. Opposite page The sun-drenched deck with outdoor table and 'Jak' chairs from Tait and plants in pots by Andrei Davidoff from Glasshaus Nursery Design.







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INTERIOR DESIGNER
Camilla Molders

WAREHOUSE ECLECTIC

[Melbourne]

This page The living room sofas were designed by Camilla and made by Will & Sons Furniture using leather from NSW Leather and Dedar velvet damask from South Pacific Fabrics. Sextans floor lamp from Voyager. Rug from Designer Rugs. Coffee table from Schots. Walls throughout are painted in Dulux 'Lexicon' and 'Domino.'



Photography
MARTINA GEMMOLA



This page, clockwise from top left Banquette designed by Camilla and made by Cabinet Smith and Edgeworks Upholstery using fabric from Westbury Textiles. Dining table designed by Camilla and made by Michael Smith. In the entry, the mirror is from Mirror Mirror. The lamp was covered in wallpaper from Osborne & Little. Caesarstone benchtops are matched with a glass splashback. Stools from Globe West. On sofa, Dedar velvet damask from South Pacific Fabrics. **Opposite page** Bedframe from Zuster. Cushions in JAB fabric from Seneca. Ottoman designed by Camilla and upholstered in JAB fabric from Seneca. 'Tolomeo' wall lights from Artemide. Barbara Hulanicki 'Skulls' wallpaper for Graham & Brown.





ECLECTIC GLAMOUR was the brief for interior designer Camilla Molders, brought in to work directly with the owners of this warehouse on all the interior finishes and furnishings for the renovation. camillamolders.com.au

What were the challenges of the space? I wanted to make sure we capitalised on the original features like the timber beams and brick walls so we left the colours clean and simple, using a repetition of white and charcoal throughout then bringing in pops of colour. We used as few finishes as possible as I felt they would visually sit better together. For example, the same flooring was used for the lighting beam on the ceiling. *How would you describe the finished project?* I would certainly call this eclectic glamour! It's a space

that was truly designed thoughtfully and absolutely FOR the space and the clients' needs. It is a project that is high on detail! *What are some favourite design elements?* The furniture because all the pieces were thoughtfully chosen or designed for their function in the space. As the living room is one large space that takes up the whole upstairs floor, the sofas needed to be something that was beautiful from all angles. A solid leather would have been really heavy and a bit boring so we compromised and designed sofas that are all business up front in leather and party out back with a flocked velvet damask that adds glamour. The black flocked wallpaper with skulls on it was the owners' inspiration. It certainly makes for a unique bedroom!

ARCHITECT
Tanya Hancock

POLISHED TERRACE

[Sydney]

TO EXTEND HER HOME Tanya Hancock, principal architect and director of T01 Architecture, worked with her husband, builder Larry Allport, and interior designer Denai Kulcsar. t01.com.au

What did the project entail? We installed a new upper floor with main bedroom and bathroom and a rear garage with overhead studio. This traditional single-level terrace house also needed an injection of warmth and character. *How did you resolve the challenges of the space?* A dark-grey polished concrete floor from a previous renovation dictated the overall scheme and colour palette. Warmth and texture were overlaid in materials and furniture that worked in with the floor. With custom

joinery and a simple yet elegant design, we ensured that the space is now functional and uncluttered. *How would you describe the finished project?* It is a contemporary and luxurious family home that has lovingly restored original features such as cornices, skirtings and fireplaces. These have been contrasted with streamlined modern furniture, light fittings and artworks. The strategic use of charcoal and white throughout, with touches of gold, brass and purple, creates a sense of luxury and indulgence. *Are you happy with your new space?* We absolutely love it. For us as a family, the use of the space has been made so much more functional and friendly and the home has such a lovely warm and elegant feel about it.



Photography
SIMON WHITBREAD
Styling
DENAI KULCSAR

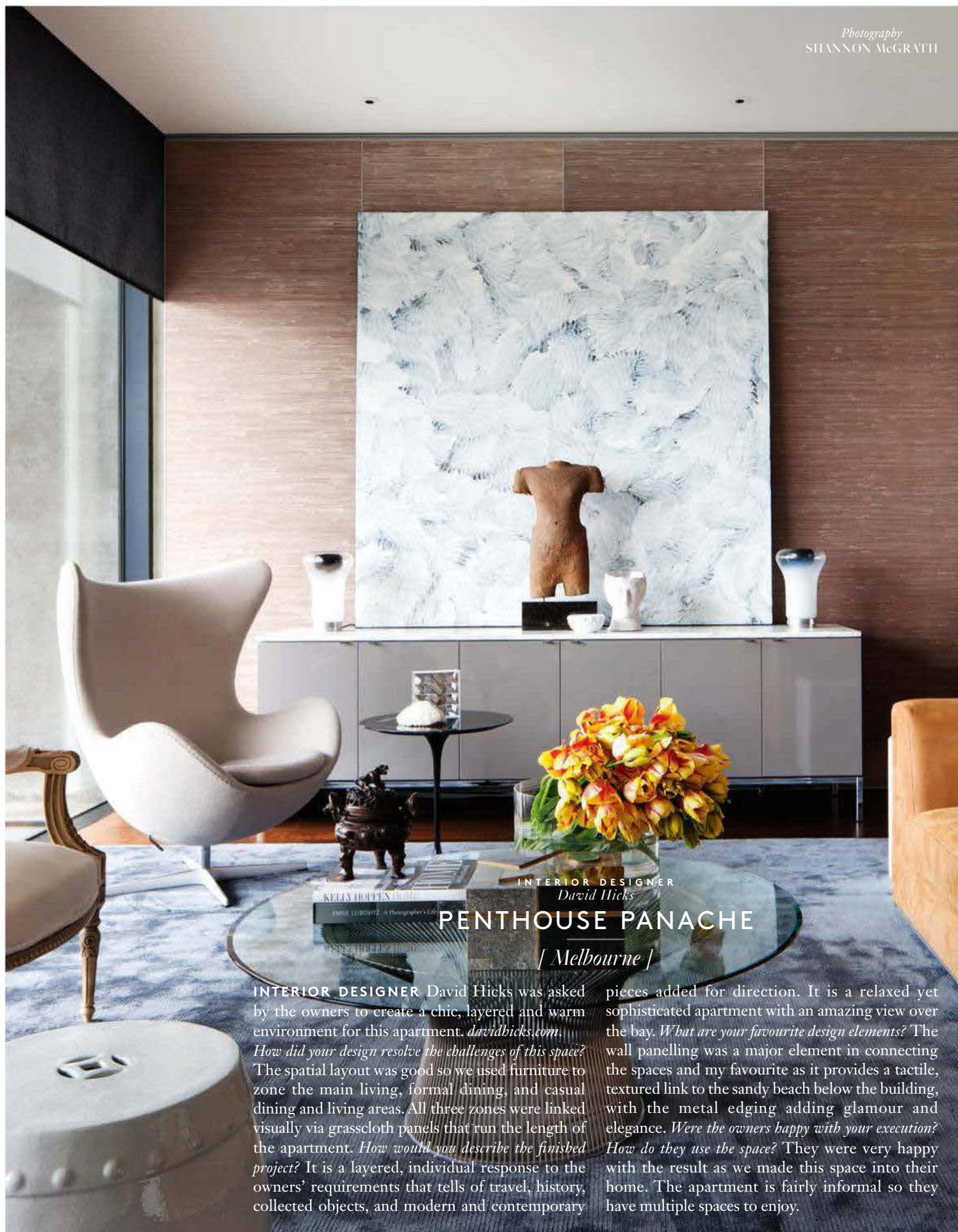
This page A polished grey concrete floor from a previous renovation flows from one space to the next and dictated the colour palette. A Venini crystal prism chandelier rescued from a previous job before the house was demolished sparkles in the hallway. Opposite page Secret Gardens devised the garden design.





This page Jason Miller 'Modo' chandelier from Space in the dining room. Eames table base and chairs from Living Edge with a custom-made top from Nu-Space Joinery. Artworks by Michelle Cawthorne. **Opposite page, clockwise from top** 'Lazytime' sofa and 'Simon' lounge chairs, all from Camerich. Elle 'Criss Cross' side table from Globe West. Cushions and curtains custom-made by Denai Kulcsar Interiors. Wall sculpture by Eloise Cato. Ruben Ireland print on dining room wall. Jason Miller 'Modo' chandelier from Space. In the main bedroom, the bedhead was custom-made by Denai Kulcsar Interiors. Artwork by Mari.

Photography
SHANNON McGRATH



INTERIOR DESIGNER
David Hicks

PENTHOUSE PANACHE

[Melbourne]

INTERIOR DESIGNER David Hicks was asked by the owners to create a chic, layered and warm environment for this apartment. davidhicks.com.

How did your design resolve the challenges of this space? The spatial layout was good so we used furniture to zone the main living, formal dining, and casual dining and living areas. All three zones were linked visually via grasscloth panels that run the length of the apartment. *How would you describe the finished project?* It is a layered, individual response to the owners' requirements that tells of travel, history, collected objects, and modern and contemporary

pieces added for direction. It is a relaxed yet sophisticated apartment with an amazing view over the bay. *What are your favourite design elements?* The wall panelling was a major element in connecting the spaces and my favourite as it provides a tactile, textured link to the sandy beach below the building, with the metal edging adding glamour and elegance. *Were the owners happy with your execution?* *How do they use the space?* They were very happy with the result as we made this space into their home. The apartment is fairly informal so they have multiple spaces to enjoy.





This page David Hicks designed the 'Brando' leather sofa. Artwork by Rohan Robinson. Vintage stone-clad box from Talisman London on KnollStudio 'Platner' coffee table from De De Ce. Fortuny limited-edition floor lamp from Poliform. Louis XVI chairs from Hamptons Antique Galleries in the US. Custom dining table by David Hicks and KnollStudio 'Bertoia' and 'Bruno' dining chairs from De De Ce.



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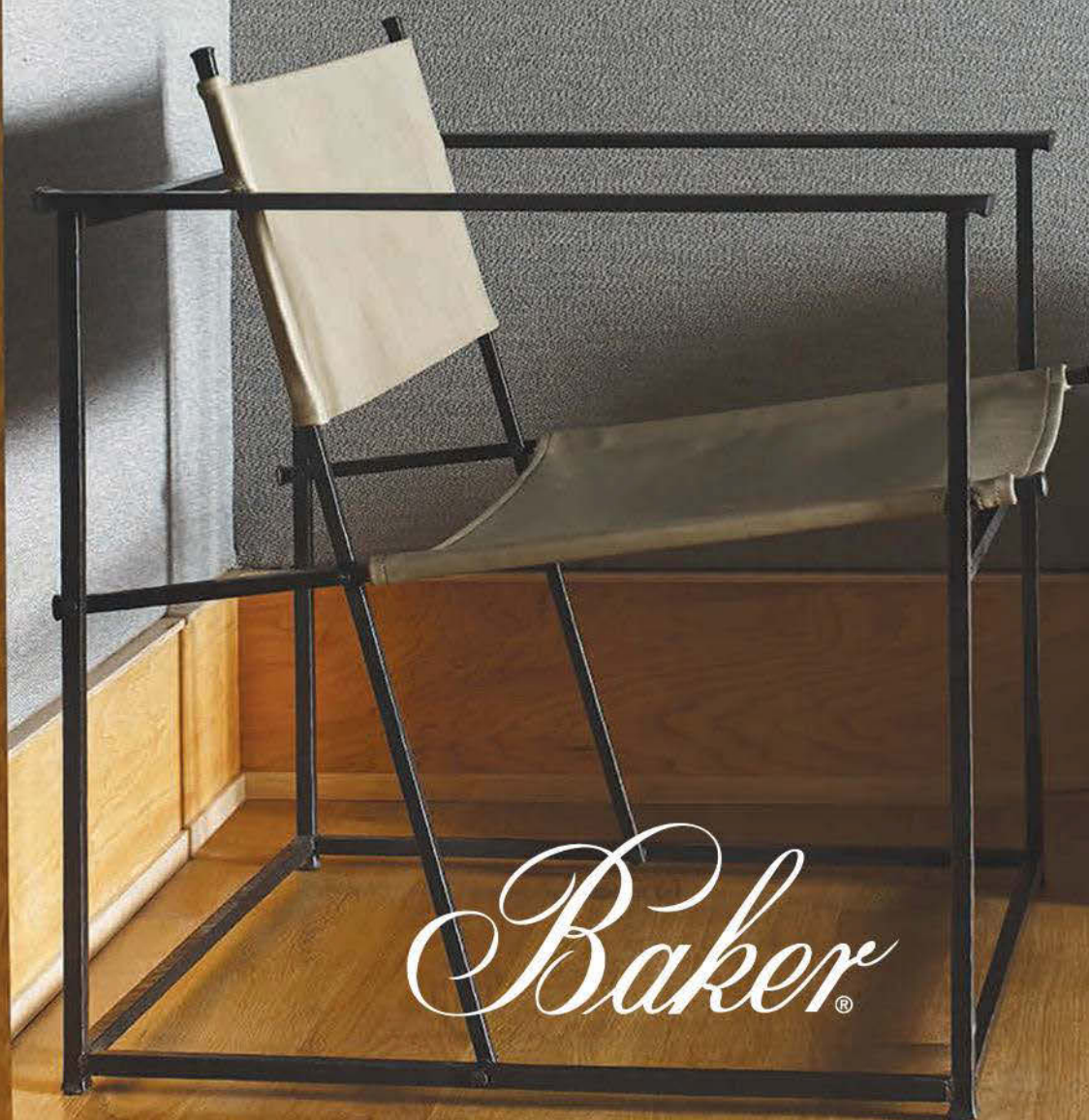
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PARIS MATCH

From left 'Venus Italica' **marble bust** from Martyn Cook Antiques. **Wall sconce** from Ici et Là. De Le Cuona 'Eskimo' **velvet** from Boyac. **Lace** from E&M Greenfield painted in Bauwerk 'Whitewash'. **Wineglass** from Ici et Là painted with Taubmans 'Olga Sands'. Metal bell **pot** from Conley & Co. Hay 'Bits and Bobs' lidded **bowls** from Cult. **Corbel** from Unique Plaster painted in Murobond 'Sasanqua'. **Cornice** from Unique Plaster painted in Resene 'Triple Delta'. **Plaster corner** from Unique Plaster painted in Haymes 'Viking'. Cire Trudon **room spray** from Becker Minty. **Background** painted in Porter's Paints 'Van Helsing'. **Flowers** from Hermetica Flowers.

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Photographs FELIX FOREST Styling STEVE CORDONY

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NATURE STUDY From left Corn cobs painted in Dulux 'Species'. Coral from Sentosa Designs. '365+' carafe from Ikea painted with Resene 'Alabaster'. Pears painted in Porter's Paints 'Vanilla Bean'. Woven porcelain vessel from Conley & Co. 'Acacia' bowl from Citta Design with eggs painted in Dulux 'Cashmere'. 'Flower' resin bowls (large with flowers and small in front), both from Dinosaur Designs, with wooden place setting from Sentosa Designs. Pumpkins painted in Resene 'Putty', Murobond 'Sabre' and Murobond 'Arnhem'. Wrong for Hay 'Lens' lidded boxes from Cult. Michael Verheyden marble canister from Becker Minty. Background painted in Resene 'Double Pavlova'. Flowers from Hermetica Flowers.



ENCHANTED FOREST

From left Child's **chair** and **material tape**, both from Ici et Là with **gnome** painted in Murobond 'Lilypond'. Terracotta **pot and saucer** painted in Murobond 'Verve'. Terracotta **sauces** painted in (from bottom) Taubmans 'Isle O'Green', Haymes 'Twining Vine', and **pot and saucer** both in Watty! 'Misty Meadows'. Timber **bowl** from Sentosa Designs. **Leaf** painted in Bristol Paints 'Shy Green'. Garden **spade** painted in Porter's Paints 'Blackheath'. Colony 'Marly' **jacquard velvet** in Verde from Boyac. Glass **pendant light** from Ici et Là. **Background** painted in Haymes 'Dark Moss'. **Greenery** from Hermetica Flowers.

FULL BLOOM

Clockwise from bottom left **Plate** painted in Haymes 'Aleaha Rose'. Gelato glass **bowl** painted in Taubmans 'Pink Cherub' with Porter's Paints 'Ottoman' inside. **Bird statue**, stylist's own, painted in Taubmans 'Passion'. Large resin 'Flower' bowl from Dinosaur Designs. Italian coloured glass paraffin lamp from Conley & Co. Crystal **vase** from The Country Trader. Medium resin 'Flower' vase in Transparent Peach from Dinosaur Designs. Pierre Frey 'Ming' **cotton** in Fuchsia from Milgate. **Paper flower** by Samantha Gazal painted in Wattyl 'Gala Day'. **Background** painted in half-strength Dulux 'Favourite Lady'. **Flowers** from Hermetica Flowers.



MOONSTRUCK

From left Vintage **books** from The Country Trader. **Book** painted in Resene 'Gravel'. **Light bulbs** painted in Porter's Paints 'Alchemy' in Antique Gold and Bauwerk 'Seaweed'. **Bowler hat**, stylist's own. Bakelite **clock** from Ici et Là. Kelly Wearstler 'Little Head Trip' **sculpture** from Becker Minty. **Books** painted in Dulux 'Maximus' and Bristol Paints 'Sidewalk Grey'. **Dominoes**, stylist's own. 'Cognac' **glass**, stylist's own, painted in Haymes 'Moon and Stars'. Barber & Osgerby 'Pipe' **vase** from Royal Doulton. **Background** painted in Porter's Paints 'Shell Grey'. **Flowers** from Hermetica Flowers.





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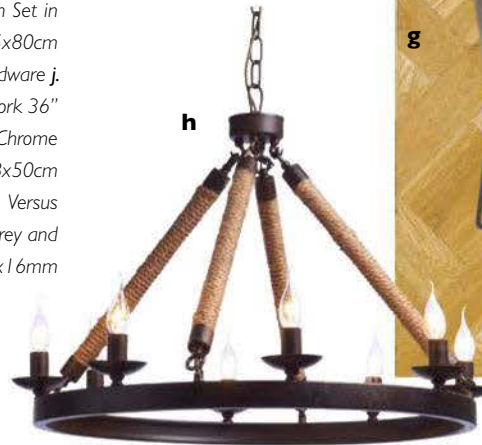


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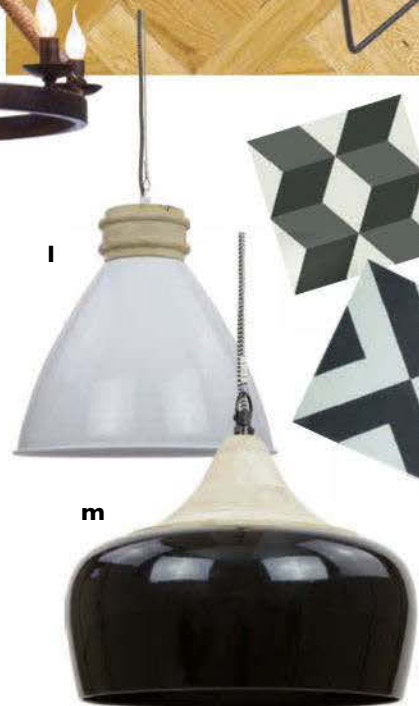


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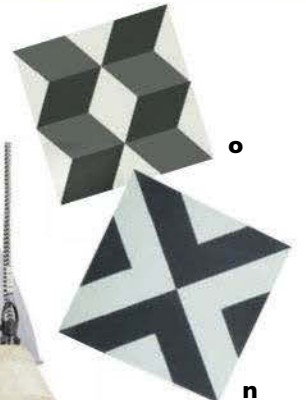
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BESPOKE LIGHTING LOCAL, ARTICOLO HAS OPENED NEW OUTPOSTS IN SYDNEY AND MELBOURNE WHERE HAND-BLOWN CREATIONS SUCH AS 'LUMI' (LEFT) WILL BE SHINING BRIGHTLY. ARTICOLOLIGHTING.COM

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Stock up at these chic design destinations.

SYDNEY

ROSY FUTURE

With a delicate floral installation, Aje's Strand Arcade boutique (right) in Sydney is a new outpost for the ultra-feminine label's designs including its 'Edie' rose-coloured sunnies. a-j-e.com.au

Edited by LUCY McCABE



SAN FRANCISCO

**GOLDEN GATE OPENING**

San Francisco is celebrating the arrival of Soane Britain (top), a London furniture studio known for its old-world quality. Bespoke pieces made by British craftsmen, including the 'Velo' coffee table (above), will be on offer. soane.com

NEW YORK
IN TOP FORM

Whimsical Dutch design brand Moooi has opened a space in New York (above). Set against a minimalist concrete backdrop, Moooi's bold lighting, new line of graphic rugs and unexpected forms, such as the 'Container' tables (right), take centre stage. moooi.com



COPENHAGEN

SITTING ROOMS

Located in an apartment-style space, the aptly named new showroom Please Wait To Be Seated encourages visitors to take the weight off their feet and envisage the chairs' design possibilities. pleasewaittobeseated.dk



LONDON

GILDING THE LILY

JOINING LONDON'S RENOWNED LILLIE ROAD ANTIQUES PRECINCT, COLLECTORS WILL FIND DORIAN CAFFOT DE FAWES' CAREFULLY CURATED SELECTION OF ELEGANT AND QUIRKY 20TH-CENTURY DECORATIVE ARTS AND FURNISHINGS UNDER ONE ROOF (ABOVE). DORIAN-ANTIQUES.COM



FOOD

— TO LOVE —

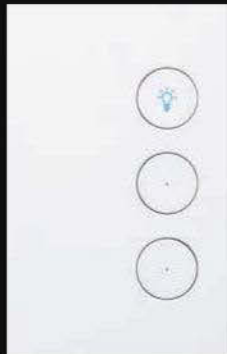


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GUEST DESIGN EXPERT, interior designer Brendan Wong (*pictured*, with market editor Lucy McCabe), has some advice on choosing occasional chairs. "Scale is important. The chair should be in proportion to the existing furniture in the room. I favour chairs with legs that balance the solid mass above."

Seated on a 'Fulgens' armchair by Antonio Citterio, a personal favourite, he says "With an enveloping form and a beautiful shellac finish to the frame it's a truly transitional armchair that could work in either a sharp contemporary space or a detailed traditional parlour." Here are the duo's top chair designs.



1_TAKING FLIGHT

The McGuire 'Butterfly' chair features sweeping wing-like rattan arms. cavitco.com

2_LIGHT FANTASTIC

Delicate proportions make Bolier & Co's 'Berkeley' chair an elegant piece. cavitco.com

3_CLOSE ENCOUNTER

The divided cushion of B&B Italia's 'Husk' chair forms an embracing shape. spacefurniture.com.au

4_VINTAGE VIBE

Designed in the 1930s by Alvar Aalto, the 'Paimio' chair still impresses today. anibou.com.au

5_CROSSING OVER

Maxalto's 'Fulgens' chair works with modern and traditional schemes. spacefurniture.com.au

Chair masters

Whether in leather, rattan, or fully upholstered, the best seat in the house is high on style and comfort.

**6_CANE AND ABLE**

Consisting of traditionally shaped and bound natural rattan, 'Curve' by Cane-Line is a lightweight chair ideal for relaxed living. spenceandlyda.com.au

7_ASIAN PERSUASION

Newly upholstered and polished, the Mastercraft chair (c1960s) continues to respect its Asian-inspired heritage. 1stdibs.com



The sophisticated construction of the 'Cortina' chair (below) by Minotti appears to defy gravity. dedece.com

15_SOFT LANDING

The minimal steel frame of Skeehan's 'Setto' chair cradles an enveloping cushion that wraps over the edges to offer ultimate comfort. catapultdesign.net.au

**8_HIDE AND SLEEK**

Oly San Francisco's 'Maude' chair pairs a solid hardwood frame with a buttery soft leather cushion to stunning effect. cocorepublic.com.au

9_BLUE MOOD

The shapely 'No. 20' armchair by Brabbu is upholstered entirely in a blue twill fabric, making it the perfect accent piece. brabbu.com

10_PAST BLAST

Stellar Works' 'QT Chillax' chair incorporates playful retro details – a contemporary nod to mid-century design. livingedge.com.au

11_BARREL UP

The base that forms Note Design Studio's 'Tonella' chair for Spanish brand Sancal was inspired by the staves of wine barrels seen in southern Spain. kezu.com.au

12_ON REPEAT

With its simple shape, wing-like arms and delicately tapered legs the 'PO 801' armchair (c1960s) has been rediscovered and re-issued for today. espasso.com

**13_GEOMETRY RULES**

The structure of Cassina's 'Woodline' chair was based on the geometry of the circle, ensuring its classic precision. cultdesign.com.au



WINTER COMFORTS

Bring luxury into your home with the new-season UGG Australia Home collection

SO DIVINE

Coastal Stripe pillows in Sand and Indigo, \$129.95.


Bailey Pearl pillows in Indigo and Ivory, \$119.95.

Bamboo Knit throw in Ivory, \$149.95.

WARM AND INVITING

Cosy up with gorgeous cushions, blankets, throws, rugs and robes, all given that natural, understated UGG Australia feel. Sporting beautiful weaves and soothing, muted colours, it's the kind of decor that makes you want to settle in and unwind. The UGG Australia home line is available in our new King Street, Sydney store and Melbourne Emporium flagship store. All the UGG Australia trademarks you love in our footwear are now available in our interior products.

Sydney - Ground Floor, QVB building.
Sydney 8A, Sydney Arcade, King Street, Sydney City.
Melbourne Emporium - Shop G17, 287 Lonsdale Street, Melbourne.
Melbourne - Chadstone shopping centre.
shopau.uggaustralia.com

A woman with long brown hair is sleeping peacefully in a bed. She is wearing a light blue ribbed tank top and is covered by a white duvet. Her head is resting on a white pillow, and her right hand is tucked near her face. The bed has white linens and pillows. The lighting is soft and warm, creating a cozy atmosphere.

*Beneath
every good
sleeper
is a great
mattress.*

Wake Up Wonderful

Forty
Winks

'Lincoln' bedhead and valance from Heatherly Design, both upholstered in 'Liaison' velvet in New Forest from Warwick Fabrics. On bed from bottom 'Gros Grain' Egyptian cotton flat sheet from Linen & Moore. Society 'DES' wool blanket in 154 Latemanta from Ondene. Aura by Tracie Ellis 'Umbrella Stripe' sheet set in Black and 'Corner Stripe' pillowcases in Black. 'Abbotsford' tailored linen pillowcases in White from Sheridan. Michael Anastassiades 'Ball' pendant light from Hub. Jonathan Adler 'Hans' brass pedestal table from Coco Republic. On table Labradorite dish from Becker Minty. Pot plant, stylist's own. French etching from Jason Mowen. 'Indian Kashmir' silk rug from Cadrys. Hakwood 'Authentic Collection' European oak flooring in Genuine from Salvage Group. Wall painted in Porter's Paints 'Smoke Blue' and 'Macaroon'. For stockists see Address Book.

sleeping PARTNERS

The best-dressed beds are clad in velvets, linen, cotton and wool, natural choices that are purely dream-weaving.

Photographs WILL HORNER Production/styling LUCY McCABE

CLOTH



'Ralston' bedhead from Heatherly Design upholstered in Raf Simons for Kvadrat 'Pilot' wool blend fabric in 752 from Maharam. On bed from bottom 'Abbotson' linen flat sheet in White from Sheridan. Society 'Double' wool blanket in 65 Tisana. 'Classic' wool blanket in Vanilla from Sheridan. 'Abbotson' linen pillowcases in White from Sheridan. *Hammock Painting I* artwork by Jonny Niesche from Minerva. KnollStudio 'Saarinen' side table from De De Ce. On table Flos 'Mod 548' table lamp from Euroluce. Vitra 'Night' desk clock from Living Edge. Books, stylist's own. On floor Beni Ourain wool rug from Jason Mowen. Hakwood 'Authentic Collection' European oak flooring in Genuine from Salvage Group. Wall painted in Porter's Paints 'Macaroon'.

'Albertine' **bedhead** from Heatherly Design upholstered in Designers Guild 'Orangerie II' cotton **fabric** in Pale Rose from Radford Furnishings. **On bed from bottom** 'Basix' linen **bed skirt** in Fog from Hale Mercantile. 'Abbotson' linen **flat sheet** in White from Sheridan. Society 'Wooly' bouclé **throw** in 65 Tisana from Ondene. 'Abbotson' linen **pillowcases** in White from Sheridan. 'Flocca' linen **pillowcases** in Nox Melange from Hale Mercantile. Blakebrough+King 'Kite' powder-coated **stool** from Criteria. **On stool** Blainey North glass table **lamp** and Aerin porcelain **gardenia**, both from Becker Minty. **On floor** Michael Verheyden 'Kros' marble **pot** from Becker Minty. 'Morocco 3' wool **rug** from Robyn Cosgrove. Hakwood Authentic Collection oak **flooring** in 'Genuine' from Salvage Group. **Wall** painted in Porter's Paints 'Mist'. **Flowers** by Poho Flowers.





Flanged bedhead from Heatherly Design upholstered in Kerry Joyce Textiles 'Stitchwork' Egyptian cotton blend fabric in Blue/Ivory from Studio LW. On bed from bottom Aura by Tracie Ellis 'Ticking Stripe' cotton valance in Aqua, 'Hotel' cotton quilt in White from Linen & Moore, Society 'DES' wool blanket in 171 Polinesia from Ondene, 'Belle' cotton flat sheet in Blue from Linen & Moore, 'Abbotson' linen pillowcases in White from Sheridan. On bed from left 'Flocca' linen body cushion in Sable from Halé Mercantile, European cushion upholstered in Kerry Joyce Textiles 'Dupont' hemp fabric in Moonstone Blue from Studio LW. Ay Illuminate bamboo 'M3' pendant light from Spence & Lyda, Gio Ponti for Molteni 'D 270' wicker chair from Hub. Books, stylist's own, 'Abaca' plaited rug in Natural from Coco Republic. Hakwood 'Authentic Collection' European oak flooring in Genuine from Salvage Group. Wall painted in Porter's Paints 'Chintz Grey'. Flowers from Poho Flowers.



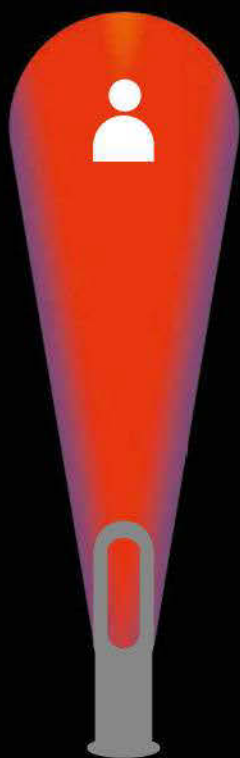
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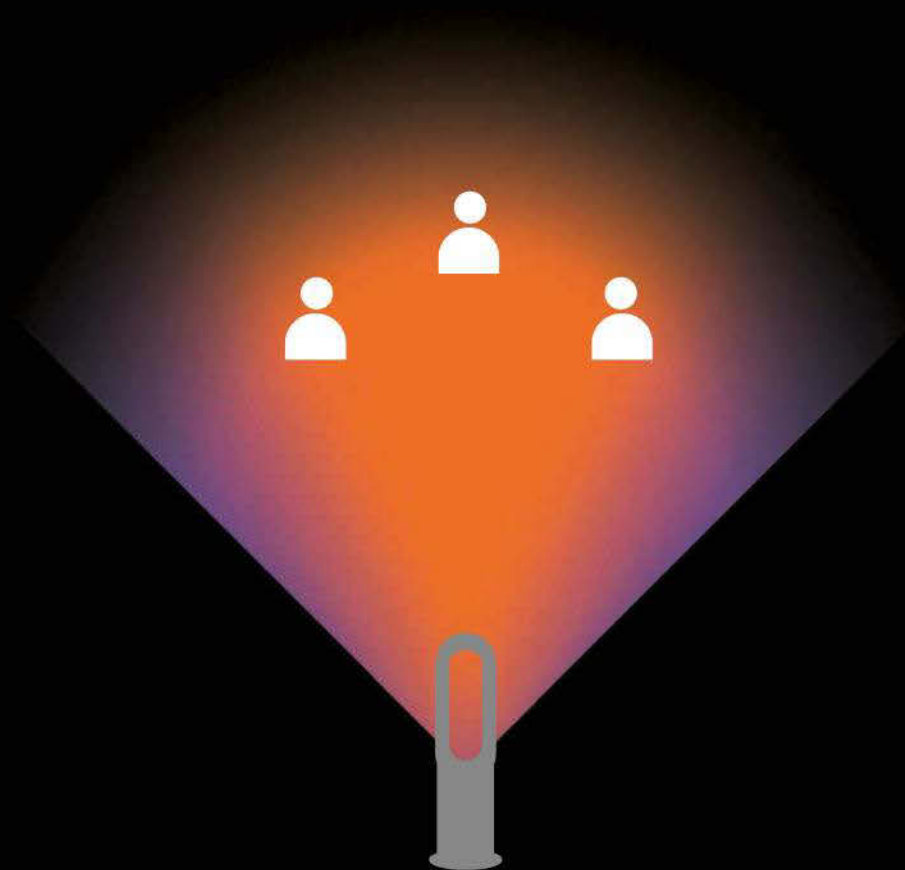
'Portobello' bedhead from Heatherly Design upholstered in 'Berba' chenille jacquard fabric from Mokum. On bed from bottom Valance in 'Natural' linen fabric from Mokum. Injiri 'Rebari 45' cotton quilt and 'Rebari 06' cotton bedcover from Spence & Lyda. 'Abbotson' linen fitted sheet and pillowcases (behind cushions) in White from Sheridan. On bed from left Cushion upholstered in 'Nomad' cotton blend fabric in Ebony from Mokum. Injiri 'Rebari 54', 'Rebari 01', 'Rebari 20' and 'Rebari 31' cushions, all from Spence & Lyda. 'Fossil' wood stool and calligraphy brush (on stool), both from Orient House. Wooden bowl from Exhibit. On floor Vintage terracotta floor lamp from The Country Trader. Head of a Woman artwork by Robert Malherbe from Olsen Irwin. 'Oushak 2' wool rug from Robyn Cosgrove. Hakwood Authentic Collection European oak flooring in Genuine from Salvage Group. Wall painted in Parter's Paints 'Macaroon'. Flowers from Poho Flowers.

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HOMES

Taking it to the next level, whether with a stellar art collection, a savvy mix of design styles or a presidential pedigree, these homes are all standouts for good reason.



AHEAD OF THE CURVE Iconic design pieces and an impressive collection of contemporary art vie for attention in this reinvented c1840s house in London. For more, see Gallery Space, page 180.



BORN AGAIN

Old and new co-exist happily in this spectacular Sydney home where history and cutting-edge design share equal billing.

Photographs SHARRIN REES Words HARRY ROBERTS



This page The study and drawing room in the old part of the house feature marble fireplaces, high painted ceilings and a long Flos track light. Ochre and stringy bark pole by Nawurapu Wapungmurra. Opposite page A colourful work by Lucy Calliton hangs on a concrete wall in the living area of the new wing, over a console of DuPont Corian and Serge Mouille floor lamp.



The line between old and new is palpable at the centre of this Sydney home, where a graceful Victorian villa gives way to a sleek, contemporary pavilion of robust concrete and glass. In the hands of architect William Smart, tasked with transforming the 150-year-old ‘Orama’ residence into a comfortable, modern-day dwelling, the sum of these disparate halves is an elegant synergy.

“The craftsmanship of the old house is carried through to the extension but in an entirely contemporary way,” says William, who channelled Orama’s lofty proportions and exacting precision, while keeping its new wing discrete. It was the clean lines and relative compactness of the old two-storey structure that endeared Orama to its owners, who saw potential for new living zones to stand confidently apart from the self-contained heritage building.

Having worked with the architect on the refurbishment of their previous home, the owners engaged William and his team at Smart Design Studio to radically update Orama, removing its warren-like lean-tos to make room for informal entertaining, and recasting the grand old abode as a sophisticated setting to befit their extraordinary collection of Australian contemporary art.

Behind a luminous facade, with its handsome wisteria-covered verandah, Orama’s historic details were sensitively restored. Marble fireplaces in the formal sitting area and adjacent study were retained, and the front rooms’ high ceilings were stripped back to expose traces of original decorative motifs. These heritage elements are now juxtaposed with a monochrome palette, slick joinery and an arresting gallery-style track light, which spans the two rooms and illuminates works by Tim Johnson, Peter Booth and Dale Frank. Sinuous Patricia Urquiola ‘Glove’ chairs in dark leather, clustered on a shimmering silk rug, encapsulate the old home’s artful balance of classic bones and modern panache.

Moving through the entrance hall, Orama’s metamorphosis is quietly announced by a slim zinc threshold, where the old house comes into startling contact with the new. Recalling the lyrical minimalism of Japanese architect Tadao Ando, the spectacular open-plan kitchen, living and dining space is wrapped in double-height walls of raw, off-form concrete, punctuated by expansive glass panes. “We wanted to pull the two structures apart to bring light into the centre,” says William. “People think concrete will look industrial, but it has a lightness and precision.”




This page In the drawing room, a large artwork by Dale Frank and a figure, beside the fireplace, by Bruce Armstrong are paired with a Massproductions coffee table and a silk rug from Rugs, Carpet & Design. Opposite page The Victorian facade with wisteria-covered verandahs overlooks a sunny garden by William Dangar where the owners frequently entertain. The sweeping driveway serves as an axial spine spanning the old and new structures.

“We wanted to pull the two structures apart to bring light into the centre. People think concrete will look industrial, but it has a lightness and precision.”





This page The lofty pavilion has shades of Tadao Ando in its poetic use of concrete. Light floods the room thanks to enormous, six-metre-high glass sliding doors on one side and a skylight running the length of the other. A black steel bookshelf was engineered to sit flush with the wall next to a custom DuPont Corian dining table and MDF Italia 'Flow' chairs with sled base. Opposite page Upstairs, a zinc portal sits at the juncture of the old and new structures, leading to a self-contained guest wing.



In the ensuite,
the classic
character of a
former bedroom
is reflected in
the timeless
materials
deployed for the
new elements.

The scheme is kept spare and refined, with the concrete's soft grey tones paired with a white Corian and stainless steel kitchen and a svelte black bookshelf to affect a cool foil for bold compositions by painters Lucy Culliton and Michael Johnson. "Art makes its own space," says the owner, who chose not to discriminate between old and new zones when it came to displaying her collection.

With a tremendous sense of scale, the new wing is bound on one side by a bank of electronic glass doors, stretching six metres high and impeccably engineered so their fine black frame sits flush with the stone floor and concrete ceiling. This vast opening creates a seamless flow to the site's central atrium and outdoor dining space, where wisteria on the floating pergola recalls the old facade.

On the south side, the pavilion's rectilinear plan is interrupted by the sweeping curve of the garage, which juts out perpendicular to the kitchen and affords a neat shaded alcove. Dictated by the turning circle of the owners' car, this form gives a subtle nod to Orama's arched windows, while drawing the eye to the stylish swimming pool, and gardens designed by William

Dangar. "If you understand how you want to live your life it's much easier to plan the space around that," says the owner. "We love to sit outside."

Echoing the ground floor's split personality, a second zinc portal delineates old and new at the top of the original staircase, now painted brilliant white and covered with a black, leather-trimmed carpet. In the upstairs extension, a compact guest wing comprising bedroom, study and a chic, Chanel-inspired ensuite, is accessed via an internal bridge overlooking the living area.

Three of Orama's original bedrooms were amalgamated to create its sumptuous master suite, where the entire width of the home's old half is now one luxurious, white-clad bedroom with walk-through wardrobe. In the ensuite, the classic character of a former bedroom is reflected in the timeless materials deployed for the new elements, including aged brass fixtures and a lengthy marble basin.

"There is beauty in precision," says William of these fine details, which imbue the two faces of Orama with a potent kinship. ■

For more go to smartdesignstudio.com.

This page The serene master ensuite won Best Bathroom Design at this year's *Belle Coco Republic* Interior Design awards. Set within one of the home's original bedrooms, heritage features including a marble fireplace are paired with contemporary fixtures and an artwork by Bruce Armstrong. A mirrored partition hides the toilet and shower, framed as if it were a piece of furniture. Honed white Carrara marble surrounds the Kaldewei bath, as well as a long floating basin, which conceals drawers and is coupled with Astra Walker 'Icon' tapware in Aged Brass. The framed mirrors above open to reveal more storage.





SPEED READ

» Architect William Smart of Smart Design Studio was called on to update this stately Victorian villa, making it a comfortable setting for family entertaining and a suitable backdrop for contemporary art and furniture.

» The original two-storey structure was sensitively restored, while fussy lean-tos at the rear were demolished to make way for a lofty concrete pavilion.

» Relishing the contrasts between these two structures, a clear delineation was drawn at the centre of the home, where huge glass panes flood the new living wing and adjacent pool area with light.

This page The master bedroom runs the entire width of the old house, opening out to the upstairs balcony and flowing into an expansive ensuite via floating, walk-through wardrobes. Above the bed is an artwork by James McGrath and the painting opposite is by Savanhdary Vongpoothorn. **Opposite page, top** The guest wing's monochrome scheme is echoed by a black lamp by Arne Jacobsen on a white bedside table. **Below** In the downstairs hallway a zinc threshold creates a transition between the heritage front rooms and the new concrete wing.



These pages The exterior of the original Palm Springs house by architect Welton Becket remains untouched save for updated landscaping by Marcello Villano and new solar panels added to the roof. Sunloungers are original.



THE WEST

The Palm Springs retreat of a former president gets a vote of confidence from its new owners who have retained its best features.

WING

Photographs RICHARD POWERS Words DOMINIC BRADBURY



For Gerald and Betty Ford, their home in the Coachella Valley represented a welcome escape. After a bruising defeat to Jimmy Carter in the presidential election of 1976, the Fords withdrew to Rancho Mirage – the desert resort outside Palm Springs where they had enjoyed many family vacations. The Fords commissioned architect Welton Becket to design a six-bedroom home next door to Ginger Rogers’s residence, alongside a verdant golf course that offers a blaze of green in this desert community. It was the perfect place to recover from a draining presidential term and for Betty Ford to recover from her addiction to alcohol and painkillers. Afterwards she founded the famous Betty Ford Center clinic in the city of Rancho Mirage, the original home of rehab.

Today, the Fords’ Coachella home retains its welcoming, escapist character. It is now the residence of Hollywood business manager John McIlwee and film producer Bill Damaschke, who were equally seduced by both the setting and Welton’s architecture. They bought the house from the Ford family in 2012, a year after Betty Ford’s death at the age of 93, and have been lovingly restoring it ever since.

“We just like good architecture and that’s really our criteria,” says John, who also owns, with his husband, John Lautner’s iconic Garcia House in Los Angeles. “Bill and I went on a mid-century modernist house tour in Palm Springs a few years ago and visited the Firestone Estate, which is next door to the Ford House. That was our first glimpse of the house – it seemed very mysterious and interesting.”

When the house came on the market, the pair were quick to act, and closed the deal in just 11 days. The Fords’ children took some keepsakes, and documents and papers were sent to the Ford Presidential library, but the house still came with much of the furniture and some artworks.

This page In the dining room the table, chairs and rug are original. The decorative swans are a French design from the 1970s. The chandelier is French 19th-century by Bagues. The mural was custom painted by Garth Benton in 1977 and has been restored. Opposite page, from top Sofas by the fire pit were designed by Darren Brown. Sculpture is *Infinite Force* by Paul von Ringelheim. Original portrait of Betty Ford by John Ulbricht came with the house. Vintage Steve Chase circular table and console. French 18th-century chair re-covered in Edelman Leather.



“That was our first glimpse of the

These pages The Fords’ original sofa has been re-covered in a Créations Métaphores fabric. Coffee table is a 1980s design by Steve Chase. Karl Springer ottomans covered in a Jane Shelton fabric. Antelope’s head came from the owner’s father. The Darren Brown-designed wool and silk rug was made by Edward Fields. Painting by Kirsten Everberg.

house — it seemed very mysterious and interesting.”



"We got quite a few pieces with the house, including a portrait of Betty Ford," says John. "With the furniture, we would take a couch or a chair and get it re-covered. We saved the fabric from the drapes and the chairs and had them made into bedspreads – nothing was wasted."

The couple turned to the same team of architects and designers, Marmol Radziner, who had worked on the Garcia House. A new kitchen and master bathroom were designed, systems and services upgraded, and a solar array fitted. Having got to know interior designer Darren Brown through the Lautner project, they contacted him again for this house.

"My first impression was that it was very dated and nothing had been upgraded since it was first built, but I did see some great architecture," says Darren. "I love a house with provenance and the clients wanted me to use as much of the original furnishings as possible."

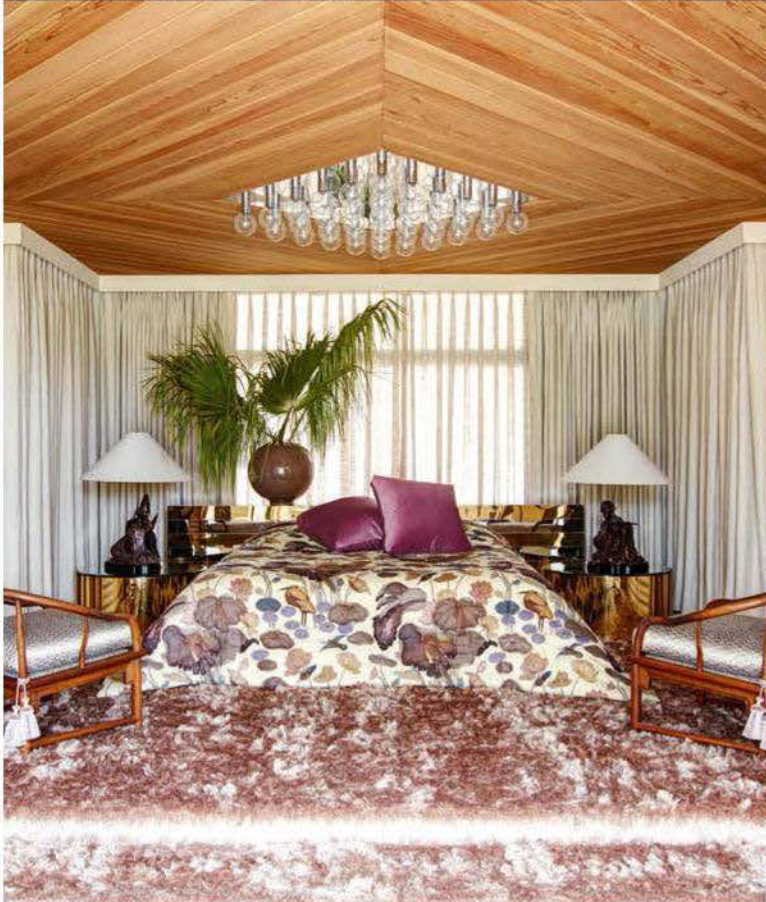
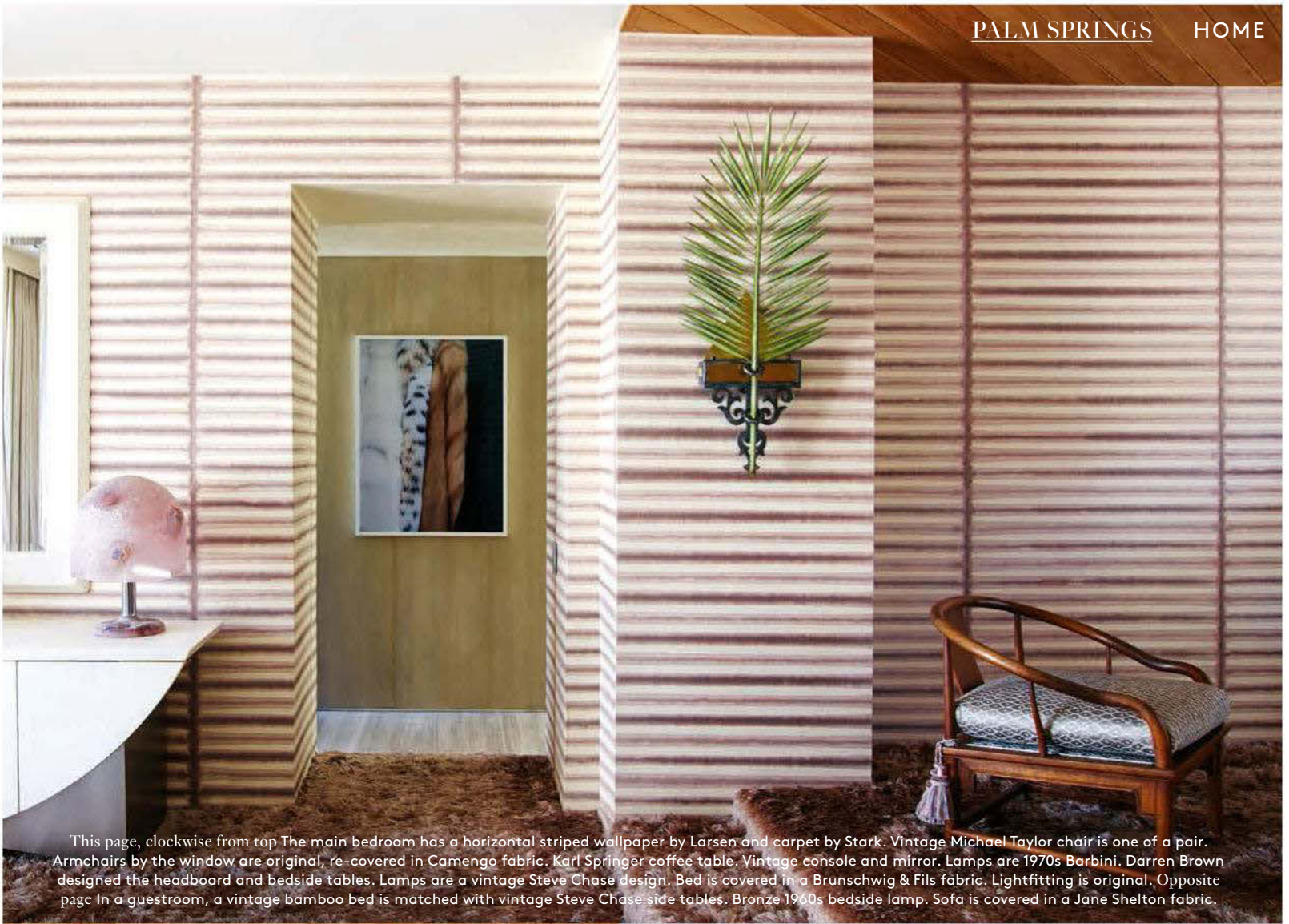
Darren designed pieces especially for the house, including the armchairs and the wool and silk rug in the sitting room, paired with the Fords' original sofa. In the dining room, the table, chairs and custom-painted wall murals by Garth Benton are all originals, complemented by a 19th-century French chandelier.

Picture windows frame views of the grounds and the mountains, while the emphasis on rich textures, colour and pattern continues into the guest suites. Outside, landscape designer Marcello Villano worked with the owners on a refresh of the planting and terraces.

For John and Bill, as for the Fords, the house has become a true retreat. "It is extremely peaceful but also a great place to entertain," says John. "The beautiful thing is that it's only a two-hour drive from LA, so at weekends we can really make the most of it." 15

For more go to darrenbrown.com; marmol-radziner.com.







This page, above The L-shaped sofa in the lounge is a Joseph D'Urso design covered in a Rogers & Goffigon fabric. Darren Brown designed the coffee table. Jay Spectre vintage armchair. Casella Lighting standing lamp. Scalamantré curtains. Abstract painting is by an unknown artist. Below Darren Brown designed the sofa for the pool lounge. 'Hippo' table is a vintage Marge Carson design. Curtains are by Pindler & Pindler. Opposite page The master bathroom is finished in a leather-look stone with Kohler fittings. Large sculpture on vanity is by Bill Anson. Chair is vintage Marge Carson.



“I love a house with provenance and the clients wanted me to use as much of the original furnishings as possible.”

SPEED READ

» An LA couple were seduced by the setting and the architecture of Gerald and Betty Ford's Palm Springs retreat, and snapped it up when it came on the market. » The house came with some of the original furniture and artworks and the new owners were keen to preserve as much as possible. » Designer Darren Brown re-covered chairs and sofas in new fabrics, reused draperies as bedcovers and designed some new pieces especially for the house, all characterised by rich textures, patterns and colours. » The home is only a two-hour drive from LA so has become a much-used weekender.

PERFECT HARMONY

This Madrid home effortlessly mixes eras, from Palladian to contemporary, to create a striking and stylish balance.

Photographs RAFAEL DIÉGUEZ Words MORAG BRUCE



This page 'Tulip' table by Eero Saarinen with vintage chairs. Glass spheres from Madrid store Anmoder. Etching over the fireplace by Antonio Saura. Sculpture on mantelpiece by Abraham Benzádon. The antique chair is covered in Jim Thompson fabric. Opposite page Table and sofa designed by Luis Puerta. Photograph by Riccardo Neri. Chair covered in 'Colmeia' cotton blend by Pedroso e Osorio. Silk rug from BSB Rugs & Antiques.





These pages The main open-plan living space has the living room at one end and this dining zone at the other. The lamp on the side table came from a flea market in Paris. The wall-mounted torso was bought by Miguel at El Rastro, Madrid's most popular flea market. The floor is reclaimed parquet.





“Rather than buy everything at once, I like to get to know a room first.”

This page The antique lamp on the bar trolley is from Vintage 4P in Madrid. The artwork above the table is by Pablo Palazuelo. The black-and-white photograph seen through the doorway is by Italian photographer Riccardo Neri. **Opposite page, top** A contemporary kitchen adds contrast in the classical apartment. The central Silestone island bench is ideal for Miguel's sociable lifestyle.

Antiqued mirror by Luis Puerta. Candlesticks from Alcalá Auctions. **Bottom** 'Stool_One' by Konstantin Grcic for Magis. The blue sculpture is by Rafael Amorós. Artwork by Edgar Plans.



You can stand on any spot in Miguel García Valcárcel's Madrid home and be quietly pleased with the perspective; your eye won't snag on awkward angles or clunky configurations. This refinement comes down to his inspiration; the interior designer delved into the rulebook of an iconic architect to transform his apartment.

"I'm hugely influenced by the work of Andrea Palladio," he says of the Italian who reinvented Roman and Greek architecture in the 16th century. "Its symmetry and austerity create a timeless look that's also very satisfying to live with. It's not a style that tries hard; it's effortless." Here, the Palladian ethos translates as a white backdrop that gives museum exhibit status to a smart edit of classic pieces where artworks line up with furniture, lamps and accessories, their relationship to each other as important as the pieces themselves. This near-mathematical approach hasn't resulted in a cold or stuffy space; it is soulful and relaxing because it has real harmony. "Less creates a more beautiful result than more," he says.

When Miguel first found this turn-of-the-century apartment on a beautiful, wide street, it was more Dark Ages than Age of Enlightenment. It had never been updated, and had a confusing warren of passages and boxy rooms. Rather than a negative, Miguel, who works at the practice of Spanish interior designer Luis Puerta, saw a chance to tear down walls and start again. "There were seemingly infinite corridors and poky spaces!" he explains. "There was nothing worth saving, but that allowed me to project my ideas onto the apartment, to reinvent it and give it a new life."

In his work as an interior designer, Miguel says a crucial stage of a project is understanding the client's dreams, but also their reality. You might have to play the role of detective to work out what they really want or a psychologist to ascertain what they really mean. Ultimately, you're neutral. "We must remember that houses are made for people to live in," says Miguel. "We're creating spaces where they can develop their lives." So how does it work when you're your own client? "It was important to look at the space with my lifestyle in mind," he says.

Over four months, Miguel set about transforming the warren into a two-bedroom, two-bathroom 150sq/m apartment. The main living space is connected to the kitchen, with a seating area at one end and a dining area at the other. "My kitchen is a space for chatting with friends and family as I cook," says Miguel. "I host dinners or invite people over for Sunday brunch all the time, so I didn't want a kitchen that felt secluded in the house."

Transformation complete, he added furniture and accessories from his previous home. "With the apartment starting its new life, it felt more balanced to introduce sentimental value through pieces I've gathered over the years," he says. "Rather than buy everything at once, I like to get to know a room first. I'd love to have an 18th-century French tapestry in the living room." Mixing eras lies at the heart of Miguel's style, where a coming-soon tapestry will share space with an iconic 1960s table. "I'm passionate about antiques: they're unique and have a genuine story to tell. I've opened Mestizo Store in Madrid to sell treasures I find on my travels."

Fundamental to Miguel's carefully curated world, is "art, which adds personality and life to a home. It speaks clearly about who you are." He was thrilled to buy an Antonio Saura work to serve as a striking modern contrast for the main living room's classical lines; it now hangs above the fireplace. "It's about creating balance," he says. It certainly looks like the perfect balance from here. **15**





These pages With a mix of textures, the bedroom has an indulgent feeling. The throw is from Zara Home. The cushions are in Jim Thompson fabrics. The rug was designed by Luis Puerta. The photograph above the bed is by Stethan Louis. The top left artwork is by Eduardo Chillida. The green teddy figurine is by Spanish artist dEmo from Galería Marita Segovia.

SPEED READ

» Madrid-based interior designer Miguel García Valcárcel gutted this once-dark and poky apartment and opened it up to create lighter, brighter and more generous spaces. » He took four months to reconfigure it into a spacious two-bedroom, two-bathroom home for himself. » Miguel was inspired by iconic 16th-century architect Andrea Palladio to create a timeless classical style where less is more. » Rather than buy all new items, he brought a smartly edited collection of well-loved furniture and accessories from his previous home, carefully curating the eclectic collection of styles and eras into a symmetrical balanced look.





STAR DATE

When the owners of this heritage home met interior designer *Kimberley Wiedermann*, the planets aligned and a stalled makeover took shape.

Photographs CHRISTINE FRANCIS Words CARLI PHILIPS

This page The downstairs footprint is quintessentially Victorian, with a narrow hallway leading to an open-plan space. The timber floorboards are original.

Opposite page Jordan 'Nook' three-seater sofa in the parents' retreat. Coalesse 'Holy Day' coffee table with leather top from Hub. Foscarini 'Twiggy' ceiling lamp from Space. Near Lake Kaye by Clifford How from Brave Art Gallery.



This page In the front sitting room, a Jordan 'Albert' sofa in black leather provides a resting place under *Caterpillar Dreaming* by Wenten Rubuntja. Walls in Dulux 'Calfskin'. **Opposite page, top** The facade remained unaltered. **Below** 'Benito Winter Chairs' by Temperature Design. Tacchini 'Cage' coffee table from Stylecraft.



If slow and steady wins the race then this double-fronted heritage terrace gets first prize. For the renovation of their family home in Melbourne, the owners opted to chip away slowly as furniture and tradesmen became available. The seeds for a “contemporary refreshment” had been planted in 2012, but the couple’s initial designer fell off the radar and things had been static until they enlisted Kimberley Wiedermann of Accolade Design. As it had been a few years since the owners commenced work on the house, a little longer made no difference and no strict deadline was put in place. Ironically, with time on their side, the top-to-toe facelift was completed in the record time of just five weeks.

“Whatever materials became available and whatever work could be done at the time we just did then and there,” says Kimberley matter-of-factly. “It tended to happen in zones and once an area was completed we moved on. The furniture came intermittently, so we installed it as it arrived. When we got the paint, we painted. Client-wise, it was nice not to get so bamboozled by doing everything at once, but to break it up.”

The downstairs footprint is quintessentially Victorian, with a narrow hallway leading to an open-plan living and dining area that had been renovated 11 years earlier. Unlike the front of the home, this large living area is awash with light from the floor-to-ceiling windows overlooking the pool. New furniture was brought in, but the “outdated and boring” kitchen underwent the biggest change, being pulled apart and put back together with new joinery concealing a flush pantry and a Smartstone ‘Athena’ island bench accompanied by ‘Wrap Stools’ by Tim Webber from Cult. “Everything went according to plan and they only had to eat takeaway for a week,” says Kimberley of her clients.

The junction where the original Baltic pine in the hallway meets the stained Tasmanian ash in the rear marks the transition from old to new, but while the home has been updated to accommodate modern family living, all changes were made with its heritage in mind. “We were very open to ideas and had nothing preconceived but ultimately it’s a double-front Victorian – all changes had to appeal to that,” say the owners.

The front formal living room was given an elegant makeover and moody new colour scheme. With its blackout bay window drapes, it’s a 21st-century reading room of sorts with high-backed ‘Benito Winter Chairs’ from Temperature Design and ‘Lean Light’ floor lamp from Great Dane Furniture oriented around the original fireplace. A Dean Phillips Swarovski crystal-ringed pendant forms a halo over the room. “Its crystals reference the original chandelier but with a modern edge,” says Kimberley. Installing the fitting was tricky as the original rose began to crumble under the new weight. “The room’s overall height needed to be addressed, especially as it had the beautiful rose and architrave details. The new light was a way of drawing the eye up,” she says of the salvaged ceiling.

With the children’s bedrooms in the front area of the house, upstairs rooms were kept as a parents’ retreat. A dated, wrought-iron balustrade was replaced with a clean-lined, graphic one in keeping with the contemporary aesthetic of the self-contained space that includes a study, living area, bedroom, ensuite and walk-in robe. “Unlike the ground-floor living area, which is pared back and bright, this is cosier and warmer,” says Kimberley of the sophisticated colours, furniture and textures used to create the enveloping environment. Shades of grey and tonal eggplant, plum and soothing walnut create a moody, cocooning atmosphere that fulfilled the brief of a “darker colour scheme with clean lines”.

“Kim’s presentation of images [in situ] made it easy for us to visualise things,” say the owners. “From then, we moved quickly as we’re quite decisive.” Kimberley agrees, “It was a great working relationship.” ■

For more go to accoladedesign.com.au.





This page, clockwise from left Lowe 'Atticus' dining table from Hub with 'Norma' chairs from Stylecraft. *Hats Off* by David Bromley. In the main bedroom, Another County 'Day Bed One' from Luke Furniture. Tim Webber 'Wrap' stools from Cult. Toss B 'U-light' pendant from Hub. **Opposite page** Lighting up the front sitting room are the 'Lean Light' floor lamp from Great Dane Furniture and the 'Ring One' chandelier in Swarovski crystals by Dean Phillips.

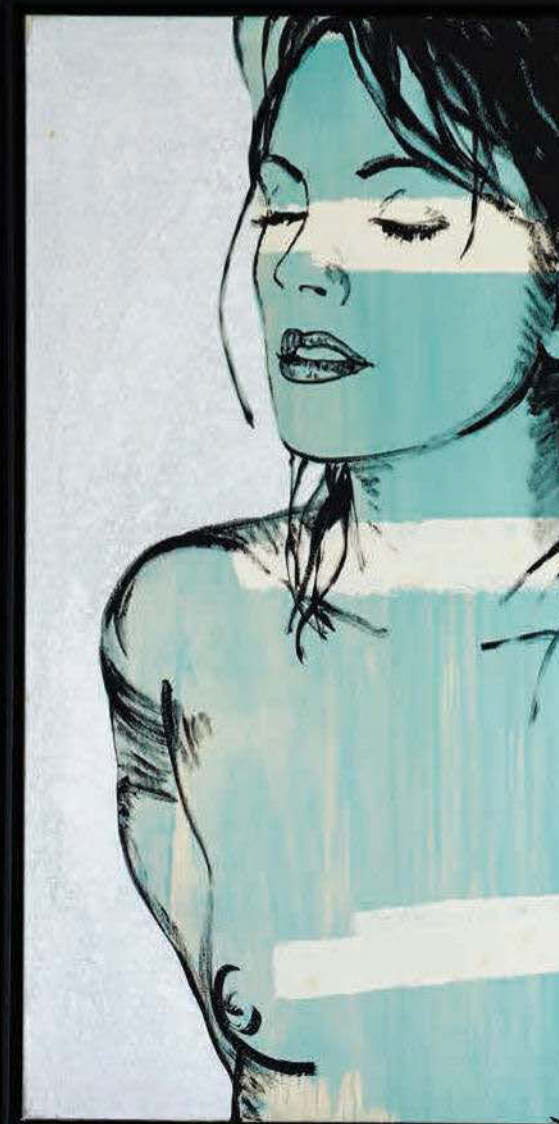




The front formal living room was given an elegant makeover and moody new colour scheme.

“Unlike the ground-floor living area, which is pared back and bright, this is cosier and warmer.”

This page A David Bromley artwork adds drama in the main bedroom against walls painted in Dulux 'Domino'. Flos 'Ktribe T' table lamp from Euroluce. 'Coco' bedside table from Pierre + Charlotte. Jardan 'Leila' bed. Opposite page In the main bathroom, Hay 'Shapes' mirrors from Cult. 'Infinite' ceramic basins from First Choice Warehouse.





SPEED READ

» After a slow start three years ago, a stalled “contemporary refreshment” hit the finish line in just five weeks when the owners of a double-fronted Victorian terrace in Malvern enlisted Kimberley Wiedermann of Accolade Design. » The outdated kitchen received a complete facelift to accommodate a modern family, with a snowy Smartstone island bench and deep chocolate joinery concealing a flush pantry. » A cocooning parents’ retreat in moody shades of grey, eggplant, plum and walnut makes a sophisticated contrast to the main living area’s lighter, brighter atmosphere.



GALLERY SPACE

A heritage-listed Victorian house gets a hip new look that's perfectly in sync with its owner's collection of contemporary art.

Photographs RICARDO LABOUGLE Words JEAN WRIGHT

This page At one end of the drawing room is a Jean Royère sofa and two Mattia Bonetti 'Polyhedral' tables in polished steel. Charlotte Perriand bench and 1920s Ruhlmann floor lamp. *Spiritual America IV* 2005 photograph by Richard Prince. **Opposite page** Nickel-plated and crystal chandelier was commissioned for the dining room from Fredrikson Stallard. 'Surface' table in carbon fibre by Terence Woodgate and John Barnard for Established & Sons. Mattia Bonetti 'Alu' aluminium chairs. Vladimir Kagan sofas flank the fireplace and a Willy Rizzo table. Sculptures by Rebecca Warren. Artwork by Gary Hume from *The Sister Troop* portfolio.



This page, from top On the first-floor landing is a large work by Keith Tyson, a Cerith Wyn light installation and a series of painted speaker boxes, *She's Lost Control* by Jim Lambie. The new kitchen, dining and family room in the basement. Francis Sultana chairs surround the kitchen island. Artwork by Fiona Rae hangs on the far wall. Opposite page 'Seville' lamp by Elizabeth Garouste and Mattia Bonetti is an eccentric contrast to the Steinway piano and original staircase with ebonised handrail. Artwork by George Condo.



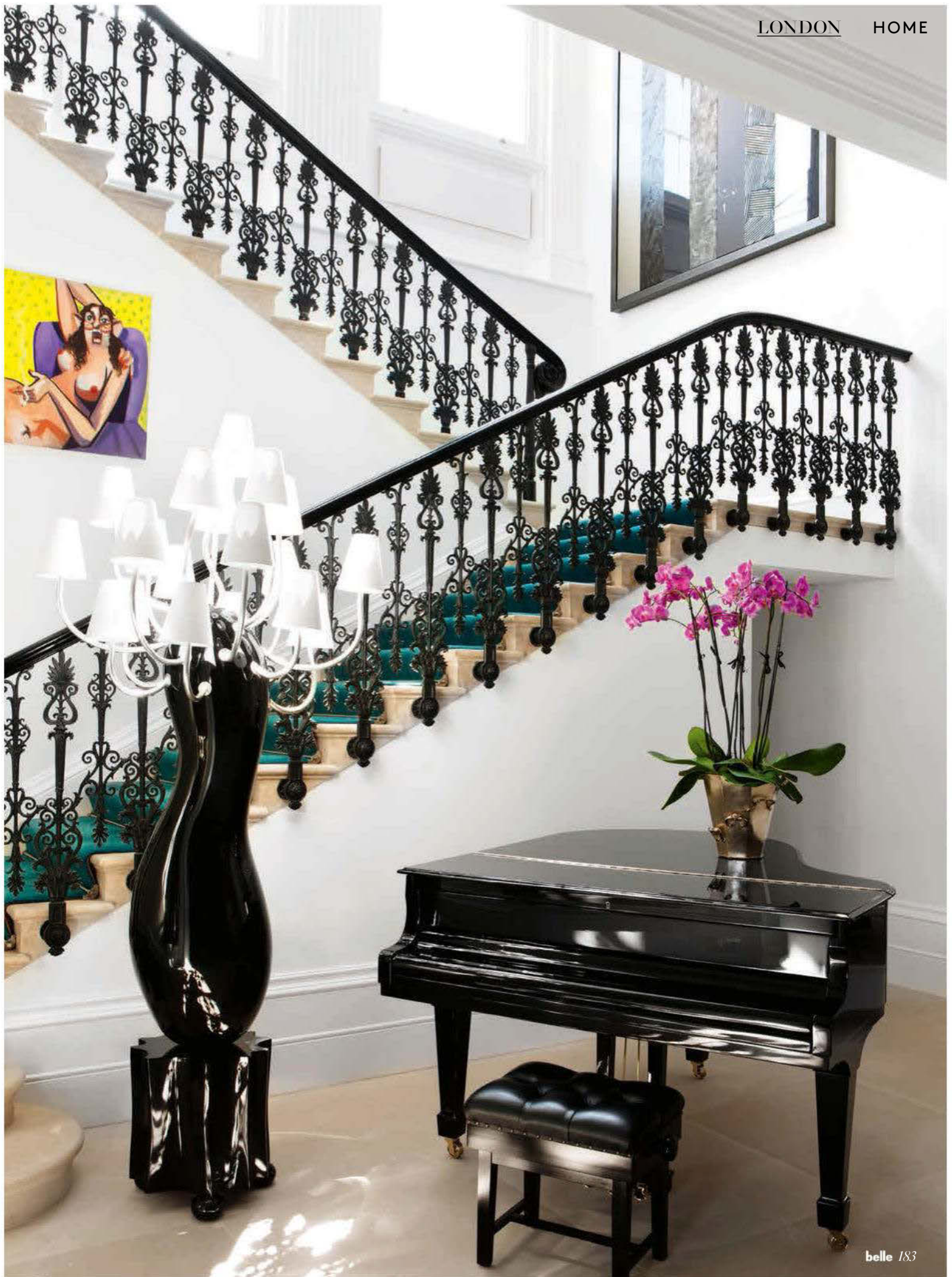
This grandly scaled early Victorian home bridges the gap between art and design, the result of a successful collaboration between the owner, architect and designer, each with close ties to London's tightly knit art world.

When a well-known collector of contemporary artworks, arts patron and active fundraiser was looking for a London base for herself and her family, she also needed to accommodate her collection of large-scale art. The triplex apartment she found after a long search occupies the lower three floors of a five-storey c1840s mansion. It had the kind of space – expansive walls and high ceilings – that she needed. However, it had been divided into several flats and did not come without complications.

"It is a listed building, meaning it is of special architectural or historical interest which is quite restrictive and it required specialist restoration of features such as the 19th-century ceilings. The whole ground-floor was rebuilt to take museum-scale sculpture loading. It was a big construction job," explains architect Thomas Croft, who is highly regarded for his work on historical buildings, often with contemporary interventions. And, with his credentials as a masterplanner for Sotheby's, and an architect to many top art dealers on both their galleries and homes, he was the perfect choice.

Furniture and interior designer Francis Sultana was recommended by a mutual friend for the job of decorating the apartment. "The owner wanted to learn more about contemporary design and 20th-century decorative arts," says Francis who, in addition to his own design studio, is artistic director of David Gill Galleries, a specialist in limited-edition furniture design. Owner and designer also share a common interest as patrons of the V&A Museum's Design Fund. And the close connections that Francis enjoys with such designers as Mattia Bonetti and Fredrikson Stallard enabled him to commission one-off pieces to flesh out rare finds by Jean Royère, Charlotte Perriand, Vladimir Kagan and Claude Lallanne, some of which sit alongside custom sofas which Francis designed himself.

"Francis's furniture, I think, often looks better in a starker setting, but maybe that's just me," says Tom, who is often referred to as a minimalist, partly because he worked for John Pawson in the early 90s. "I'm minimal to his maximal," says Tom, "and it all evens out. Unlike many architects we like having other professionals involved in our projects and the extra richness that brings."





“Unlike many architects we like having other professionals

These pages A mirrored table by Ron Arad separates twin sofas designed by Francis Sultana. Crystal cylindrical side table by Martin Szekely. Sculptural mask by Thomas Houseago hangs above a console by Martin Szekely. Painting above sofa is by Dexter Dalwood. André Dubreuil patinated steel-framed mirrors adorn the end wall of the dining area that opens out to the garden.



involved in our projects and the extra richness that brings.”



This page, clockwise from top left A pair of chaises in the main bedroom designed by Francis Sultana. Cupboard doors finished in palladium leaf. Bathroom vanity in Corian was commissioned specially for the space from Mattia Bonetti. Grohe fittings. The Water Monopoly bath sits on Statuario marble flooring. Low table is by Hubert Le Gall. Opposite page, from top Two-panel painting by John Stezaker hangs above the bed. The partition hides the bathroom behind. In a guest bedroom are vintage Jansen chairs, mirrors by FontanaArte, pendant lights by Garouste & Bonetti and a Nigel Cooke painting over the fireplace.





The ground floor with its 4.2-metre-high walls is where the large-scale artworks and collector pieces are displayed to best advantage. It is also ideal for hosting big events in line with the owner's interests, with the grand staircase, updated with an ebonised handrail, being a favourite spot for delivering speeches – the first of which, just after the client moved in, was an address by The Tate's Sir Nicholas Serota.

Heritage restrictions meant no structural changes could be made to the basement level, so a new Minotti Cuisine kitchen and family room had to be worked into the original layout. In the basement, the ceiling of the 30-metre-long corridor is lined with white, high gloss Barrisol stretch plastic sheeting (customarily used on indoor swimming pool ceilings). Enormous light wells, green walls and lighting designed by Sally Storey of Lighting Design International (who was involved in the renovation of The Savoy Hotel in London) all help counteract the otherwise dark basement feeling.

All the bedrooms and bathrooms are on the third level. In the main ensuite Francis pulled out all the stops and commissioned a Corian vanity by Mattia Bonetti that is unlike any other. "I felt a sculptural piece would be best for the space," he says.

"Every home I design is not about me," says Francis. "It is about the people who live there. You have to embrace the character of the person and then create a home for them." In this case perhaps we should add – and for the art.

Both designer and architect have done just that. ■

For more go to francissultana.com; thomascroft.com.

SPEED READ

» An art collector and patron needed a home in London for her family and to house her large-scale contemporary artworks. » She found a listed early Victorian home over three levels that had previously been divided into flats and engaged architect Thomas Croft and interior designer Francis Sultana for the renovation. » Despite the many building restrictions the pair have delivered a sensitive update which showcases the art perfectly and provides a large space for entertaining as well as being a stylish and comfortable home base. » One-off pieces were commissioned from such luminaries as Mattia Bonetti and Fredrikson Stallard to add to designs by Jean Royère and Charlotte Perriand.





SIMPLY IRRESISTIBLE

A beguiling mixture of simplicity and
bespoke detailing, this Sydney harbourside
home is as livable as it is luxurious.

Photographs NICHOLAS WATT Words JEAN WRIGHT
Styling STEVE CORDONY

This page The guestroom-cum-study on the third floor sits under the mansard roofline. Artwork by Long Tom Tjapanangka. **Opposite page** Solid plank blackbutt with a grey wash makes for a dramatic front door. Custom handle by Walter Barda. *Third Edge* artwork by Carl Plate.





Architect Walter Borda describes the renovation of this Sydney harbourfront house as a “Cinderella project”. Certainly there is no hint of the dated and unattractive 80s house he was presented with, and the project involved a radical makeover, inspired design and engineering. Now the house exudes openness, space and light, and is the perfect retreat for a busy family of five.

The owners’ brief to Walter and interior designer Justine Hugh-Jones was to reference the way the family lives: enjoying activities together, with lots of round-table conversation and entertaining extended family and friends. Both architect and designer listened, and collaborated closely with each other as well as with the owners.

“The original building was lacking the aesthetic qualities my clients were after. The starting point was all about the position with its harbourside location and views,” says Walter. The husband became very involved in the building works with the architect; the wife worked closely with Justine. And the children – two teenage boys and a girl – had a say in individualising their own rooms. “It was very much a team effort and energy drove it all along,” says Justine.

Walter’s idea was to treat the dwelling as a courtyard house, an ensemble of indoor spaces arranged around a double-height atrium which functions as a generous entrance-cum-dining room. He calls it the “99 per cent room” – a space where it all happens. The atrium flows into the living room which in turn is open to the kitchen, the heart of the home.

The kitchen and living area connect seamlessly with the outdoors where built-in seating takes in the panoramic harbour vistas, and ‘bookends’ the pièce de résistance – a sculptural outdoor fireplace made to Walter’s design by Italian tradesmen using small bricks. The space has a Mediterranean flavour but with the view it could only be Sydney.

"IT WAS A CINDERELLA PROJECT ... THE ORIGINAL BUILDING WAS LACKING THE AESTHETIC QUALITIES MY CLIENTS WERE AFTER."

These pages In the sitting room, a neutral linen from Westbury Textiles covers the banquette. Cushions in Raoul Textiles fabrics from Tigger Hall Design. A wicker chair from Domo has a reindeer throw from Koskela. Drum table from The Bronte Tram. Lamp from Howell & Howell. Lightfitting from Pure and General. *The Awakening* by Garry Shead hangs on the wall. **Opposite page** Interior designer Justine Hugh-Jones and architect Walter Barda.





SEATING TAKES IN THE HARBOUR VISTAS AND 'BOOKENDS' THE PIÈCE DE RÉSISTANCE - A SCULPTURAL OUTDOOR FIREPLACE.

This page Built-in outdoor seating flanks a fireplace designed by Walter Barda and made by Italian tradesmen. Cushions are in a mixture of fabrics including Indian sari fabrics from Sally Campbell. Coffee tables are from MCM House. Moroccan stools from Pure and General. **Opposite page** Above the poured concrete benchtop in the kitchen are lights sourced from the UK. The dining table is a bespoke piece from MCM House and is surrounded by Thonet chairs. Shelving unit on castors is from Pure and General and holds a collection of vintage crockery and wooden boards. Painting is by Andrew Browne.





This page, clockwise from top left A mirror from MCM House hangs above a custom-designed basin by Justine from Marble & Ceramic Corp. In the main bedroom, *Lipstick* by Brett Whiteley hangs above a daybed upholstered in linen from Camargue. Cushions from PAD. Moroccan glazed tiles from Onsite Supply & Design in the bathroom. George Nelson 'Bubble' bedside lights from Spence & Lyda. **Opposite page** Bathtub is from ACS Designer Bathrooms. Wall chandelier is from Imagine This.



The internal spaces have an easy flow but they can be closed off for privacy, warmth or soundproofing. For the cavity sliding doors, Justine came up with the clever solution of laminating semi-sheer linen between the panes of glass – an idea embraced by both architect and owners who love the look.

The enlarged boatshed, full of kayaks and boating equipment, which doubles as a teenage retreat, had to be excavated – an engineering feat that involved propping up the building. It is now bathed in natural light thanks to vast expanses of glazing. A second living room provides the parents with a private space for reading (there's a library), enjoying music (the piano is much used) and watching television.

There are five bedrooms upstairs with a third-floor guestroom-cum-study within a mansard-style roof and accessed via a concealed staircase.

Justine chose natural materials and subdued, neutral tones for the furnishings to complement the collection of large and colourful art. The look is clean and simple. As Walter says, "The furniture hits the note." Details are important, such as the wrought-iron on the staircase balustrade which is echoed in the kitchen bar stools.

Time was taken to select just the right finishes – Gohera limestone from Marble & Ceramic Corp for the flooring, and walls in Dulux 'Natural White'.

The owners say "Both Walter and Justine are highly professional and were responsive, collaborative and client-focused in the design and implementation stages of the project." ■

For more go to walterbardadesign.com; justinebughjones.com.

SPEED READ

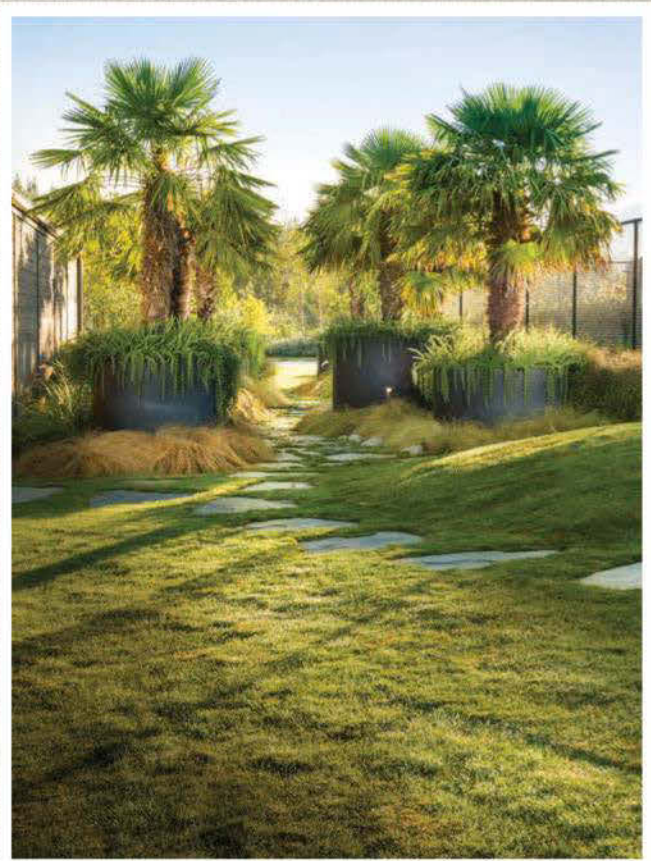
» The owners of this harbourfront property in Sydney engaged architect Walter Barda and interior designer Justine Hugh-Jones to radically reinvent the uninspiring home that occupied the site. » The starting point for the design was the location and the view which dictated simplicity but with rich detailing, such as bespoke linen sliding screens that allow internal spaces to be reconfigured. » The demands of a busy family have been met with living areas arranged around a double-height atrium where large gatherings frequently occur. » A collection of 20th-century art enhances the home and complements the bespoke and designer furnishings.



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This page The strong lines of this grand 1920s mansion in Melbourne are softened by rich layers of perennials, shrubs, and climbers in the garden designed by Paul Bangay.

STRICT CONFIDENCE

Formal plantings and classic proportions belie the atmosphere of softness and warmth in this vast Melbourne garden.

Photographs SIMON GRIFFITHS Words GEORGINA REID



This page Landscape designer Paul Bangay drew inspiration from the formal nature of this heritage-listed residence when designing the garden. Opposite page A tall lily pilli (*Syzygium spp.*) hedge gives privacy and a sense of enclosure in the pool area. The pool house, designed by Stephen Akehurst, provides an important sense of balance and scale within the space. Bottom The tennis court is part of the original 1920s design by Harold Desbrowe-Anneer.



Landscape designer Paul Bangay is no stranger to working on properties with pedigree. This house and garden, in Melbourne's inner east, is one such project.

The grand mansion was designed by renowned architect Harold Desbrowe-Anneer in the mid 1920s. It is heritage listed and highly regarded for its classical features, and the fact that it's remained largely unaltered since its construction nearly a century ago.

As well as designing the house, Desbrowe-Anneer was also responsible for creating part of the garden – with curved steps leading from the rear of the house and associated retaining walls which are still in place. Following the construction of the house, Edna Walling was asked to design the rest of the garden. Sadly, many of the elements she introduced have since been lost.

Fast forward around 85 years, and one of Australia's leading contemporary landscape designers, Paul Bangay, was engaged by the current owners of the property to create a garden befitting the architecture, historical value, and scale of the residence, while also offering warmth, privacy and an inviting feel.

Paul started work on the project around five years ago. Having collaborated with the clients on their previous garden, he knew their style and how they liked to work. Their brief was to "create a garden that looked as if it had evolved in the same era as the house, and with the same style of architecture", he says.

Given the formality of the residence, the garden was treated in a similar manner. A central lawn, raised around 10cm above a surrounding gravel pathway flanked by pleached hornbeam hedges is, according to Paul, "the hero of the space".





A pond in the centre of the lawn echoes the lines of the residence, and looks as if it's been there for many years, despite being only four years old. "We made a template of the moulding on the house and used it to form the edges of the pond. It was then hard plastered – making it look as though it's been there for years," says Paul.


One of the main concerns of the clients was privacy. Despite its generous scale, being nearly a half hectare in size, the property is surrounded by tall apartment blocks. Paul addressed this issue via a layered planting scheme. "When the clients stepped out of the back of the house, they wanted to feel a sense of privacy," he says. "That was a challenge. We achieved this by planting layers of hedges and the strategic placement of advanced trees in the space."

Despite the strong formality of the garden, there's a real softness and warmth within it. Paul achieved this by using softer, flowering plants, particularly within the wide perennial borders surrounding the main lawn – overflowing with flowers and contrasting foliage. The four-metre-deep borders, he says, "make it feel as if you're not in the city, but in a large English country garden".

What is most impressive about this garden is the way Paul Bangay has worked with scale. The space is vast, but due to the layering of dense boundary planting, and the size and placement of the various rooms within it, the garden feels warm and enclosed, not grand and cold. Each of the various rooms is of a human scale, framed with materials sensitive to the site and architecture, and filled with plants that both emphasise the structure and at the same time soften it.

Paul Bangay has proved, yet again, he is a true master of his craft.

Visit paulbangay.com.au. Georgina Reid's website is theplanthunter.com.au.

A photograph of a formal garden. A central gravel path leads from the foreground towards a distant wall. On either side of the path are low, rounded hedges of clipped boxwood. A large, mature tree with dense green foliage stands on the left, casting shadows over the path. In the foreground, a small, round, dark metal table with four matching chairs is set on the path. In the background, a light-colored stone or brick wall with a central arched niche containing a statue is visible. The overall atmosphere is one of a well-maintained, traditional English country garden.

'The four-metre-deep borders "make it feel as if you're not in the city, but in a large English country garden".

This page Clipped box (*Buxus* spp.) spheres emphasise the balance and formality of the garden. Opposite page, top The central raised lawn area is flanked by pleached hedges of hornbeam (*Carpinus betulus*), creating a sense of structure and enclosure within the space. Below One of the joys of working with this garden, suggests Paul, was that much of the property's original structure had been preserved and maintained, providing a strong framework.

A well behaved space.



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FOOD & TRAVEL

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Adding some sparkle with a visit to the glamorous new Aman *Tokyo* and delighting in the spirited colourful canvases on display at a *Melbourne* art dinner, we while away the last of the winter season.



CRYSTAL GAZING Baccarat has launched its first flagship hotel in Manhattan, where tables are luminously adorned with signature crystals at the Chevalier restaurant (pictured). For more see p218.

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RHYTHM *of life*

Artist *Todd Hunter*'s colourful works are created to the accompaniment of an inner soundtrack which played to a wider audience at a Reader Art Dinner in Melbourne.

Photographs SEAN FENNESSY Words CARLI PHILIPS Recipe editor CHRISSEY FREER





This page, from top Guests enjoyed the industrial-style surrounds of Living Events by Kalex in Fitzroy, and delicious food from Saint Crispin restaurant. Artist Todd Hunter in front of *Little Promises You're Gonna Sever Today*.

The cacophony of colour comprising artist Todd Hunter's canvases adorned the walls at a *Belle* Reader Dinner in Melbourne, where guests were treated to an evening with the artist in conversation with art guru Michael Reid.

The spacious, temporary Living Events by Kalex venue in Fitzroy designed by Jackson Clements Burrows was the perfect location to showcase Todd's oversized, epic and dynamically abstract works. Todd regaled diners with stories of the extreme and often underestimated physicality involved in his creative process. "Putting on the paint and scraping it off can be very aggressive, and sessions can often last 12 hours across day or night shifts. The 'random' marks are still considered," he says.

Intimately influenced by music and lyricism throughout his career, Todd showcased paintings from his most recent collection which includes pieces such as *Burn for You*, inspired by the INXS song of the same name. "One piece doesn't necessarily run to one rhythm. It's almost autobiographical so whatever is happening in my life reflects in the work. It's like a mixed tape, the soundtrack to my life," says Todd.

Echoing the vivacity of the canvases were planter-box table centrepieces full of David Austen roses, peonies, Japanese maple, dahlias and white hydrangeas supplied by Studio by Fleur and styled by *Belle's* Steve Cordony.

"Todd Hunter's highly considered abstract paintings not only draw on the artist's considerable personal stamina, they also dig deep into his highly refined sense of beauty and balance. His paintings are swirling with colour and energy. They are strong, positive artworks, dancing and prancing to hidden music," says Michael.

Acclaimed neighbourhood restaurant Saint Crispin served up a wonderful contemporary menu including a main dish of Wagyu beef with a tortellini of wild mushrooms, miso eggplant and kale accompanied by a local 2013 Bellvale Pinot Noir.

Todd is represented by Scott Livesey Galleries, scottliveseygalleries.com.





This page, from top Todd Hunter's work *Burn For You*. Preparing the table. Steve Cordony, Carli Philips, Barbara Hermon. Michael Reid.





This page, from top Wagyu, wild mushroom tortellini, miso eggplant and roasted onion consomme. Fiona Biondi, Susie Livesey, Todd Hunter, Barry McNeil, Scott Livesey.



WAGYU, WILD MUSHROOM TORTELLINI, MISO EGGPLANT

SERVES 4

GLAZED CHEEKS

4 (150g each) Sevens Creek Wagyu cheeks, sinew removed
35g (¼ cup) plain flour
1 tablespoon olive oil
1 carrot, 1 brown onion, 1 celery stick, peeled, halved
3 cloves garlic, peeled
1 bay leaf
5 sprigs thyme
500ml (2 cups) red wine
1.5L (6 cups) homemade chicken stock (no salt added)

ROASTED ONION CONSOMME

2 tablespoons olive oil
750g white onions, thinly sliced
3 cloves garlic, peeled
1 bay leaf
½ bunch thyme
2½ tablespoons brandy
90ml cooking sherry
500g brown onions, peeled, halved
1.3L homemade chicken stock
200g beef mince
4 egg whites

PASTA DOUGH

110g '00' flour
3g salt
1 teaspoon olive oil
1 large egg
1 large egg yolk

WILD MUSHROOM FILLING

50g chicken breast, diced
1 small egg white
45ml pure cream
2 teaspoons olive oil
2 teaspoons unsalted butter
35g each pine mushrooms, slippery jack mushrooms, shimeji mushrooms, oyster mushrooms, cleaned, sliced

MISO EGGPLANT PUREE

1 large (500g) eggplant, peeled, cut into 3mm-thick rounds
2½ tablespoons each mirin and sake
100g white miso paste
80g caster sugar
50g roast garlic
30g brown sugar

WAGYU STRIPLOIN

4 (120g each) Sevens Creek Wagyu sirloin steaks (room temperature)

1 To make the beef cheeks, preheat oven to 170°C or 150°C fan forced. Season, dust with flour, shake off excess. Heat half the oil in a large ovenproof dish over high heat. Cook cheeks for 1-2 minutes each side or until browned. Set aside.

2 Return pan to medium heat, add remaining oil, carrot, onion, celery and garlic and cook, stirring, for 3-4 minutes or until golden. Add bay leaf and thyme, cook stirring for 1 minute more. Deglaze pan with red wine, simmer until reduced and syrupy. Add chicken stock and return cheeks to pan.

3 Cover dish with baking paper, foil and a tightfitting lid. Bake in preheated oven for 3½ hours. Remove, cool for 1 hour. Remove cheeks from liquid, cover to prevent drying out. Strain cooking liquid through a fine sieve, place strained liquid in a saucepan and simmer over medium heat until reduced to 250ml (1 cup). Add cheeks and warm. Set aside.

4 Meanwhile, to make consomme, heat olive oil in a heavy pan over low heat. Add white onions and cook, stirring occasionally, for 1½ hours or until golden and caramelised. Add garlic, bay leaf and thyme and cook, stirring occasionally for 15 minutes. Deglaze with brandy and sherry.

5 Meanwhile, heat a second frying pan over high heat. Add brown onions and cook, without oil, stirring occasionally, for 15-20 minutes or until charred. Add charred onions to caramelised onions with the chicken stock. Bring to the boil, reduce heat to low, partially cover and simmer for 2 hours. Remove from heat, cool for 30 minutes. Strain through a sieve, discard solids. Cool in fridge to 4°C.

6 Meanwhile, place beef mince and egg whites in a food processor and process for 2 minutes. Remove the fat layer from onion stock, discard. Place stock in a saucepan over a high heat until jelly liquefies. Using a whisk, add mince mixture to stock until well combined. As stock comes

to the boil, use a spatula to release the egg white mix from the bottom of the pan. Bring to a simmer, the mince will start to float and set. Reduce heat to low, make a hole in the mince 'raft' and spoon the stock over and through the hole with a ladle. Simmer gently for 30 minutes, then remove from heat and cool for a further 30 minutes. Strain through fine muslin or oil filter paper, discard solids. Set aside.

7 Meanwhile, for pasta dough, place flour, salt and oil in a food processor, pulse to combine. With motor running, add whole egg and yolk, process until a dough forms. Turn onto a lightly floured bench, knead for 10 minutes or until dough is smooth and elastic. Cover with plastic wrap, refrigerate for 1 hour.

8 To make mushroom filling, place a food processor bowl in freezer for 10 minutes. Freeze chicken for 5 minutes. Remove bowl from freezer, add chicken and process until well combined. Scrape down sides then process to a paste. Scrape sides again, add a pinch of salt, egg white and process until combined. With motor running, drizzle in cream until well combined. Transfer to bowl, cover and refrigerate until needed.

9 Heat oil and butter in a large frying pan over medium-high heat. Add pine mushrooms and cook, stirring, for 5 minutes or until soft. Add slippery jacks, shimeji and a pinch of salt, cook for 2 minutes more. Add oyster mushrooms, then remove from heat. Drain excess moisture, place mushrooms in fridge to chill. Then add to chicken mousse and fold to combine.

10 Roll dough through a pasta machine, starting on the thickest setting and continuing to the thinnest or until pasta is about 1.5mm thick. Cut 8cm diameter circles, cover with a tea towel.

11 Place a heaped teaspoon of mushroom mixture on each pasta circle, fold to form a semi circle, press edges together to seal. Then bring each corner to meet and squeeze together. Place on a floured bench. Cover till needed.

12 For the eggplant puree, heat a non-stick frying pan over medium-

high heat. Cook eggplant in a dry pan, in batches, for 2 minutes each side or until golden. Transfer to a bowl. Put mirin, sake, miso paste, caster sugar and garlic in a blender and blend until smooth. Add mixture to eggplant, turn gently to coat.

13 Preheat oven to 180°C or 160°C fan forced, Transfer eggplant to a baking tray lined with baking paper, sprinkle with brown sugar. Bake, uncovered, for 20-30 minutes or until golden brown. Transfer to a processor and blend until smooth. Set aside.

14 To make the sirloin, preheat oven to 150°C or 130°C fan forced. Season steaks. Preheat a chargrill on high. Cook steaks for 1 minute each side, or until browned. Transfer to a baking tray, place in preheated oven and roast for 4 minutes or until internal temperature is 50°C on a meat thermometer. Cover with foil and rest in a warm place for 5 minutes. Slice.

15 To serve, cook tortellini in salted boiling water for 4 minutes, or until al dente. Drain. Warm consomme in a saucepan. Put a dot of eggplant puree in 4 serving bowls, place a beef cheek beside the puree, then add the sliced steak and tortellini. Ladle in the consomme and serve.



This page, from top Artworks Little Promises You're Gonna Sever Today, and Five Hundred Miles from Home, Joanna Reymond, Travis Walton. Lizzie Dennis, Julia Marget, Shirin Pulitano. Sophie Foley.



This page, from top left Barry McNeil, Melissa Cornell, Jason Mowen, Todd Hunter. Scott Livesey. Beurre bosc pear, candied ginger meringue, earl grey parfait and salted caramel. *Liaison. Palm Tree and Rain - Waverley Cemetery. A Town Where I Am Going to Live.* Alex Clark.





SWEET DISCOVERY

Unleash your sense of adventure with the new Sugars of the World Range.

A TANTALISING WORLD of unique flavours awaits with Sugars of the World. From the searing deserts of Mexico to the lush tropical island of Java, our experts have scoured the globe to source seven of the most enticing sugars. Mexican Agave, Indonesian Coconut Blossom, Colombian Panela – the names themselves capture the imagination and inspire creativity. Each sugar possesses its own unique flavour profile. The differences in texture, crystal size and sweetness invites experimentation. Find the sugar that unlocks your adventurous side as you explore the range in breakfasts, baking, cooking, teas and other beverages. Your journey starts here with Sri Lankan Rapadura Sugar.



VERDANT ISLE

Sri Lanka has been producing high-quality sugar since the 1840s. Sri Lankan Rapadura Sugar is sourced from the flourishing cane fields of the Uva province in the south-east of the country, just over 160km from the capital, Colombo. The name rapadura is actually Portuguese for unrefined whole cane sugar.



Experiment with Sri Lankan Rapadura Sugar as a delicious substitute in recipes that normally call for white or brown sugar.



FRESH GINGER RAPADURA CAKE

When baking with fresh ginger it's important to chop it finely rather than grating it to prevent excess juices seeping during cooking. Liquorice ice-cream makes a great accompaniment.

PREP TIME 20 MINS, COOK 1 HR

Serves 8-10

- 2** eggs
- 200 gm** Sri Lankan Rapadura Sugar
- 250 ml (1 cup)** grapeseed oil
- 130 gm (1 cup)** Mexican Agave Sugar
- 50 gm** Australian Muscovado Sugar
- 35 gm** peeled young ginger, finely chopped
- 300 gm (2 cups)** self-raising flour
- Ice-cream, such as liquorice or vanilla, to serve**

NASHI-GINGER CARAMEL

- 150 gm** French Caster Sugar
- 4** nashi, peeled, cored, diced
- 1 tbsp** finely julienned ginger

- 1** Preheat oven to 170C. Whisk eggs and rapadura sugar in an electric mixer until pale and thick, add oil and agave sugar, whisk to combine, then add muscovado, ginger, flour and 250ml warm water, and pour into a buttered 20cm x 20cm square cake tin lined with baking paper. Bake until cake springs back when lightly pressed (50 minutes to 1 hour).
- 2** For nashi-ginger caramel, heat sugar in a frying pan over medium-high heat and cook, swirling pan occasionally, until a golden caramel forms (5-7 minutes). Add nashi and 1 tbsp water, and cook until nashi is tender, and water and juices are incorporated. Add ginger and stir until tender (2-4 minutes).
- 3** Serve fresh ginger rapadura cake warm topped with nashi-ginger caramel and with ice-cream.

FOR MORE INFORMATION VISIT sugarsoftheworld.com

Available nationally in Woolworths, Coles, IGA and independent supermarkets.



SYDNEY

OCEANIC EATS

Potts Point welcomes Waterman's Lobster Co. The latest project of Matt Swieboda and Tristan Blair, the casual eatery designed by Adriana Pickett is as fresh as the lobster (above), with big open spaces and colourways that evoke the ocean. watermanslobsterco.com

PLATING UP

Glamorous moves on the culinary scene.

SYDNEY

'D' IS FOR DUMPLING

Paul Papadopoulos of design firm DS17 has created a bold setting for the brainchild of Chris Yan, the Lotus Restaurant & Dumpling Bar (above). The rustic hangout features exposed brickwork paired with polished copper tones made lively with lush potted greenery. lotusrestaurant.com.au



HELSINKI

SIBLING SUCCOUR

THE SISTER PROJECT TO JOANNA LAAJISTO'S LE ROY, MICHEL (ABOVE) IS A CHIC YET COSY DINING SPACE, FEATURING GREEN TIMBER WALLS AND MARBLE WITH STYLISH METAL EMBELLISHMENTS. RESTAURANTMICHEL.FI



HELSINKI

WASHINGTON DC

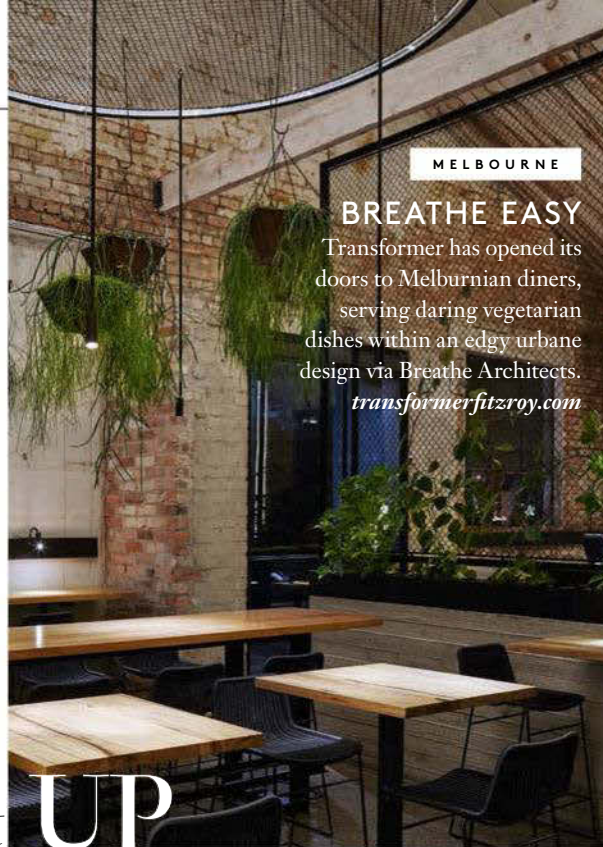
CAPITOL SHARING

Communal seating makes for relaxed dining at Maketto (below), whose Cambodian and Taiwanese menu is made to be shared. maketto1351.com



Plush life

Le Roy (below) takes nightclubs to new heights, thanks to Joanna Laajisto's pairing of grey tones and black marble, intimate velvet sofas and mood-lighting. clubleroy.fi



MELBOURNE

BREATHE EASY

Transformer has opened its doors to Melburnian diners, serving daring vegetarian dishes within an edgy urbane design via Breathe Architects. transformerfitzroy.com



A QUICK BITE

with
ALEXANDER
LOTERSZTAJN
{ Director, Derlot }

What is a favourite food experience? A degustation dinner at El Bulli a few years back was incredible. Your tipples of choice? My top three are: caipirinha, mojito (the authentic way) and negroni americano. What do you enjoy about designing interiors for restaurants and bars? Creating an experience that moves you from what you taste to what you hear and feel. Favourite recent projects? Woolly Mammoth Alehouse in Brisbane was a good experience and I think we did a pretty good job on Kwan Brothers in Fortitude Valley. What projects are you working on? We are working on a nice project with Damian Griffiths of Brisbane's Limes Hotel and Alfred & Constance. For Morning After, opening later this year in the West End, we have designed everything from chairs and tables to wall hooks. derlot.com



MALT MAD

Ardbeg Perpetuum toasts the distillery's 200th anniversary with a limited-edition release (top right), to be served in striking gold embellished glasses (above) from Waterford's Mad Men 'Holloway' edition. moet-hennessey-collection.com.au; waterford.com



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DISCOVER SWEET NEW
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From the subtle, complex flavours of Colombian Panela to the fine texture of Mexican Agave, the Sugars Of The World range brings a journey of sweet discoveries. Simply purchase any Sugars Of The World product from any participating store within Australia during the promotional period, then visit gourmettraveller.com.au/sotw and complete the entry form and tell us, in 25 words or less, which Sugars Of The World product you've bought, and what you're making with it.

TERMS AND CONDITIONS: Entrants must retain their original valid purchase receipt as proof of purchase to validate their entry. Promotion opens on 25th June and will close 23:59pm AEST on August 31st, 2015. Open to all Australian residents aged 18 years and over. One entry permitted per person. Check local stores/stockists for availability of Sugars Of The World product. The Major Prize must be redeemed in full and as a package by 10th September 2016. The Major Prize must be booked by Tuesday 10th November 2015. The winner and their companion must be 18 years and over to redeem the prize. For full terms and conditions please see <http://www.bauer-media.com.au/terms/competition-terms>. See <http://www.bauer-media.com.au/privacy.htm> for Bauer Media's Privacy Notice. If you do not want your information given to any other organisation not associated with this promotion, please indicate this clearly on your entry. The Promoter is Bauer Media Pty Ltd (ABN 18 053 273 546).

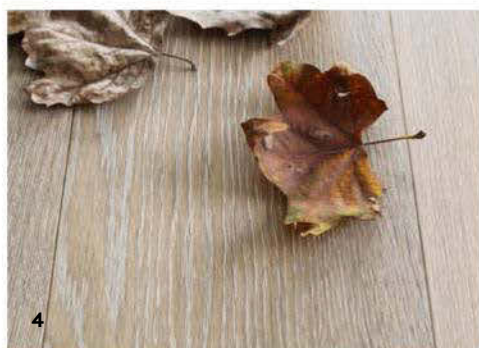


INDONESIA / COLOMBIA / MEXICO / SRI LANKA / FRANCE / AUSTRALIA

SUGARSOFtheworld.com / [FACEBOOK.COM/SUGARSOFtheworld](https://facebook.com/sugarsoftheworld)

BUYERS' MARKET

When it comes to updating your home and lifestyle, only the best will do – so here's a roundup of the latest and greatest products out there



1 MCKIMM is a holistic design practice. For over 20 years mckimm has developed beautiful, sophisticated, liveable spaces through the seamless integration of design, management and construction at one touch point. mckimm.com.au **2 NESPRESSO** Coffee lovers can now enjoy Nespresso moments on the go! With thermal insulators and an innovative urban design, the 330ml 'Citiz Travel Mug' is the perfect breakfast companion. RRP \$25. 1800 623 033; nespresso.com. **3 BEACON LIGHTING** The 'Stoic' table lamp pairs the earthiness of a concrete or marble base with the elegance of a clear or smoked glass shade. Add a Karbon Pilot globe to give an industrial edge to the look. RRP \$149 (concrete), \$179 (marble). 1300 BEACON; beaconlighting.com.au. **4 PORTER'S PAINTS** The Timber Flooring range just gets bigger and better with the recent addition of four NEW finishes on luxurious French Oak. For pricing, brochures and samples drop in to a showroom or call 1800 656 664 or (02) 9698 5322. **5 RIEDEL**'s newest glass has been designed in conjunction with Central Otago winegrowers, to accentuate the New Zealand region's typical fruit-forward and intense mineral style. Pre-order on riedelglass.com.au, for \$59.95/twin. **6 CLIPSAL** Renovating or building? From a complete itemised pricing list, to a convenient Electrician Locator to find a 'sparky' in your area, Clipsal Wishlist turns your home electrical plan into reality. Start wishing at wishlist.clipsal.com. **7 SIGNORINO TILES** Architect Resin: the plain simplicity of concrete encounters artistic creativity, with broad strokes and expanses of colour. A collection made even richer by modular sizes, with honed and natural surfaces, as well as a vast selection of mosaics, to make every location unique. signorino.com.au **8 SMEG** The new 'push-to-open' dishwasher is designed for luxury handle-free kitchens. Installed directly beneath the benchtop, it opens with a push and two-second hold. Washing and drying performance is achieved within a 6-Star Water and 4-Star Energy rating. smeg.com.au **9 WARWICK** Create a distinct statement with the Ceri collection, a modern mix of bold geometric patterns with a velvet-touch soft handle. warwick.com.au

This page A zen-like atmosphere in the lobby lounge of the Aman Tokyo with the engawa (terrace) linking the dining and lounge areas.

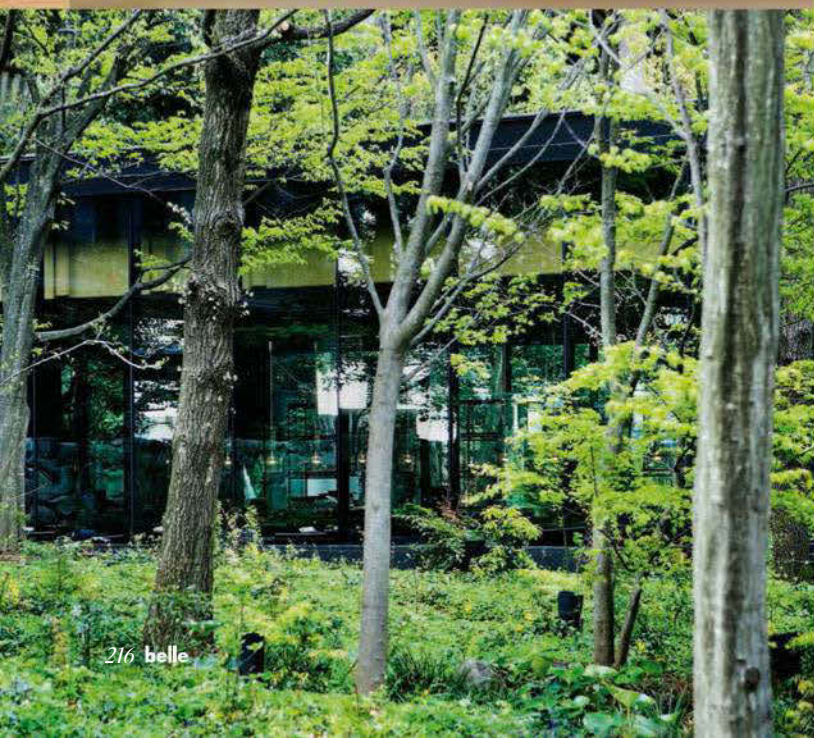
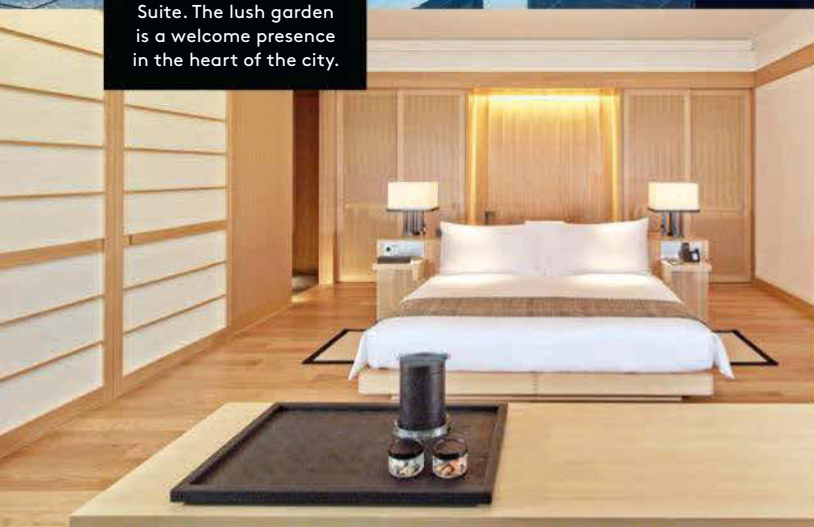
High GLOSS

Towering above the bustling metropolis of Tokyo, the new Aman offers guests a taste of the luxury and design nous which has become its signature.

Words MORAG BRUCE



From top The 30m swimming pool is an oasis of calm. Envious space and traditional details in an Aman Suite. The lush garden is a welcome presence in the heart of the city.



The Otemachi Forest is certainly an unexpected find, as you turn a corner in Tokyo's busy financial district. The air is cooler in the shade of Japanese evergreens, maples and oaks, and the view is prettier with rhododendrons and dogtooth violets. Nearly 800 trees and 56,000 plants are thriving here, accompanied by birds, insect life and grateful office workers. This forest was no accident – it gives ground-floor presence to Aman Tokyo, the first urban hotel from Amanresorts which occupies the top six floors of the recently built Otemachi Tower. “First urban hotel,” confirms general manager Jeffrey F. Seward, “and our first elevator.”

From Turks & Caicos to Venice, Morocco to Bhutan, Amanresorts specialises in small, special, hidden places. Here, it is the closing of elevator doors that separates me from the bustle of Tokyo, with a slight popping of my ears as the ground disappears. In seconds, we're in the low 30s and at the reception desk, or rather reception tree – staff sit behind a slice of polished 250-year-old camphor trunk, a wood traditionally grown in temple gardens and known for its calming scent.

I turn left into the lobby but, like the desk before it, ‘lobby’ doesn't seem fair. Imagine standing inside a traditional Japanese paper lantern, rising 30m – six floors through the centre of the building – and measuring 40m long by 11m wide, illuminated from above. On one side, basalt walls lead up to the textured *washi* lantern ceiling. In the centre, there's a Japanese zen garden, before another seating area where a kimono-clad musician is playing a classical *koto*. The floor-to-ceiling glazing looks over the Imperial Gardens and Tokyo. It is quite an entrance.

The lobby and the rest of the hotel's interior is the work of Singapore- and Western Australia-based Kerry Hill Architects. Like the previous five Amanresorts the group has designed, in Tokyo the team looked to local architecture and vernacular for inspiration. The lobby space references the layout of traditional Japanese buildings, with hints of an *engawa* (a terrace for promenading which runs the length of a home), connecting the restaurant at one end and the bar at the other.

“Every Amanresort we've designed over the years has had its own take on appropriate and contemporary design in that country,” says Justin Hill, a director of Kerry Hill. “It's always an important part of our work. But how do you carry that approach up to the 33rd floor of a modern skyscraper? “Being contained within a high-rise building, similar planning and design challenges emerged. Our landscape was that of the surrounding city and the horizon, and our ‘climate’ is perhaps defined by an animated and dramatically shifting daylight entering the

spaces during the day and though the seasons. It brings its own theatre to the interiors. Materials and surfaces are canvases for the shifting light.” If this all sounds rather poetic, it’s an easy space to feel poetic in. I’m checked in – not that I’ve noticed, it’s all done discretely while I sip delicious iced tea. The pavement feels very far away now.

For an international hotel brand in a dense urban setting, Aman Tokyo has comparatively few rooms and suites – 84, ranging from 71sq/m (the largest entry-level rooms in the city) to 157sq/m. As you would in a traditional Japanese house, you remove your shoes inside your room, in your own lobby, where slippers are waiting for you. My room, an Aman Suite, is sublime – all pale wood and sliding paper screens, enormous bed, and the sort of pure design aesthetic that gets any design fan excited. In the bathroom behind the screen, a giant-scale basalt *ofuro* offers the best bath-time views. I turn on the jets, adding scoops of camphor salts from the traditional cypress-wood container.

Speaking of views, as you often do at Aman Tokyo, there’s the 30m swimming pool. There are likely few other opportunities to emerge from your stroke and have Tokyo’s horizon immediately at eye level, but that’s what happens here, so carefully did Kerry Hill plan it. Post swim, you can lounge on beds, watching the sun dip and the neon gearing up. To properly shake off a long flight or a day’s shopping, the expansive, luxurious Aman Spa has myriad therapies based on the healing powers of herbs. I emerge from Momo (‘Peach’), one of eight treatment rooms, following my Seasonal Journey – a 90-minute body massage using camphor oil and seasonal herbs, feeling relaxed, and hungry.

The fine dining restaurant with its incredible views offers a wide mix of European and Japanese dishes. There are truffles and foie gras and an incredible bluefin tuna steak. Back on ground level, the Otemachi Forest is your view from the Café by Aman, which specialises in seafood, Mediterranean-inspired and Japanese dishes. It’s the only restaurant in Tokyo to serve fresh seasonal still and sparkling sakes poured from vats created from 16th-century drawings kept by a 25th-generation sake brewery. This is a special hotel, from the ground floor up.

For more go to amanresorts.com/Tokyo. *InsideJapan* (insidejapantours.com) offers bespoke tours of Tokyo, with an English-speaking guide.

SHOPPING IN TOKYO

Tenoha & Style. A light-filled lifestyle store with stylish Japanese fashion and homewares, from delicate ceramic teapots to a 1.5m-tall cactus. tenoha.jp

Daikanyama Tsutaya Books. Award-winning buildings, with magazines, books, and DVDs to enjoy in gorgeous lounges and coffee shops. tsite.jp/daikanyama

Okura. Contemporary updates on traditional Japanese crafts including natural indigo hand dye, batik and block print in clothing and homewares. hrm.co.jp/okura

Cibone. Design and fashion accessories from Japanese and international brands; some you will have seen before, but rarely in such a beautiful store. cibone.com

Kakimori. For lovers of paper, pens and ink, this is heaven (see also Postalco, postalco.net). They can make a customised notebook in 10 minutes. kakimori.com

Wind & Sea. The store owned by one of Japan’s leading fashion stylists and photographers – the surf-mad Takashi Kumagai – is as cool as it sounds; you can basically buy his lifestyle here. windandsea-shop.com

Popeye Camera. A boutique for camera enthusiasts, and not the phone kind. Print your snaps and buy beautiful albums to keep them in. popeye.jp

Black Brick Plants & General Store. Well-designed and good-looking home essentials (and not-so essentials), from frying pans and desert boots to hip flasks and shaving foam. blackbrick.jp

TIPS At stores on the main street in the Nippori textile district you can buy beautiful vintage kimonos starting at around JPY1000 (\$A10); the quality is higher and the prices lower than at the more widely known vintage kimono store, Harajuku Chicago. When you’ve filled up on the best tuna you’ll ever have at the famous Tsukiji Market, explore the little streets nearby to stock up on beautiful ceramic tableware at a fraction of the price of Tokyo’s department stores.



From top Spectacular views of Tokyo. Popeye is a shop for lens lovers. Chic Daikanyama is home to stores including Tsutaya, Tenoha & Style and Okura. There are moments of calm all over Tokyo even in bustling Shinjuku. Café by Aman on the ground floor is set in a forest of evergreens.



NEW YORK

CRYSTAL SETTING

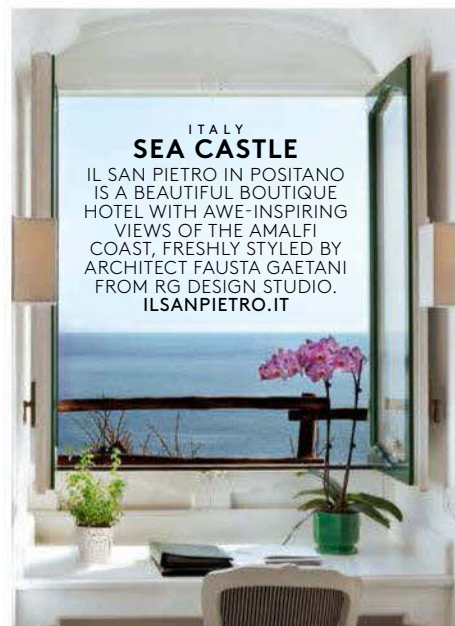
Marvel at Baccarat's first New York City hotel (left), with glittering crystal chandeliers throughout the classic-yet-contemporary lobby and suites offset with a refined palette of champagne, ivory and platinum by Gilles & Boissier. baccarathotels.com



SINGAPORE

GOLD STANDARD

Artistic adornment abounds at Hôtel Vagabond (above), where a gold-leaf tree sets the tone in the lobby which carries through the 41 opulent rooms by Jacques Garcia. garchahotels.com



ITALY

SEA CASTLE

IL SAN PIETRO IN POSITANO IS A BEAUTIFUL BOUTIQUE HOTEL WITH AWE-INSPIRING VIEWS OF THE AMALFI COAST, FRESHLY STYLED BY ARCHITECT FAUSTA GAETANI FROM RG DESIGN STUDIO. ILSANPIETRO.IT

AWAY DAYS

Happening destinations to write home about.

CHICAGO

OPEN BOOK

The Freehand Chicago is a hub for hip experiences, following a transformative overhaul of the 1920s building located in the vibrant neighbourhood of River North, thanks to Roman and Williams' innovative shared room concept. Lavishly swathed in edgy textiles accented by timber pieces in deep mahogany, the open spaces offer a warming sanctuary in the windy city. thefreehand.com



QUIRKY PERSONALITY

CHANNELLING NOTTING HILL'S ECLECTIC ETHOS, THE LASLETT (BELOW) IS A CLEVERLY EDITED STAY FEATURING MISMATCHED TEXTILES, OBSCURE ORNAMENTS AND MISALIGNED ARTWORK. THELASLETT.CO.UK



A SHORT STAY

with

KATERINA PITSIKAS

{ events guru }

LONDON



Marni's coveted tote (above left) goes from plane to poolside. Match with a Eugenia Kim hat. net-a-porter.com



PHILADELPHIA

20/20 VISION

The latest in apartment-style stays have arrived in the city's downtown with the help of Morris Adjmi Architects. Old world charm meets contemporary chic at Roost (left), housed in the 1920s Packard building. myroost.com



PARIS

BLACK HUMOUR

AT THE NEW GRAND PIGALLE, DESIGNER DOROTHÉE MEILICHZON HAS DRESSED THE HOTEL IN HER DISTINCTIVE NOIRISH STYLE. GRANDPIGALLE.COM

D

Daniel Emma
daniel-emma.com
David Jones
davidjones.com.au
Designer Rugs
designerrugs.com.au
Di Lorenzo dilorenzo.net.au
Dinosaur Designs
dinosaurdesigns.com.au
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Dyson dyson.com.au

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Euroluce euroluce.com.au

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EARTHLY inspirations
come in many forms. See
Focus on paint, p119.



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[Coco Republic]
AWARDS NIGHT

EVERYONE'S A WINNER

Interior design was the big winner when the heroes of this year's *Belle* Coco Republic Interior Design Awards posed and partied at Coco Republic's ultra glam salon.



1 Tanya Buchanan 2 Greg Natale, Matt Gibson 3 Sonia Warner, Brendan Wong
4 Lucia Braham, Steve Cordony 5 Christine Lester, Kate Thomas, Anita Savoldi
6 Justine Hugh-Jones 7 Lisa Wells, Simon Davies 8 Steve Cordony, Hamish Guthrie, Paul Hecker, Tanya Buchanan
9 Napoleon make-up maestros at work in the photo studio.

INTERIOR DESIGN AWARDS



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MELBOURNE ARCHITECT AND INTERIOR DESIGNER Matt Gibson literally stole the show at this year's Belle Coco Republic Interior Design Awards, winning a hat trick of gongs including the top prize of Interior Designer of the Year, Best Residential Interior Design, and Best Residential Interior Design – Readers' Choice. More than 250 guests from Australia's interior design establishment converged at the Coco Republic showroom in Sydney's Alexandria for the ultra glam party to announce the winners of the prestigious awards. Guests sipped Cloudy Bay wines and enjoyed ambrosial delights from Aria Catering. Leading Sydney interior designer Justine Hugh-Jones took out the award for Best Kitchen Design for her Foreshore Project, William Smart was recognised for Best Bathroom Design with his luxurious bathroom in the Jersey Road Project. Ryan Genesin and Lia van Dalen took home the Best Commercial Design Award for Aesop Rundle Street Project, and renowned Melbourne interior design team Paul Hecker and Hamish Guthrie of Hecker Guthrie won Best Hospitality Design for Gia Wine Bar Project.

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10 Emma and Anthony Spon-Smith
11 Matt Gibson, Bob Cadry 12 Harry Roberts, Lucy Marczyk 13 Nicole Eacott, Catherine Patrick
14 Charlotte Dub, Monika Tu
15 Paul Hecker 16 Len Nucifora, Kate Williamson 17 William Smart
18 George Livissianis, Tom Ferguson, Becky Iland 19 Kate Woolley aka DJ Wildflower
20 Mark Driscoll, Kate Lochrin, Skye Healey Ward, Cornelia Schulze

INTERIOR DESIGN AWARDS

22

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21 Natasha Ryko, Isobel Martin 22 Daniel Shipp, Georgina Reid 23 Nick Willox 24 Joshua Morris, Victoria Roberts-Thompson, William Smart 25 Travis Walton, Brett Stonehouse, Jason Elderhurst, Jonathan Howse 26 Ryan Genesin, David Flack 27 Harry Roberts, Megan Morton 28 Eliza and Selena O'Hare 29 Juliette Arent, Sarah-Jane Pyke 30 Dylan Farrell 31 Jared Cadry, Olga Lewis 32 Harry Roberts, Jean Wright, Cathryn Zhang, Lucy McCabe 33 Nic Kaiko, Owen Lynch, Mary Papantoniou, Claire Evil 34 Jeremy Bull, Jeremy Byrne 35 Ciara Tapia, Katrina Mackintosh, Justine Hugh-Jones, Ben Vitale

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SPECIAL THANKS TO Cloudy Bay for the delicious wines, Santa Vittoria for the sparkling water, Glasshouse for the La Maison Limited Edition gifts, Napoleon Perdis for the luxe make-up station, Seed Flora for the decadent floral installations and Chloe Paul for the fun photo studio.



WANT MORE?
USE THE FREE VIEWA APP
AND SCAN THIS PAGE TO
SEE THE CELEBRATIONS.



WANT MORE?
USE THE FREE VIEWA APP
TO SCAN THIS PAGE TO
SEE MORE OF THE EVENT.

1 Suzannah Tillotson, Jessica Trochei **2** Adam Banas
3 Alex Kilpatrick **4** Joshua Morris, Bi Luu **5** Jack Thomas, Felicity Hughes **6** Hoda Waterhouse, Tom Waterhouse **7** Neil Perry
8 Nicky Tindill, Troy Tindill **9** Ian Thorpe **10** Skye Leckie
11 Joshua Mullane, Francesca Packer-Barham **12** Kelly Landry **13** Mia Bracher, Michael Bracher **14** Belle Johusan **15** Magdalena Roze, Donny Gallea **16** Kerri-Anne Kennerley **17** Nicole Parker, Elise Clement, Katarina Was **18** Zoe Cross, Danny Clayton

ARBEG
Sydney

Whisky days and golden nights

Lovers of a malty tippie, A-list philanthropists, coffee devotees and interioristas celebrated at parties galore.

ARBEG, THE HOUSE OF SMOOTH WHISKY, celebrated 200 years with an all-day party for 300 VIPs and connoisseurs at White Bay Cruise Terminal in Sydney. Gold Dinner event maestro Tony Assness transformed Sydney's Town Hall with images from the National Gallery of Australia depicting the voyages of Captain Cook. *Les Sauvages de la Mer Pacifique* were blown up to 10-metre high wallpapers and topped with what looked like floating gold foil. The glam surrounds worked their magic with a record \$1.4 million being raised for the Sydney Children's Hospital Randwick. Nespresso launched its new 'Lattissima Touch' with a flamboyant frolic across the world of coffee with Nespresso signature cocktails. Fanuli, the purveyors of exclusive furniture including Italian brand Flexform, opened a flagship store in Melbourne. Three generations of Fanulis were on hand for the debut. Behruz Studio unveiled its dynamic new rugs – a design collaboration with artists Robert Doble and Simon Strong – to an appreciative audience.

ON THE TOWN

GOLD DINNER
Town Hall, Sydney

NESPRESSO
Fox Studios, Sydney

FANULI
Melbourne

BEHRUZ
Melbourne

19 Jon Miles, Sandro Fanuli **20** Bradhly Le, Monica Del Rosario **21** Pietro Galimberti, Giuliano Galimberti **22** Rabih Yanni, Bianca Clarebough, Carlo Fanuli **23** Lara Fanuli, Fabio Fanuli, Anna Fanuli, George Calombaris, Marco Fanuli **24** Tanya Buchanan **25** Kamahl Najjar, Amir Aligorgi **26** Bec Wilson, Robert Doble, Isabelle Magali Harris **27** Behruz Aligorgi, Tom Pearce, Justin Pearce **28** Simon Strong, Ashley Crawford

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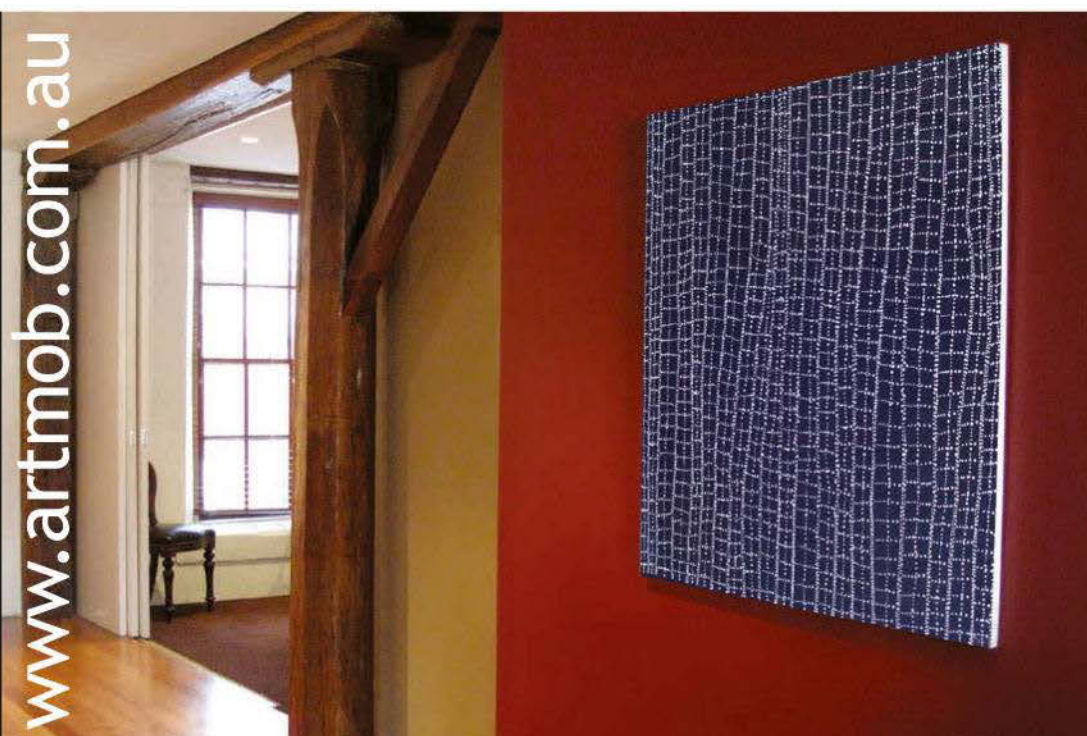
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MY WORK I am an art advisor. In a nutshell, more often than not people take my advice when they acquire art. **WHAT ARE YOUR DESK ESSENTIALS?** An iMac and connected large screen to view art, an iPhone charger, a paper diary, a smooth rolling desk chair that gets pulled around by my labrador Stoker when we play tug-of-war; Gummibarchen, gummy bears from Germany. **WHAT IS UNIQUE ABOUT YOUR SPACE?** Aside from all the work tools I need to be productive, I surround myself with memories and emotions. A bronze sculpture of a pig, from the infuriating and enormously

talented artist, the late Adam Cullen. A St Paul's necktie, my Sydney University college, from my dead-way-too-young friend, Nick Van Gelder. An early shot of my godson, Peter. My 'Michael sleeps here' wall plaque that hung in my bedroom in Narrandera. A 'savage dog' sign. A photograph of my eight-year-old self, arms defiantly crossed. An early 20th-century pottery figure of Field Marshal French; carved wooden folk from Papua New Guinea; a ceramic piggy bank by artist Gregor Kregar; and so on. Art catalogues and invitations. I have a desk that is a mood board. **WHAT IS THE VIEW**

LIKE? From a high-ceilinged quietly grand room in Sydney, I look through large French windows across a 19th-century balcony, over the lace ironwork and out onto Roslyn Gardens in Elizabeth Bay. I see the weather change, hear the lashing rain on our tin roof. **DESCRIBE YOUR TYPICAL DAY.** I walk the dog at 8am and 7pm in Rushcutters Bay Park and at noon in Moore Park. The Sydney office and my iPhone start with the first dog walk. I divide my time between Sydney, Berlin and Murrurundi in the Upper Hunter of New South Wales (where I have art galleries). Life in Sydney is full of appointments with collectors, artists and industry colleagues. I look at art and images all day. I work long days. I have an art gallery open somewhere almost every hour of the day, every day of the week. My day often finishes after 11pm, after an art dinner or board meeting. I work seven days a week, but possibly only four hours on a Sunday. I love my work. **IF YOU COULD PUT YOUR OFFICE ANYWHERE, WHERE WOULD THAT BE?** I do move desks all the time. With offices in diverse cities and a small country town, I'm exactly where I want to be. It has always been that way.

michaelreid.com.au

*"I HAVE A
DESK THAT IS
A MOOD BOARD."*

MICHAEL REID
View master

Memories and emotions live large in the art advisor's work space.

Photograph WILL HORNER

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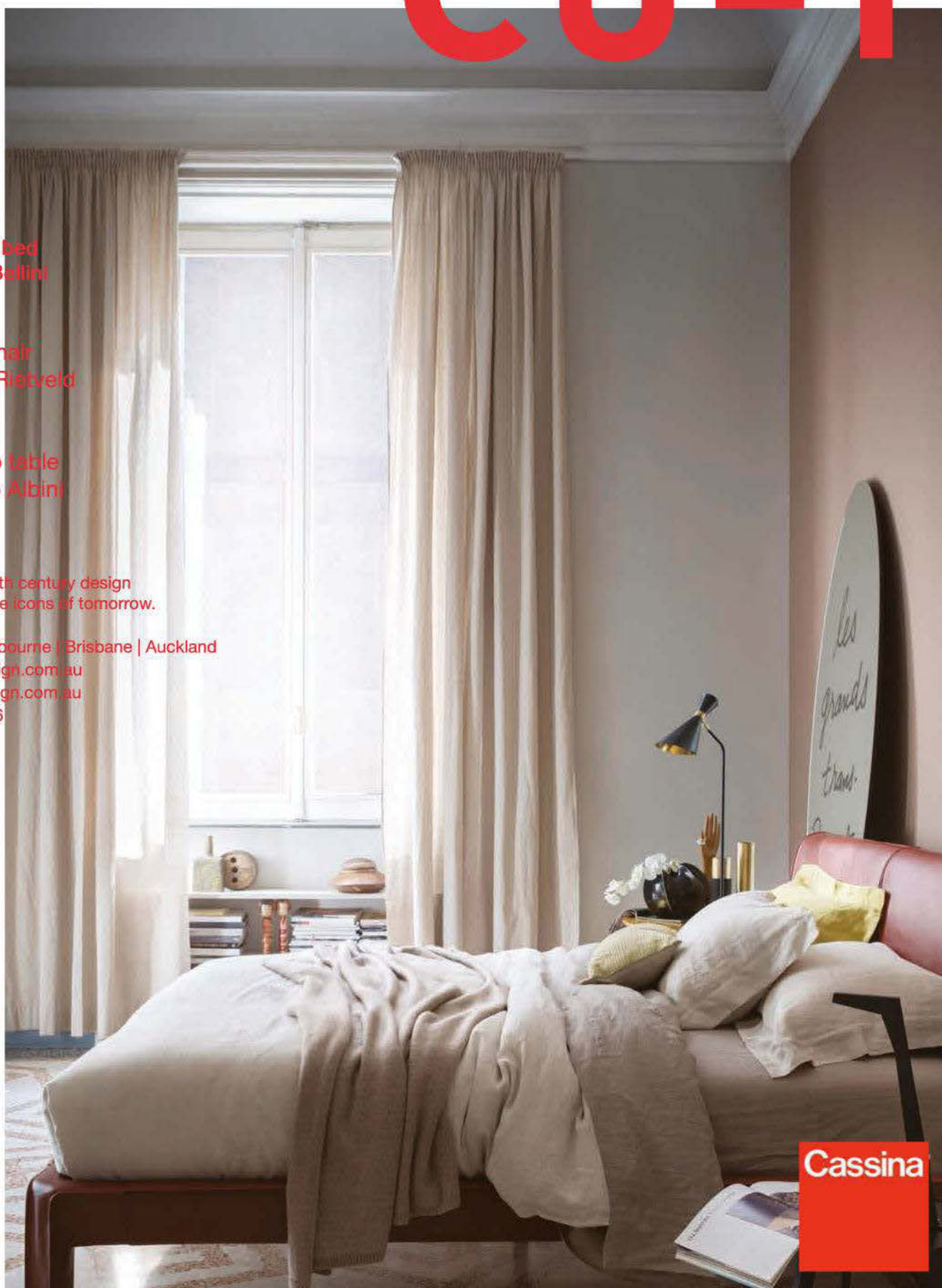
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2015

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by Gerrit Rietveld
1934

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